

## CURRICULUM VITA

### September 2016

**NAME:** Jacqueline Cogdell DjeDje

#### **EMPLOYMENT EXPERIENCE:**

##### UCLA, Department of Ethnomusicology (Professor)

2013-present Professor Emeritus  
 1994-2013 Professor  
 1989-94 Associate Professor

##### UCLA, Department of Ethnomusicology (Administration)

2005-10 Chair  
 2003 (Winter and Spring) Acting Chair  
 2000-07 Director, Ethnomusicology Archive

##### UCLA, Department of Music

1986-89 Associate Professor  
 1979-86 Assistant Professor

##### Tuskegee University (formerly Tuskegee Institute), Department of Music

1975-79 Assistant Professor

#### **EDUCATIONAL TRAINING:**

1978 Ph.D. UCLA, Music (Ethnomusicology)  
 Dissertation title: "The One String Fiddle in West Africa: A Comparison of Hausa and Dagomba Traditions." J. H. Kwabena Nketia, Chair.  
 1972-74 Doctoral Research (African Music). University of Ghana, Legon-Accra, Ghana  
 1972 M.A. UCLA, Music (Ethnomusicology)  
 Thesis title: "An Analytical Study of the Similarities and Differences in the American Black Spiritual and Gospel Song from the Southeast Region of Georgia." David Morton, Chair.  
 1970 B.A. Fisk University, Music (Piano)

#### **HONORS AND AWARDS RECEIVED:**

2013 Festschrift from Students and Colleagues. *Resiliency and Distinction: Beliefs, Endurance and Creativity in the Musical Arts of Continental and Diaspora Africa. A Festschrift in Honor of Jacqueline Cogdell DjeDje*. Edited by Kimasi L. Browne and Jean N. Kidula. Richmond, CALIFORNIA: Music Research Institute.

2010 Kwabena Nketia Book Prize. Awarded bi-annually by the Society for Ethnomusicology African Music Section to recognize the most distinguished book published on African music. The 2010 prize was the inaugural award.

2009 Alan P. Merriam Prize. Awarded annually by the Society for Ethnomusicology to recognize the most distinguished, published English-language monograph in the field of ethnomusicology.

- 2003 "Back to the Old Landmark" Honoree. Presented by the Los Angeles Chapter of the Gospel Music Workshop of America, Inc.
- 1999 Los Angeles Music Award. Presented by the Los Angeles Music Week Committee and the Cultural Affairs Department of the City of Los Angeles.
- 1990-91 National Endowment for the Humanities, Fellowship for University Teachers
- 1989 Listed in *The International Book of Honor*
- 1987-88 National Endowment for the Humanities, Travel to Collections Grant
- 1987-88 Listed in *The International Directory of Distinguished Leadership* (2nd ed.)
- 1987 Listed in *Who's Who in Professional and Executive Women*
- 1987 Listed in *5000 Personalities of the World* (2nd ed.)
- 1987 Listed in *2000 Notable American Women*
- 1987 Listed in *The International Who's Who in Music*
- Summers
- 1983, 1985 Career Development Award, UCLA
- 1983 Listed in *Who's Who in American Music*
- 1978, 1981 Outstanding Young Woman of America
- 1982, 1983

## **PUBLICATIONS:**

### **BOOKS:**

- 2008 *Fiddling in West Africa (1950-1990s): The Songbook*. Los Angeles: UCLA Ethnomusicology Publications.
- 2008 *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures*. Bloomington: Indiana University Press. Winner of the 2009 Alan P. Merriam Prize awarded by the Society for Ethnomusicology and the 2010 Kwabena Nketia Book Prize awarded by the Society for Ethnomusicology African Music Section.
- 1980 *Distribution of the One String Fiddle in West Africa*. Los Angeles: UCLA Program in Ethnomusicology Monograph Series.
- 1979 *Black Religious Music from Southeast Georgia*. Birmingham: Alabama Center for Higher Education (Includes a cassette tape).
- 1978 *American Black Spiritual and Gospel Songs from Southeast Georgia: A Comparative Study*. Los Angeles: UCLA Center for Afro-American Studies.

# ANTHOLOGIES, SCHOLARLY JOURNALS, ORAL HISTORIES:

- 2011      Djedje, Jacqueline Cogdell (guest editor). *Black Music Research Journal* 31(1) Spring. Special Issue on "Music of Black Los Angeles."
- 2002      Djedje, Jacqueline Cogdell (interviewer). *Oral History with J. H. Kwabena Nketia*. Los Angeles: UCLA Oral History Program.
- 1999      Djedje, Jacqueline Cogdell (editor). *Turn Up the Volume! A Celebration of African Music*. Los Angeles: UCLA Fowler Museum of Cultural History.
- 1998      Djedje, Jacqueline Cogdell, and Eddie S. Meadows (co-editors). *California Soul: Music of African Americans in the West*. Berkeley: University of California Press.
- 1992      Djedje, Jacqueline Cogdell (editor). *African Musicology: Current Trends, Volume 2. A Festschrift Presented to J.H. Kwabena Nketia*. Los Angeles and Atlanta: UCLA International Studies and Overseas Program (ISOP)/The James S. Coleman African Studies Center and African Studies Association Press.
- 1989      Djedje, Jacqueline Cogdell (editor), and William G. Carter (associate editor). *African Musicology: Current Trends. Volume 1. A Festschrift Presented to J.H. Kwabena Nketia*. Los Angeles and Atlanta: UCLA African Studies Center & African Arts Magazine and Crossroads Press/African Studies Association.
- 1984      Nketia, J.H. Kwabena, and Jacqueline Cogdell Djedje (co-editors). *Selected Reports in Ethnomusicology, Vol. 5: Studies in African Music*. Los Angeles: UCLA Program in Ethnomusicology, Department of Music (Includes a cassette tape).
- 1982      Djedje, Jacqueline Cogdell, and J. H. Kwabena Nketia (guest co-editors). *Journal of African Studies* 4(3):90-175.

# ARTICLES:

- 2016      "The (Mis)Representation of African American Music: The Role of the Fiddle." *Journal of the Society for American Music* 10(1):1-32, February.
- 2015      "Music and Diasporas within West Africa: The Pre-colonial Era." In *Discourses in African Musicology: J. H. Kwabena Nketia Festschrift*, edited by Kwasi Ampene, with Akosua Adomako Ampoko, Godwin K. Adjei, and Albert K. Awedoba. Ann Arbor, Michigan, and Legon, Ghana: African Studies Center and Office of the Senior Vice Provost for Academic Affairs, University of Michigan (USA) and Institute of African Studies, University of Ghana (Ghana), pp. 256-275.
- 2013      "Nketia, Joseph Hanson Kwabena." In *Grove Music Online*, edited by Deane L. Root. <http://www.oxfordmusiconline.com/subscriber/article/grove/music/48720>
- 2013      "Early Milestones of Black Music in Los Angeles: A Timeline, 1872-1947." In *Songs in the Key of L.A.*, edited by Josh Kun, 153-159. Los Angeles: The Library

Foundation of Los Angeles, The Los Angeles Public Library, and Angel City Press.  
[A multimedia exploration of Los Angeles through its vintage sheet music.]

