

# Jennifer Green

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## Professional experience

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LOS ANGELES OPERA, Los Angeles, CA. USA

2003 - present

**Costume Director.**

Responsible for all operations of the Costume Department, consisting of the Costume Shop, the Wardrobe Department, and the Wig and Make-up Department. Established a full service costume department with responsibility for 8 to 10 productions a season creating up to 5 new productions each season.

Establish, monitor and maintain budgets for production and maintenance of costumes and wigs. Collaborate with Directors and Designers to achieve their artistic vision. Hiring, supervision and scheduling of all costume department personnel to include regular and seasonal Costume Department staff. Act as liaison between Costume Department, Los Angeles Opera administration and Los Angeles Opera production departments. Oversee the management of the facility and equipment of Costume Shop. Oversee costume rentals from Los Angeles Opera to facilitate collaborative exchanges. Create and administer health and safety program for the Costume Department. Supervise construction and maintenance of costumes and wigs, to ensure the work is of the highest quality possible within budgetary restrictions. Oversee budgeting and planning of freelance work. Establish costume department policies and work practices. Participate in all Union Negotiations with Local 706 Wardrobe and 784 Wig and Makeup.

SAN FRANCISCO OPERA, San Francisco CA USA

1982-2003

**Costume Director.**

Responsible for all operations of the Costume Department, for the main stage and the Western Opera Touring Company, consisting of the Costume Shop, the Wardrobe Department, and the Wig and Make-up Department. I created a full service costume department with responsibility for 8 to 12 productions a year to include new builds, rentals and SFO repertory productions.

Establish, monitor and maintain budgets for production and maintenance of costumes and wigs. Collaborate with Directors and Designers to achieve their artistic vision. Hiring, supervision and scheduling of all costume department personnel to include regular and seasonal Costume Department staff. Act as liaison between Costume Department, San Francisco Opera administration and production departments. Oversee the management of the facility and equipment of Costume Shop. Oversee costume rentals from Los Angeles Opera to facilitate collaborative exchanges. Administer health and safety program for the Costume Department. Supervise construction and maintenance of costumes and wigs, to ensure the work is of the highest quality possible within budgetary restrictions. Oversee budgeting and planning of freelance work. Establish costume department policies and work practices. Participate in all Union Negotiations with Local 706 Wardrobe and 784 Wig and Makeup.

KIROV OPERA. Marinsky Theater, Saint Petersburg, Russia. 1988  
**Costume Supervisor.**  
Supervised the creating and construction of costumes for a production of Russlan and Ludmilla at the Marinsky Theater in Saint Petersburg.

LUCAS FILM LTD.; Marin County USA 1981 – 1982  
**Costume Shop Manager.**  
Responsible of all operations of the costume shop to create and prepare the costumes for Star Wars Film Production.

DENVER CENTER THEATER CO. Colorado USA 1980 – 1981  
**Costume Director.**  
Responsible for all operations of the Costume Department, consisting of the Costume Shop and the Wardrobe Department.  
Producing and maintaining budgets and schedules. Hiring and supervising all Costume personnel. Supervise all construction and rentals. Collaborating with the Artistic teams to create their vision and maintain the artistic integrity.

**Freelance Costumer Los Angeles CA USA** 1979 – 1980  
Cutter/Draper, Supervisor, Walk around puppet construction. Film and Television.

ROYAL OPERA HOUSE, London UK 1975 – 1979  
**Costume Director. (1978-1979)**  
Assistant Costume Director (1975- 1977)

Responsible for all operations of the Costume Department, consisting of the Costume Shop and the Maintenance and the Wardrobe Departments, for the Royal Opera, the Royal Ballet and Sadler's Wells Royal Ballet.  
Establish, monitor and maintain budgets for production and maintenance of costumes.  
Oversee the creation of productions collaborating with Directors and Designers to achieve their vision. Supervision, hiring and scheduling of regular and seasonal Costume Department staff. Act as liaison between Costume Department, and the administrative and production departments. Oversee the management of the facility and equipment of Costume Shop. Supervises construction and maintenance of costumes to ensure the work is of the highest quality possible within budgetary restrictions. Established costume department policies and work practices.