- 2012-13 "Music at Trinity Baptist Church: A History." *This Month at Trinity* -- part 1 (November 2012); part 2 (December 2012); part 3 (January 2013); and part 4 (February 2013).
- 2011 "Context and Creativity: William Grant Still in Los Angeles." *Black Music Research Journal* 31(1):1-27, Spring. Special Issue on "Music of Black Los Angeles."
- 2011 "Introduction." *Black Music Research Journal Angeles.* 31(1):vii-viii, Spring. Special Issue on "Music of Black Los Angeles."
- 2011 "Introduction." [Website version]. *Black Music Research Journal Angeles.* 31(1) Spring. Special Issue on "Music of Black Los Angeles." Expanded website version appears at: <http://musicofblacklosangeles.blogspot.com/>
- 2011 "Intercultural Music and William Grant Still." In *Composition in Africa and the Diaspora, Volume 3*, co-edited by Cynthia Tse Kimberlin and Akin Euba. Point Richmond, California: Music Research Institute, pp. 75-86.
- 2011 "Introduction: Globalization and African Music." In *Survey of African Music*, edited by Karlton E. Hester, 1-8. San Diego, California: Cognella, A Division of University Readers, Inc.  
[https://titles.cognella.com/downloadable/download/sample/sample\\_id/1355/](https://titles.cognella.com/downloadable/download/sample/sample_id/1355/)
- 2009 "Survival and Renewal: Gospel Music in Black Los Angeles." *Journal of the West* 48(2): 19-27, Spring. Special Issue on "Los Angeles and the Urban West."
- 2008 "Signifying in Nineteenth Century African-American Religious Music." In *Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon*, edited by Vincent L. Wimbush. New Brunswick, NJ: Rutgers University Press, pp. 134-144.
- 2008 "West Africa: An Introduction." In *The Concise Garland Encyclopedia of World Music*, edited by Douglas Puchowski, 15-23. London: Routledge, Taylor and Francis Group. Revised and adapted from my entry in *Garland Encyclopedia of World Music: Africa*. London: Garland Publishing Inc., 1998. pp. 442-470.
- 2007 "Nketia, J. H. Kwabena." In *New Encyclopedia of Africa*, 2nd ed., edited by John Middleton and Joseph C. Miller. Scribners/Thomson Gale.
- 2006 "Scholarly Authority." *Pacific Review of Ethnomusicology* 11, Winter.  
<http://ethnomusicologyreview.ucla.edu/journal/volume/11/piece/509#note1>
- 2005 "Catholic Church, Gospel in." In *Encyclopedia of American Gospel Music*, edited by William K. McNeil. New York: Routledge Press, pp. 71-73.

- 2005 "Edwin Hawkins Singers." In *Encyclopedia of American Gospel Music*, edited by William K. McNeil. New York: Routledge Press, pp. 115-116.
- 2005 "Los Angeles, Gospel in." In *Encyclopedia of American Gospel Music*, edited by William K. McNeil. New York: Routledge Press, pp. 233-235.
- 2005 "Specialty Records Company." In *Encyclopedia of American Gospel Music*, edited by William K. McNeil. New York: Routledge Press, pp. 362-363.
- 2005 "African Musicology: Current State of Research and Future Directions." In *Multiple Interpretations of Dynamics of Creativity and Knowledge in African Music Traditions: A Festschrift in Honor of Akin Euba on the Occasion of His 70<sup>th</sup> Birthday*, edited by Bode Omojola and George Dor. Richmond, California: Music Research Institute Press, pp. 267-299.
- 2005 "African American Cries, Calls, and Hollers." In *Music Cultures in the United States*, edited by Ellen Koskoff. New York and London: Routledge, pp. 192-195. Originally published in *The United States and Canada: The Garland Encyclopedia of World Music, Vol. 3*, edited by Ellen Koskoff. New York and London: Garland Publishing, Inc., pp. 81-86.
- 2002 "Ethnomusicologists at Work: Africa and North America." In *The World's Music: General Perspectives and Reference Tools. The Garland Encyclopedia of World Music, Vol. 10*, edited by Ruth M. Stone. New York and London: Routledge pp. 137-155.
- 2000 "Nketia, Joseph Hanson Kwabena." In *The Revised New Grove Dictionary of Music and Musicians*, edited by Stanley Sadie. London: Macmillan Publishers Ltd.
- 2000 "West Africa: An Introduction." In *Africa: The Garland Handbook of African Music*, edited by Ruth M. Stone. New York and London: Garland Publishing, Inc., pp. 139-168. Originally published in *Africa: The Garland Encyclopedia of World Music, Vol. 1*, edited by Ruth M. Stone. New York and London: Garland Publishing, Inc., pp. 442-470
- 2000 "American Cries, Calls and Hollers." In *The United States and Canada: The Garland Encyclopedia of World Music, Vol. 3*, edited by Ellen Koskoff. New York and London: Garland Publishing, Inc., pp. 81-86.
- 1999 "The Fulbe Fiddle in The Gambia: A Symbol of Ethnic Identity." In *Turn Up the Volume! A Celebration of African Music*, edited by Jacqueline Cogdell DjeDje. Los Angeles: UCLA Fowler Museum of Cultural History, pp. 98-113
- 1999 "Introduction." In *Turn Up the Volume! A Celebration of African Music*, edited by Jacqueline Cogdell DjeDje. Los Angeles: UCLA Fowler Museum of Cultural History, pp. 12-16

- 1998 "Remembering Kojo: History, Music, and Gender in the January Sixth Celebration of the Jamaican Accompong Maroons." *Black Music Research Journal* 18(1/2):67-120, Spring /Fall
- 1998 "African-American Music to 1900." In *The Cambridge History of American Music*, edited by David Nicholls. Cambridge: Cambridge University Press, pp. 103-134; 577-580
- 1998 "The California Black Gospel Music Tradition: A Confluence of Musical Styles and Cultures." In *California Soul: Music of African Americans in the West*, edited by Jacqueline Cogdell DjeDje and Eddie S. Meadows. Berkeley: University of California Press, pp. 124-175
- 1998 DjeDje, Jacqueline Cogdell, and Eddie S. Meadows (co-authors). "Introduction." In *California Soul: Music of African Americans in the West*, edited by Jacqueline Cogdell DjeDje and Eddie S. Meadows. Berkeley: University of California Press, pp. 1-19
- 1998 "West Africa: An Introduction." In *Africa: The Garland Encyclopedia of World Music, Vol. 1*, edited by Ruth M. Stone. New York and London: Garland Publishing, Inc., pp. 442-470
- 1997 "Doris Akers." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson. New York: Facts on File, Inc., pp. 42-43. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 16-17
- 1997 "Margaret Pleasant Douroux." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson. New York: Facts on File, Inc., pp. 105-106. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 353-354
- 1997 "Bessie Griffin." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson. New York: Facts on File, Inc., pp. 119-120. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 503-504
- 1997 "Tramaine Hawkins." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson. New York: Facts on File, Inc., pp. 132-133. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 547-548
- 1997 "Gwendolyn Cooper Lightner." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson.

- New York: Facts on File, Inc., pp. 176-177. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 720-721
- 1997 "Cora Martin-Moore." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson. New York: Facts on File, Inc., pp. 186-188. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 2*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 751-752
- 1997 "Dorothy Simmons." In *The Facts on File Encyclopedia of Black Women in America: Music (Vol. 5)*, edited by Darlene Clark Hine and Kathleen Thompson. New York: Facts on File, Inc., pp. 229-231. Originally published in *Black Women in America: An Historical Encyclopedia, Vol. 2*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., 1993, pp. 1035-1036
- 1996 "Pioneers and Trailblazers: Composers of the Los Angeles Gospel Sound." In *Music in the Central Avenue Community 1890 - c. 1955*, edited by Bette Y. Cox. Los Angeles: BEEM Foundation, pp. 55-60
- 1995 "Africa, Music of." In *Grolier Encyclopedia: The New Book of Knowledge*, edited by Virginia Quinn McCarthy. Danbury, Conn.: Grolier Incorporated, pp. 77-79
- 1993 "Los Angeles Composers of African American Gospel Music: The First Generations." *American Music: A Quarterly Journal Devoted to All Aspects of American Music and Music in America* 11(4):412-457, Winter
- 1993 "Doris Akers." In *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 16-17
- 1993 "Margaret Pleasant Douroux." In *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 353-354
- 1993 "Bessie Griffin." In *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 503-504
- 1993 "Tramaine Hawkins." In *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 547-548
- 1993 "Gwendolyn Cooper Lightner." In *Black Women in America: An Historical Encyclopedia, Vol. 1*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 720-721
- 1993 "Cora Martin-Moore." In *Black Women in America: An Historical Encyclopedia, Vol. 2*, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 751-752

- 1993 "Dorothy Simmons." In *Black Women in America: An Historical Encyclopedia*, Vol. 2, edited by Darlene Clark Hine. Brooklyn, NY: Carlson Publishing Inc., pp. 1035-1036
- 1992 "Music and History: An Analysis of Hausa and Dagbamba Fiddle Traditions." In *African Musicology: Current Trends. Vol. 2. A Festschrift Presented to J.H. Kwabena Nketia*, edited by Jacqueline Cogdell DjeDje. Los Angeles and Atlanta: UCLA International Studies and Overseas Program (ISOP)/The James S. Coleman African Studies Center and African Studies Association Press, pp. 151-179
- 1992 "Introduction." In *African Musicology: Current Trends. Vol. 2. A Festschrift Presented to J. H. Kwabena Nketia*, edited by Jacqueline Cogdell DjeDje. Los Angeles and Atlanta: UCLA International Studies and Overseas Program (ISOP)/The James S. Coleman African Studies Center and African Studies Association Press, pp. 7-9
- 1992 "The Beginnings of Gospel Music in the Bay Area." In *African-American Traditional Arts and Folklife in Oakland and the East Bay: A Collection of Essays*, edited by Willie R. Collins. Oakland, California: City of Oakland Cultural Arts Division, pp. 1-3
- 1990 "Los Angeles: A City of Opportunity for African American Musicians." In *Who We Are: A Reader for Young People*, edited by Amy Suber. Los Angeles: UCLA World Arts and Cultures Program for the 1990 Los Angeles Festival, pp. 24-25
- 1990 "Black Gospel Music in Los Angeles." *Los Angeles Folk Arts Newsletter* 5(2):1-2, 11
- 1989 "Black Gospel Music in Los Angeles." *UCLA Center for Afro-American Studies Report* 12(1 and 2):12-13, 23
- 1989 DjeDje, Jacqueline Cogdell, and William G. Carter. "Introduction. African Musicology: An Assessment of the Field." In *African Musicology: Current Trends. Vol. 1. A Festschrift Presented to J.H. Kwabena Nketia*, edited by Jacqueline Cogdell DjeDje and William G. Carter. Los Angeles and Atlanta: UCLA African Studies Center/African Arts Magazine and Crossroads Press/African Studies Association, pp. 39-44
- 1989 "Gospel Music in the Los Angeles Black Community." *Black Music Research Journal* 9(1):35-79, Spring
- 1988 "A Historical Overview of Black Gospel Music in Los Angeles." *Black Music Research Bulletin* 10(1):1-5, Spring
- 1986 "Change and Differentiation: The Adoption of Black American Gospel Music in the Catholic Church." *Ethnomusicology: Journal of the Society for Ethnomusicology* 30(2):223-252, Spring



- 1985 "Women and Music in Sudanic Africa." In *More than Drumming: Essays on African and Afro-Latin American Music and Musicians*, edited by Irene V. Jackson. Westport, Connecticut: Greenwood Press, pp. 67-89
- 1985 "The Role of the Mass Media in the Development of Urban African Popular Music: A Case Study in Abidjan, Ivory Coast." In *Occasional Papers: Proceedings of the African Studies Conference (Post-Independence Africa: Its Problems and Prospects)*, edited by Skyne Uku-Wertimer. Long Beach: California State University Press, pp. 150-163
- 1984 "Song Type and Performance Practice in Hausa and Dagomba Possession (Bori) Music." *The Black Perspective in Music* 12(2):166-182
- 1984 Nketia, J.H. Kwabena, and Jacqueline Cogdell DjeDje (co-authors). "Introduction: Trends in African Musicology." In *Selected Reports in Ethnomusicology*, edited by J. H. Kwabena Nketia and Jacqueline Cogdell DjeDje. Los Angeles: UCLA Program in Ethnomusicology, Department of Music, 5:ix-xx
- 1984 "The Interplay of Melodic Phrases: An Analysis of Hausa and Dagomba One String Fiddle Music." In *Selected Reports in Ethnomusicology*, edited by J.H. Kwabena Nketia and Jacqueline Cogdell DjeDje. Los Angeles: UCLA Program in Ethnomusicology, Department of Music, 5:81-118
- 1983 "An Expression of Black Identity: The Use of Gospel Music in a Los Angeles Catholic Church." *The Western Journal of Black Studies* 7(3):148-160
- 1982 DjeDje, Jacqueline Cogdell, and J.H. Kwabena Nketia (co-authors). "Foreword." *Journal of African Studies* 9(3):91
- 1982 "The Concept of Patronage: An Examination of Hausa and Dagomba One String Fiddle Traditions." *Journal of African Studies* 9(3):116-127

VIDEO TAPES/RECORDINGS/RECORD NOTES/DISCOGRAPHIES/TAPE COMPOSITES:

- 2007 CD Recording and Liner notes. *Fiddling in West Africa (1950s-1990s): The Recording*. Ethnomusicology @ UCLA Archive Series Vol. 2 EUCLA CD 2
- 2002 Producer and Editorial Supervisor. CD Recording. *Cheick-Tidiane Seck. West African Music Meets Jazz*. Ethnomusicology @ UCLA Artists Series Vol. 2 EUCLA CD 2
- 2002 Co-Author and Editor of Booklet Accompanying CD Recording. *Cheick-Tidiane Seck. West African Music Meets Jazz*. Ethnomusicology @ UCLA Artists Series Vol. 2 EUCLA CD 2. 60 pages
- 1993 Record Notes. *The Sallie Martin Singers/Cora Martin: Throw Out the Lifeline*. Specialty Records SPCD 7043-2

- 1987     DjeDje, Jacqueline Cogdell, Carol Merrill-Mirsky, and Jeff Richmond. Videotape. *Remembering Kojo: A Celebration of the Maroon People of Accompong, Jamaica*. Los Angeles: UCLA Program in Ethnomusicology.
- 1983     Recording. *Black American Religious Music from Southeast Georgia*. Folkways Records FS 34010
- 1982     “Selective Discography of Afro-American Music” in *Musics of the World: A Selective Discography, Part III* edited by Nora Yeh. Los Angeles: UCLA Ethnomusicology Archive, pp. 4-11
- 1981     Record Notes. *Traditional Women's Music from Ghana*. Recorded by Verna Gillis. Ethnic Folkways Records FE 4257
- 1981     Tape Composite. Composite of Black American Religious Songs. Los Angeles: UCLA Ethnomusicology Archive (Includes fourteen 7” reel tapes)
- 1981     Tape Composite. Composite of One String Fiddle Music from the Hausa of Northern Nigeria and Dagomba of Northern Ghana. Los Angeles: UCLA Ethnomusicology Archive (Includes four 7” reel tapes)
- 1978     Record Notes. *Music of the Dagomba from Ghana*. Recorded by Verna Gillis with David Moises Perez Martinez. Ethnic Folkways Records 4324

#### REVIEWS:

- 1990     Book Reviews. Afro-American Music, South Africa, and Apartheid by Charles Hamm and Music of the Common Tongue: Survival and Celebration in Afro-American Music by Christopher Small. *The Black Perspective in Music* 18(1,2):228-230
- 1989     Book Review. Women and Music in Cross-Cultural Perspective edited by Ellen Koskoff. *Ethnomusicology: Journal of the Society for Ethnomusicology* 33(3):514-520
- 1986     Book Reviews. *Performance Practice: Ethnomusicological Perspective*, edited by Gerard Behague; *The Mandinka Balafon: An Introduction with Notation for Teaching* by Lynne Jessup; *Musicmakers of West Africa* by John Collins; and *Kaiso! The Trinidad Calypso: A Study of the Calypso as Oral Literature* by Keith Q. Warner. *The Black Perspective in Music* 14(3):306-309
- 1985     Book Review. *Discourse in Ethnomusicology II: A Tribute to Alan P. Merriam*, edited by Caroline Card et. al. *Ethnomusicology: Journal of the Society for Ethnomusicology* 29 (1):118-121
- 1983     Book Review. *Let the Inside Be Sweet: An Interpretation of Music Event among the Kpelle of Liberia* by Ruth M. Stone. *Ethnomusicology: Journal of the Society for Ethnomusicology* 27(3):544-546

- 1982 Book Review. *Katherine Dunham: Reflections on the Social and Political Contexts of Afro-American Dance* by Joyce Aschenbrenner with Lavinia Williams. *Ethnomusicology: Journal of the Society for Ethnomusicology* 26(3):473-474
- 1980 Book Review. *Tiv Song* by Charles Keil and *African Rhythms and African Sensibility: Aesthetics and Social Action in African Musical Idioms* by John Miller Chernoff. *UMOJA: A Scholarly Journal of Black Studies* 4(3):60-68
- 1978 Record Review. *Black Music of Two Worlds: From Africa, Middle East, West Indies, South America and the USA*, compiled and annotated by John Storm Roberts. *Ethnomusicology: Journal of the Society for Ethnomusicology* 22(3):561-564
- 1976 Book Review. *African Music: A People's Art* by Francis Bebey, translated from French to English by Josephine Bennett. *The Black Perspective in Music* 4(3):332-334

#### MUSICAL SCORE:

- 1985 *God's Trombones* by James Weldon Johnson, *A Musical Arrangement*, 92 pages

#### CURATOR

- 1994-2000 "Music in the Life of Africa." Exhibit on African Musical Instruments, UCLA Fowler Museum of Cultural History

#### **WORKS IN PROGRESS**

- Book. *Fiddling is My Joy: The Fiddle Tradition in African American Culture*. Rough draft of manuscript has been completed.

#### **SUMMARY OF RESEARCH AND PROFESSIONAL EXPERIENCES:**

##### RESEARCH

- 2014-15 "African American Fiddling: History and Representation." Funded by the UCLA Academic Senate.
- 2012-13 "The African American Fiddle: History and Representation." Funded by the UCLA Academic Senate.
- 2010-11 "Fiddling in African-American Culture: History, Performance and Aesthetics." Funded by the UCLA Academic Senate.
- 2009-10 "Fiddling in African-American Culture: History, Performance and Aesthetics." Funded by the UCLA Academic Senate.
- 2008-09 "Fiddling in African-American Culture: History, Performance and Aesthetics." Funded by the UCLA Academic Senate.
- 2007-08 "Fiddling in Fulbe, Hausa, and Dagbamba Cultures of West Africa." Funded by the UCLA Academic Senate.

- 2006-07 "Documenting Black Music in Los Angeles." Funded by UCLA School of the Arts and Architecture Artsforum and Office of the Chancellor (Collaboration project between the UCLA Department of Ethnomusicology, the Center for Oral History Research, and the Bunche Center for African American Studies).
- 2005-06 "Fiddling in Fulbe, Hausa, and Dagbamba Cultures of West Africa." Funded by the UCLA Academic Senate.
- 2003-04 "Fiddling in West Africa and African America." Funded by the UCLA Academic Senate.
- Summer 2003 "The Fiddle Tradition in West Africa." Funded by the UCLA African Studies Center and U.S. Department of Education (Fieldwork in Nigeria, Ghana, and The Gambia).
- 2001-02 "The Globalization of African Music." Funded by the UCLA Academic Senate.
- 2000-03 "The Fiddle Tradition in West African and African American Cultures." Funded by the UCLA Center for Afro-American Studies and the Institute of American Culture.
- 1991-99 "The African American Fiddle Tradition: Its History, Aesthetics and Social Development." Funded by the UCLA Academic Senate.
- Summer 1995 "A History of the West African Fiddle Tradition." Funded by the UCLA African Studies Center and U.S. Department of Education (Fieldwork in Ghana).
- December 1994 "A History of the West African Fiddle Tradition." Funded by the UCLA Academic Senate and the Institute of American Culture/Center for Afro-American Studies (Fieldwork conducted in Ghana and The Gambia).
- 1992-93 "African American Gospel Music on the West Coast." Funded by the Los Angeles Festival and AT&T (A research project conducted in collaboration with curator Bernice Johnson Reagon of the Smithsonian Institution and National Public Radio)
- 1990-91 "The African American Fiddle Tradition: Its History, Aesthetics and Social Development." Funded by the National Endowment for the Humanities, the UCLA Academic Senate, and the UCLA Afro-American Studies Program for Interdisciplinary Research and Ford Foundation.
- Summer 1990 "A History of the West African Fiddle Tradition." Funded by the UCLA Academic Senate, the African Studies Center, and the International Studies Overseas Program (Fieldwork conducted in Ghana, The Gambia, and Senegal).
- 1989-90 "A History of Black Gospel Music in Los Angeles." Funded by the UCLA Academic Senate.
- 1989-90 "Adaptation, Cooperation, and Innovation: A History of the Black Fiddle Tradition in the United States." Funded by the UCLA Afro-American Studies Program for Interdisciplinary Research and Ford Foundation.

- 1988-89 "Gospel Music in the Los Angeles Black Community." Funded by the UCLA Center for Afro-American Studies and the Institute for American Cultures.
- 1987-89 "A History of the Black Fiddle Tradition in the United States." Funded by the UCLA Academic Senate.
- 1987-88 "Adaptation, Cooperation, and Innovation: A History of the Black Fiddle Tradition in the United States." Funded by the National Endowment for the Humanities (Travel to Collections Grant from the Division of Fellowships and Seminars).
- 1986-87 "An Ethnomusicological Study of the Kojo Day Celebration in Maroon Culture." Funded by the UCLA Academic Senate.
- 1985-86 "Kojo Day Celebration: An Ethnomusicological Study of a Maroon Music Event." Funded by the UCLA Center for Afro-American Studies and the Institute of American Cultures (Fieldwork conducted in Accompong, Jamaica).
- 1985-86 "A Study of the Black Fiddle Tradition in the United States." Funded by the UCLA Academic Senate.
- 1984-85 "A Comparative Analysis of African and Black American Fiddle Music." Funded by the UCLA Academic Senate.
- Summer 1983 "Urban African Music." Funded by the UCLA African Studies Center and the United States Department of Education (Fieldwork conducted in Abidjan, Ivory Coast, West Africa).
- 1981-83 "The Impact of Gospel Music on Non-traditional Black Churches." (Five representative Catholic churches in the south central Los Angeles area were chosen for investigation.) Funded by the Center for Afro-American Studies and the Institute of American Cultures.
- January-March 1974 "The One String Fiddle of Northern Nigeria" (Conducted among the Hausa people of Kano, Nigeria, West Africa). Ford Foundation Doctoral Fellowship Program.
- April 1973 "The Gurma One String Fiddle Tradition" (Conducted among the Gurma people of Fada N'Gurma, Burkina Faso, West Africa). Ford Foundation Doctoral Fellowship Program.
- January-February 1973 "The One String Fiddle of Northern Ghana" (Conducted among the Dagomba people of Tamale and Yendi, Ghana, West Africa). Ford Foundation Doctoral Fellowship Program.
- December 1972-January 1973 "Bete Dance Festivals" (Conducted among the Bete people in Abobo-Gare, Côte d'Ivoire Coast, West Africa). Ford Foundation Doctoral Fellowship Program.

Summer 1971 “American Black Spiritual and Gospel Music” (Conducted in selected areas of Southeast Georgia and Northeast Florida). Ford Foundation Doctoral Fellowship Program.

# **PRESENTATION OF PAPERS/GUEST LECTURES/GUEST PERFORMANCES:**

## **PAPERS:**

- March 5, 2016 “The (Mis)Representation of African American Music: The Role of the Fiddle.” Keynote Lecture. Presented at the Annual Meeting of the Society for Ethnomusicology Southern California and Hawai’i Chapter, UCLA, March 4-6, 2016.
- February 25, 2012 “Roundtable: For Better Ethnomusicology and a Better World, Archive It! Post-Fieldwork Collection Building.” Presented at the 46th Annual Meeting of the Society for Ethnomusicology Southern California and Hawaii Chapter, Loyola Marymount University, Los Angeles, February 25-26, 2012.
- September 24, 2011 “Music and Diasporic Movements within West Africa: The Pre-colonial Era.” A Two-Day International Conference: The Life and Works of Emeritus Prof. J. H. Kwabena Nketia. Legon-Accra, Ghana, September 23-24, 2011.
- July 6, 2009 “African-American Fiddling: The (Mis)Representation of Black Music in the United States.” Meeting of the 40th World Conference of the International Council for Traditional Music (ICTM), Durban, South Africa, July 1-9, 2009.
- October 27, 2008 “Salisu Mahama: Performance Style, Identity, and Globalization.” Meeting of the Society for Ethnomusicology. Wesleyan University, Middletown, Connecticut, October 24-28, 2008.
- August 4, 2008 “Fiddling in African-American Culture: History, Performance Style and Aesthetics.” North Atlantic Fiddle Convention: 2008 "Crossing Over" Conference. St. Johns, Newfoundland, Canada, August 3-8, 2008.
- December 10, 2005 “Performance Style and Identity: Form, Melody and Rhythm in West African Fiddling.” Second International Symposium on the Music of Africa. Princeton University, Princeton, New Jersey, December 9-10, 2005.
- October 8, 2005 “Survival and Renewal: Gospel Music in the Los Angeles Black Community.” Symposium on Community and Religion in Los Angeles, University of La Verne, La Verne, California.
- August 4, 2005 “William Grant Still in Los Angeles: Context and Creativity.” Composition in Africa and the Diaspora. A Symposium and Festival. Churchill College, Cambridge University, August 4-8, 2005.

- February 28, 2004 "Signifying in African American Religious Music." An International Conference Launching the Institute for Signifying Scriptures. School of Religion, Claremont Graduate University, Claremont, California, February 27-28, 2004.
- November 18, 2001 "A Diaspora within Africa: The Fiddle Tradition in West Africa." Meeting of the African Studies Association, Houston, Texas, November 15-18, 2001.
- October 3, 1997 "Researching the Arts: African American Music in California." Meeting of the Association for the Study of Afro-American Life and History, Los Angeles, California, October 1-5, 1997.
- July 18, 1997 "Remembering Kojo: History, Music, and Gender in the January Sixth Celebration of the Jamaican Accompong Maroons." Inter-American Conference of Black Music Research, Black Music of the West Indies and Latin America. Sponsored by the Center for Black Music Research, Columbia College Chicago, July 17-20, 1997.
- February 17, 1995 "Early Composers of African-American Gospel Music in Los Angeles." Paper presented at a symposium on The Musical Renaissance of Black Los Angeles, 1890-c. 1955 organized by the BEEM Foundation and the California Afro-American Museum, Los Angeles (Invited).
- December 13, 1994 "Issues in Cross-Cultural Music Research: African Fiddling in the Americas." Paper presented at a conference on Africa in the Wider World of Music and Dance sponsored by the International Centre for African Music and Dance, University of Ghana, School of Performing Arts, Legon, Ghana, December 13-14, 1995.
- August 21, 1993 "Documenting the California Gospel Music Tradition: A Discussion of Research Strategies." Paper presented at the Symposium on the California Gospel Tradition organized by the Los Angeles Festival, The Vision Complex, Leimert Park Village, Los Angeles, California (Invited).
- April 24, 1993 "Gospel Music in the Los Angeles African American Community, 1930-1970." Paper presented at the Southwest Oral History Association Annual Meeting, San Diego, California.
- February 5, 1993 "A History of Gospel Music in California, 1930-1970." Paper presented at "We'll Understand It Better By and By": A National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams-Jones. Smithsonian Institution Program in African American Culture, Washington, D.C. (Invited).
- October 13, 1992 "The Present State of African Music Historiography and Sources of Historical Data." Paper presented at the International Conference on the Study of African Music and Dance: Problems and Prospects, Rockefeller

- Foundation Bellagio Study and Conference Center, Italy, October 12-16, 1992.
- November 7, 1990 "Gospel Music in Los Angeles and the Bay Area: A Sociocultural Analysis." Paper presented at the Society for Ethnomusicology Pre-Conference Symposium on African American Music, Oakland, California, November 7-11, 1990.
- October 5, 1990 "The African and African-American Fiddle Tradition: A Cross-Cultural Comparison." Paper presented at the School of Music, University of Michigan, Ann Arbor, Michigan.
- November 9, 1989 "The African and African-American Fiddle Tradition: A Cross-Cultural Comparison." Paper presented at the Society for Ethnomusicology Conference, Boston, Massachusetts, November 9-12, 1989.
- April 8, 1989 "A Study in Diversity: The African-American Fiddle Tradition in the United States." World Arts and Cultures Program Symposium, UCLA (Invited).
- November 20, 1987 "A Comparison of African and African-American Fiddle Music." Paper presented at the African Studies Association, Denver, Colorado, November 19-22, 1987.
- October 18, 1987 "The Role of the Violin in Rural Zydeco Music." Paper presented at the Joint Meeting of the College Music Society/American Musicological Society/Center for Black Music Research, New Orleans, Louisiana, October 15-18, 1987.
- October 17, 1986 Chairperson and Organizer of Panel (The African Nexus with World Music); Panel Participant: "Africa's Influence on World Music: A Review of the Literature." Paper presented at the Society for Ethnomusicology Conference, Rochester, New York, October 16-19, 1986.
- November 2, 1985 "The History of the Black Fiddle Tradition in the United States." Paper presented at the American Studies Association Conference, San Diego, California, October 31-November 3, 1985.
- April 3, 1985 "The Diffusion of Black American Gospel Music in the Catholic Church: A Study of Change and Differentiation in Three Los Angeles Parishes." Paper presented at the Black Studies/Chicano Studies Rainbow Lecture Series, University of California, Santa Barbara, California.
- November 15, 1984 "The Role of the Mass Media in the Development of Urban African Popular Music." Paper presented at the African Studies Conference (Post-Independence Africa: Its Problems and Prospects), California State University, Long Beach, California.



- November 10, 1984 "Reconstructing the History of the Black Fiddle Tradition in the United States: A Preliminary Investigation." Paper presented at the American Society for Ethnohistory Conference, New Orleans, Louisiana, November 8-11, 1984.
- October 27, 1984 "The Role of the Media in the Development of Urban African Music." Paper presented at the Meeting of the African Studies Association, Los Angeles, California, October 24-28, 1984.
- August 11, 1983 "The Diffusion of Afro-American Gospel Music in the Catholic Church: A Study of Change in Three Los Angeles Parishes." Paper presented at the International Council for Traditional Music Conference, New York, New York, August 8-15, 1983
- January 15, 1983 "The Study of Black American Religious Music: Past, Present, Future." Paper presented at the Black Studies Conference, Loyola University, Los Angeles, California, January 13-15, 1983.
- May 13, 1982 "A Survey of Black Music in the United States." Paper presented at the International Student Center, Los Angeles, California.
- October 24, 1981 "Melodic Phrasing in Dagomba Fiddle Music." Paper presented at the Meeting of the African Studies Association, Bloomington, Indiana, October 21-24, 1981.
- October 16, 1981 "An Analysis of Hausa and Dagomba Bori Music." Paper presented at the Society for Ethnomusicology Conference, Honolulu, Hawai'i, October 15-17, 1981.
- October 15, 1980 "Hausa and Dagomba One String Fiddlers: A Sociocultural Examination." Paper presented at the Meeting of the African Studies Association, Philadelphia, Pennsylvania, October 15-18, 1980.
- May 17, 1980 "Melodic Phrasing in Dagomba Fiddle Music." Paper presented at the Southern California Chapter of the Society for Ethnomusicology Conference, Loyola-Marymount University, Los Angeles, California.
- March 20, 1980 "Social Role and Status of African and Afro-American Music." Paper presented at the UCLA Center for Afro-American Studies Faculty Lecture Series (Invited).
- November 14, 1976 "Similarities and Differences in the American Black Spiritual and Gospel Songs." Paper presented at the Society for Ethnomusicology Conference, Philadelphia, Pennsylvania, November 10-14, 1976.

#### INVITED LECTURES:

- May 26, 2016 "Remembering Kojo: A Celebration of the Maroon People of Accompong, Jamaica." A film screening and lecture with Carol Merrill-Mirsky. The

World Music Center at UCLA, Department of Ethnomusicology, Herb Alpert School of Music.

- March 23, 2016 "Black Religious Music: 1600s-2000s." Black History Month Celebration. Trinity Baptist Church, 2040 Jefferson Boulevard, Los Angeles, California.
- November 6, 2014 "We've Come This Far by Faith: The Rise of Los Angeles as a Center for Gospel Music." UCLA Emeriti Association. Belmont Village Senior Living of Westwood, 10475 Wilshire Boulevard, Los Angeles, California.
- April 18, 2014 "Los Angeles Gospel: A History." Admit Week, UCLA Interdepartmental Program in Afro-American Studies.
- February 15, 2014 "The History of Gospel Music in Los Angeles." Los Angeles Public Library, Will and Ariel Durant Branch, Los Angeles, California.
- September 12, 2012 "Salisu Mahama: A Fiddler's Role in the Cultural Development of Modern Dagbon." Conference." Diaspora and Development: A Celebration of the Peoples and Cultures of Northern Ghana. World Damba Festival, Tufts University, Boston, Massachusetts.
- April 18, 2012 "The Fiddle in West African and African-American Cultures . . . the Devil's Instrument?" Nazir Ali Jairazbhoy Colloquium Series, The UCLA Herb Alpert School of Music, Department of Ethnomusicology.
- February 19, 2012 "We've Come This Far by Faith: A History of Gospel Music in the Los Angeles Black Community, 1930s-1970s." Village Green Community Center, Los Angeles, California.
- February 11, 2012 "The History of Gospel Music in Los Angeles." Los Angeles Public Library, Jefferson Branch, Los Angeles, California.
- February 24, 2011 "Fiddling in West Africa: History, Performance Practice, and Meaning." Department of Music, George Washington University, Washington, D.C.
- November 11, 2010 "African Music in the American Academy: Challenges and Directions." Organized Round Table. Society for Ethnomusicology Conference, Los Angeles, California. November 10-14, 2010.
- November 9, 2010 "Geographical Regions II: North America (African America)." Presentation at the UCLA Ethnomusicology Alumni Symposium, Worlds of Music: Celebrating 50 Years of Ethnomusicology at UCLA.
- October 7, 2010. "The Fiddle in West African and African-American Cultures . . . the Devil's Instrument?" Institute for Signifying Scriptures. School of Religion, Claremont Graduate University. Claremont, California.

- October 11, 2009 "Urban Life and Music in San Francisco's Fillmore District." Harlem of the West Exhibition. California Afro-American Museum, Los Angeles, California.
- July 14, 2009 "Ethnomusicology at UCLA." Department of Music, Evelyn Hone College, Lusaka, Zambia.
- February 23 2009 "Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures." UCLA African Studies Center, Africa Seminar Series.
- November 13, 2008 "Black Fiddling: A Musical Journey Demonstrating the Links Between African and African-American Music." UCLA Affiliates Scholarship Dinner.
- October 31, 2008 "Conducting Multi-sited Research in Ethnomusicology." UCLA Department of Ethnomusicology Colloquium Series.
- December 4, 2007 "A History of African American Music: Spirituals and Gospel." China Conservatory of Music, Beijing, China.
- December 3, 2007 "Fiddling in West Africa: History, Performance Practice, and Aesthetics." China Conservatory of Music, Beijing, China.
- May 22, 2006 "Transition from High School to College: A Celebration of Achievement." Young Black Scholars 2006 Senior Reception. 100 Black Men Inc. Los Angeles, California.
- April 26, 2005 "Empires, Kingdoms, and States: Music in Precolonial West Africa." Educator's Conference. California Afro-American Museum, Los Angeles, California.
- April 9, 2005 "We've Come This Far by Faith": African American Gospel Music in Los Angeles." Annual Meeting of the Historical Society of Southern California (Look, Sip, and Groove: Sensory Paths to L.A. History), Autry Museum of the American West, Los Angeles, California.
- February 3, 2005 "African American Gospel Music in Los Angeles." Black History Celebration. Association of Black County Administrators. Hollywood Park Casino, Inglewood, California.
- March 6, 2004 "African Performance Practices in the Christian Church: West Africa and the African Diaspora. Symposium on African Music in the Church." School of Music, Azusa Pacific University, Azusa, California, March 6, 2004.
- October 23, 2002 "The Impact of Class on Dagbamba Fiddling in Ghana." The Africa Workshop. Sponsored by the African Studies Initiative of the Center for

Afroamerican and African Studies; the Distinguished Faculty and Graduate Seminar Program. University of Michigan. Ann Arbor, Michigan.

- September 20, 2000 "Unity and Diversity in African Music." Encuentro Internacional de Musicos del Mundo. Centro Nacional de las Artes. CENIDIM. Mexico City, Mexico.
- April 9, 2000 "The African Violin in the Americas: A Tradition Lost or Transformed?" Los Angeles County Museum of Arts, Los Angeles, California.
- April 13, 1999 "Approaches to the Study of African-American Gospel Music." American Collegiate Gospel Music Symposium, Houston, Texas, April 12-16, 1999.
- April 13, 1999 "The Development of Gospel Music in California." American Collegiate Gospel Music Symposium, Houston, Texas, April 12-16, 1999.
- Oct. 30, 1998 "The Use Oral History in Music Research: *California Soul*." Southern California Chapter, Music Library Association Meeting, Clark Library, Los Angeles, California.
- May 30, 1998 "African Music in the Diaspora" Africa Day, Open House on Africa-Related Academic Programs at UCLA sponsored by the UCLA African Studies Center.
- April 13, 1997 Pre-concert lecture, Zap Mama, UCLA Center for Performing Arts, Veteran's Wadsworth Theater, Los Angeles, California.
- January 31 & February 1, 1997 "The African-American Spiritual Tradition in the United States." Pre-concert lecture, Black Voices, UCLA Center for Performing Arts, Schoenberg Hall.
- November 24, 1996 "Role of Music in the Renewal of Africa." Lecture and Roundtable discussion at the African Studies Association, San Francisco, California.
- March 25, 1996 "The California African American Gospel Tradition: A Confluence of Musical Styles and Culture." Distinguished lecturer for the Department of African American Studies and Department of Music, San Diego State University, San Diego, California.
- December 11, 1995 "Music in Los Angeles" Citywide Los Angeles Music Week Celebration, Airport Hilton Hotel, Los Angeles, California.
- February 17, 1995 "Los Angeles Composers of African-American Gospel Music in Los Angeles, 1930-1955." Symposium on "The Musical Renaissance of Black Los Angeles, 1890-c.1955. California Afro-American Music, Exposition Park, Los Angeles, California.

- February 4, 1994 "The African American Quartet Tradition in Los Angeles." Pre-Performance Lecture on the Mighty Clouds of Joy, UCLA Center for Performing Arts, Wadsworth Theater, Los Angeles, California.
- October 15, 1994 "Gospel Music in Los Angeles." California Afro-American Museum, Los Angeles. Program organized and sponsored by the Smithsonian Associates of the Smithsonian Institution in Washington, D.C.
- July 15, 1994 "Gospel Music in San Diego." San Diego City College. Program organized and sponsored by The Smithsonian Associates of the Smithsonian Institution in Washington, D.C.
- November 21, 1993 "The Contributions of African, Afro-Latin, and American- American Composers to the Development of Art music." Pre-Concert Lecture, The Afro-American Chamber Music Society, UCLA Schoenberg Hall.
- October 22, 1993 "A History of Gospel Music in California, 1930-1970." Heritage Music Foundation National Conference and Gospel Music Expo, Los Angeles, California.
- April 17, 1993 "A Day in the Life of Gwendolyn Cooper Lightner: A Pioneer in the History of Gospel Music in Los Angeles." Tribute program organized by The Honor Society, Airport Marina Hotel, Los Angeles, California.
- March 28, 1993 "A History of Gospel Music in California, 1930-1970." California Afro-American Museum, Los Angeles, California.
- February 12, 1993 "The African American Quartet Tradition." Pre-Performance Lecture on the Five Blind Boys of Alabama, UCLA Center for Performing Arts, Wadsworth Theater, Los Angeles, California.
- November 6, 1992 "The Present State of African Music Historiography." James S. Coleman African Studies Center, UCLA.
- February 20, 1992 "Music of the Maroons." The Caribbean Studies Group, Latin American Studies Center, UCLA.
- February 1, 1992 "Gospel Music in Los Angeles." Third annual symposium (The African American Musical Legacy) sponsored by the Young Saints Scholarship Foundation, Inc., The Musicians Union, Hollywood, California.
- January 5, 1992 "Unity and Diversity in African Music." Third Annual Kwanzaa Celebration, Inglewood, California.
- November 8, 1991 "The Development of Black Sacred and Secular Music in the United States." Pre-Performance Lecture on Juke Joints and Jubilee Concert, UCLA Center for Performing Arts, Wadsworth Theater, Los Angeles, California.

- February 16, 1991 "A Survey of Musical Instruments from Africa." Girl Scouts of America, Troop Numbers 1089, 707 and 573, Trinity Baptist Church, Los Angeles, California.
- January 29, 1991 "African American Gospel Music in Los Angeles." UCLA Community Forum Series, Rieber Hall, UCLA Campus.
- January 25, 1991 "The Development of Black Religious Music in the United States." Pre-Performance Lecture on the Albert McNeil Jubilee Singers, UCLA Center for Performing Arts, Royce Hall, Los Angeles, California.
- January 20, 1990 "A History of Zydeco Music." Pre-Concert Lecture on Queen Ida, UCLA Center for Performing Arts, Wadsworth Theater, Los Angeles, California.
- November 11, 1989 "The State of African-American Musical Scholarship: Past Accomplishments, Current Problems, Directors for the Future." Invited Panel Participant, Society for Ethnomusicology Conference, Boston, Massachusetts, November 9-12, 1989.
- July 29, 1989 "A History of Black Church Music." Invited guest speaker, Third Annual Western Regional Black Family Reunion Celebration, National Council of Negro Women, Inc., Exposition Park, Los Angeles, California.
- July 22, 1989 "From Our Roots: Onward and Upward" and "Researching and Writing About African-American Music." International Black Writers and Arts Conference, Los Angeles Southwest College.
- June 12, 1989 "Gospel Music in Los Angeles: A Historical Analysis." School of Music, University of Arizona, Tucson, Arizona.
- May 4, 1989 "A History of Gospel Music in Los Angeles, 1930-1970." UCLA Black Faculty and Staff Association.
- March 5, 1989 "A Tribute to Los Angeles Black Gospel Composers." Trinity Baptist Church, Los Angeles, California.
- February 10, 1989 "The African and African-American Fiddle Tradition: A Cross-Cultural Comparison." UCLA African Studies Center Noon Lecture Series.
- March 6, 1988 "The Human Factor in Conducting Fieldwork." Fieldwork Forum, Southern California Chapter of the Society for Ethnomusicology, San Diego State University, San Diego, California.
- January 30, 1988 "A History of Gospel Music in the Los Angeles Black Community." A Symposium on "Exploring the Early Roots of Black American Religious Music" sponsored by the Young Saints Scholarship Foundation, Inc., California Afro-American Museum, Los Angeles, California.

- March 13, 1987 "A History of Black American Religious Music in the United States." Department of Music, San Diego State University, San Diego, California.
- February 28, 1987 "We Are the Music Makers and We Are the Dreamers of Dreams: A Musical Program to Celebrate Black History Month." Natural History Museum of Los Angeles County, Los Angeles, California.
- May 17, 1986 "A Comparison of Hausa and Dagomba One-String Fiddle Performance Traditions." First Biennial Symposium on World Music, University of California, Santa Barbara, May 16-17, 1986.
- March 12, 1986 "The African One Fiddle Tradition in West Africa: A Comparison of Hausa and Dagomba Traditions." Department of Music, San Diego State University, San Diego, California.
- February 23, 1985 "The African Roots of Jazz." Principal speaker at the Black Artist Symposium, Phi Beta Sigma Fraternity, Inc., UCLA.
- February 26, 1984 "The Awakening: The Role of Music in the Historical Development of Blacks in the United States." Principal speaker at the Black History Month Celebration, Lynwood Unified School, Lynwood, California.
- April 12, 1981 "The Development of Afro-American Gospel Music." Lecture demonstration, Southern California Chapter of the Society for Ethnomusicology Conference, University of California, Los Angeles, California.
- May 1978 "The Use of Oral History in Dagomba Fiddle Music." Course on oral history at the University of California, Santa Barbara, California.
- July 1976 "Precolonial Education in Africa." Graduate course in education, Tuskegee Institute, Tuskegee, Alabama.
- Academic year 1971-72 Lecture/performance demonstrations at various private and public school systems, junior colleges, state colleges, universities and civic organizations in the Los Angeles County area and surrounding communities in Southern California (Performed jointly with Kwasi Badu, former instructor of Ghanaian music and drumming at UCLA)
- January 1972 "The Development of Black American Music." Advanced harmony class and general music appreciation class at California State University, Dominguez Hills, California.
- Spring 1970 "African Music: A Regional Survey." Honors Colloquium class at Fisk University, Nashville, Tennessee.

PERFORMANCES:

- October 20, 1995 Piano Performance with Cheryl Keyes (flute), "Moods I and II for Flute and Piano" by Gertrude River Robinson (Classical Crossovers: A Musical Tribute to Gertrude Rivers Robinson, 1927-95), Society for Ethnomusicology Conference, Los Angeles, California.
- 1986-96 Music Director, African-American Music Choral Ensemble, Ethnomusicology Spring Concerts, UCLA.
- May 18-25, 1985 Music Director, "God's Trombones: Six Sermons in Verse" by James Weldon Johnson, The Museum of African American Art, Los Angeles, California.
- April 24-May 11, 1985 Music Director for the UCLA Department of Theater Arts production of "God's Trombones: Seven Negro Sermons in Verse" by James Weldon Johnson, Macgowan Hall, UCLA.
- June 3, 1984 Guest piano accompanist for the "The Music Machine" (a musical), Trinity Baptist Church, Los Angeles, California.
- March 4-6, 1983 Guest conductor of "Revelations" with the Alvin Ailey Dance Company and the UCLA Gospel Choir, Santa Monica Civic Center, Santa Monica, California.
- 1980-83 Director of the UCLA Gospel Choir (performances at various churches, schools, civic organizations, and concert halls in the Los Angeles County area and surrounding communities in Southern California).

CONFERENCES/WORKSHOPS:

- September 23, 2011 "African Art Music." A Two-Day International Conference: The Life and Works of Emeritus Prof. J. H. Kwabena Nketia. Legon-Accra, Ghana (Session Chair).
- November 11, 2010 "Doing Ethnomusicology, Expanding the Field." Meeting of the Society for Ethnomusicology (Session Chair).
- October 24, 2009 "New Paradigms in African and African-American Cultural Arts Knowledge Systems." Africa Meets North America Symposium and Festival, UCLA. (Panel Chair).
- April 25, 2009 "California for Diversity in Graduate Education." California State University, San Marcos. (Panel Participant).
- October 27, 2008 "Biography in African Music Scholarship: A Tribute to Two West African Master Musicians." Meeting of the Society for Ethnomusicology. Wesleyan University, Middletown, Connecticut (Session Chair).



- April 5, 2008 "California for Diversity in Graduate Education." University of California, Irvine (Panel Participant.)
- February 15, 2008 "Music in the Black Diaspora of the Southern U.S.: Theory and Practice." Center for Black Music Research's 2008 Conference on Black Music Research, Chicago, Illinois (Moderator).
- October 26, 2007 "Music, Space, Place and Environment. Meeting of the Society for Ethnomusicology, Columbus, Ohio (Session Chair).
- February 25, 2007 "Musical Instrument Studies." Meeting of the Society for Ethnomusicology Southern California Chapter, University of California, Riverside (Session Chair).
- November 19, 2005 Studies in African American Musics. Meeting of the Society for Ethnomusicology, Atlanta, Georgia (Session Chair).
- November 6, 2004 Trends in African Musicology: Historical Perspectives on Sierra Leonean Music, African Church Music, and the Responsibilities of African Music Scholars. Meeting of the Society for Ethnomusicology, Tucson, Arizona (Session Chair and Discussant).
- November 5, 2004 "Thinking Outside the Box." Diverse Voices. President's Roundtable. Meeting of the Society for Ethnomusicology, Tucson, Arizona (Panel Participant).
- February 21, 2004 Trends in African Musicology: Historical Perspectives on Sierra Leonean Music, African Church Music, and the Responsibilities of African Music Scholars. Meeting of the Society for Ethnomusicology Southern California Chapter, UCLA (Session Chair).
- Spring 2002 Lecture Series. Celebration of the 40th Anniversary of the UCLA Ethnomusicology Archive (Co-coordinated with Louise Spear).
- March 11, 2002 "Ralph Lemon + Geography." An Artist Alphabets Event sponsored by the Department of World Arts and Culture, UCLA (Panel Participant).
- November 18, 2001 "Issues of Identity, Gender and Modernity in African and African American Popular Music. Meeting of the African Studies Association, Houston, Texas (Session Chair).
- November 9-10, 2001 "Found Sound: University Sound Archives in the Twenty-first Century." A Symposium to Celebrate the 40th Anniversary of the UCLA Ethnomusicology Archive (Coordinator of Symposium Activities).
- April 8, 2000 Senior Scholar Roundtable. African Music Forum ("Revitalizing African Music Studies in Higher Education") organized by the University of Michigan, Ann Arbor, Michigan (Panel Participant).

- April 7, 2000 "African Music Studies and the Public Sector." African Music Forum ("Revitalizing African Music Studies in Higher Education") organized by the University of Michigan, Ann Arbor, Michigan (Panel Participant).
- Spring 2000 Lecture Series. "The Globalization of Africa: Music of the African Diaspora(s)." UCLA Department of Ethnomusicology (Coordinator of Lecture Series).
- Winter 2000 Lecture Series. "Theories on the Globalization of African Music." UCLA Department of Ethnomusicology (Coordinator of Lecture Series).
- November 6, 1999 "Globalization and African Popular Music." UCLA (Symposium Organizer).
- April 30-May 1, 1999 Duke Ellington Centennial Symposium, UCLA Department of Ethnomusicology, UCLA (Panelist on two sessions: "Evaluating Duke Ellington's Contribution to Twentieth Century Music" and "The Consideration of the Study of the Music of Ellingtonia as a Tool to Understanding American Music").
- October 23, 1998 "Music and Healing II." Society for Ethnomusicology Conference, Bloomington, Indiana (Session Chair).
- October 3, 1997 "African American Music in the Church." Meeting of the Association for the Study of Afro-American Life and History, Los Angeles (Session Chair).
- April 4, 1997 "Creativity and Performance in Music of the Diaspora." A Conference on Music and Dance of Africa and the Diaspora: The Present State and Potential in the United States, University of Michigan, Ann Arbor, Michigan (Session Chair).
- February 23, 1996 Symposium on African Music, UCLA (Symposium Organizer).
- October 21, 1994 "African Heritage in Coastal Georgia." College Music Society Conference, Savannah, Georgia (Session Chair).
- October 21, 1994 "The Georgia Sea Island Singers and The McIntosh County Shouters." College Music Society Conference, Savannah, Georgia (Session Chair).
- October 20, 1994 "Savannah and the South-East." College Music Society Conference, Savannah, Georgia (Session Chair).
- October 29, 1993 "New Directions: The Voice of the West African Ethnomusicologist." Society for Ethnomusicology, Oxford, Mississippi (Panel Discussant).

- October 31, 1993 "African Music and Its Diaspora: Rediscovering Relationships." Society for Ethnomusicology, Oxford, Mississippi (Panel Discussant).
- November 1, 1992 "Black Music Scholarship." College Music Society Conference, San Diego, California (Session Chair).
- October 31, 1992 "Academic Mentoring for Women Students and Faculty -- A Fresh Look at a Traditional Means of Getting Ahead." College Music Society Conference, San Diego, California (Panel Participant).
- October 11, 1991 "African American Musical Theory and Practice." Society for Ethnomusicology Conference, Chicago, Illinois (Session Chair).
- November 7, 1990 Symposium on African American Music, Society for Ethnomusicology Pre-Conference Symposium, Oakland, California (Symposium Co-Chair).
- May 12, 1990 "Societies in Transition." Meeting of the Society for Ethnomusicology Southern California Chapter (Session Chair).
- April 14, 1990 "Bodies and Faces: Cultural Presentations." American Studies Program Conference, UCLA (Panel Discussant).
- November 11, 1989 "The State of African American Musical Scholarship: Past Accomplishments, Current Problems, Directions for the Future." Society for Ethnomusicology Conference, Boston, MA (Panel Participant).
- November 9, 1989 "African and African-American Music." Society for Ethnomusicology Conference, Boston, MA (Session Chair).
- October 15, 1989 "Minority Faculty Members: Opportunities, Problems and Challenges." College Music Society Conference, St. Louis, Missouri (Panel Participant).
- October 13, 1989 "Music in Nineteenth-Century St. Louis." National Conference of the Black Music Research Center, St. Louis, Missouri (Session Chair).
- July 22, 1989 "From Our Roots: Onward and Upward." International Black Writers and Arts Conference, Los Angeles Southwest College (Panel Participant).
- October 20, 1988 "Music in Afro-American Worship." Society for Ethnomusicology Conference, Tempe, Arizona (Session Chair).
- October 17, 1986 "Africa's Influence on World Music." Society for Ethnomusicology Conference, Rochester, New York (Panel Organizer).
- April 24, 1982 "African Music." Society for Ethnomusicology Southern California Chapter (Session Chair).

July 12, 1980            “Gospel Singing.” Topanga Folk Festival, UCLA (Workshop Organizer).

INVITED RADIO/TELEVISION APPEARANCES/INTERVIEWS:

- February 2010        “Fiddling in West Africa: A Conversation with Professor Jacqueline Cogdell DjeDje.” By Audrey Coleman. Folkworks.org.  
[http://www.folkworks.org/index.php?option=com\\_search&Itemid=5&searchword=djedje&submit=Search&searchphrase=any&ordering=newest](http://www.folkworks.org/index.php?option=com_search&Itemid=5&searchword=djedje&submit=Search&searchphrase=any&ordering=newest)
- December 2009        “Ten Questions for Jacqueline Cogdell DjeDje: Looking Back and Forward from the Violin’s Roots in Africa to the Promising Future of Ethnomusicology.” Interview on the UCLA Music Blog.  
<http://www.music.ucla.edu/blog/2009/12/20/10-questions-for-jacqueline-cogdell-djedje-looking-back-and-forward-from-the-violins-roots-in-africa-to-the-promising-future-of-ethnomusicology/>
- Spring 2008            “American Folk Music.” Supreme Master TV. <http://suprememastertv.com/>.  
 Posted September 18, 2008.
- October 7, 2005        “On the Road with Stanley Clarke.” BET Jazz Television Series. Black Music in the Arts, hosted by Stanley Clarke. Interviewed about the history and impact of African American music on Global Culture.
- December 15, 1999    Radio Talk Show. Voice of America, hosted by Nnamdi Moweta. Interviewed about activities associated with the UCLA Department of Ethnomusicology's Year of African Music and other issues regarding the African music program at UCLA. The program was broadcast throughout Africa on Friday, December 17, 1999 (Featured Guest).
- November 11, 1999    Radio Talk Show. KPFK's Global Village program, hosted by Betto Arcos. Interviewed about the Heritage of African Music inter-institutional exhibits in the city of Los Angeles (at the Fowler Museum of Cultural History, the Los Angeles County Museum of Art, and the California African American Museum) and the Year of African Music in the UCLA Department of Ethnomusicology during 1999-2000 (Featured Guest).
- September 5, 1998    Radio Talk Show. Interviewed about *California Soul* by Delores Nehemiah. KTYM, Los Angeles (Featured Guest).
- August 1998            Radio Talk Show. Interviewed about *California Soul* on “These Days” with Dan Irwin. KPBS, National Public Radio, San Diego, California (Featured Guest).
- June 19, 1998          Radio Talk Show (Larry Mantle Airtalk). Interviewed about *California Soul*, KPCC, National Public Radio, Pasadena, California (Featured Guest).
- February 4, 1994        “A History of Gospel Music in Los Angeles.” Midday Sunday with Tony Valdez, Community TV News Program, Channel 11, KTTV, Los Angeles, California (Featured Guest).

- May 27, 1991      “Those Holy Roots: A Look at Los Angeles' African American Spiritual and Gospel Music.” KSCI-TV, Cable Channel 18/53, Santa Monica, California.
- February 2, 1991      “African Heritage Extravaganza” (360 Degrees of Africa: Historical African Communication), South Central Community Television, KCET-TV, Cable Channel 28, Los Angeles, California (Featured Guest).
- March and June 1988      Radio Talk Show (The Charles Albert Tindley Gospel Jubilee Show) KTYM Radio, Inglewood, California (Featured Guest).

# **MEMBERSHIP IN SOCIETIES, ASSOCIATIONS, AND ORGANIZATIONS:**

African Studies Association

The Black Experience Expressed Through Music (BEEM) Foundation  
 Consultant, 1992-2008  
 Board Member, 1989-92

Center for Black Music Research, Columbia College  
 Editorial Board Member, 2004-10

Center for Ethnic Music, Howard University  
 Advisory Board Member, 1980-82

Centre for Intercultural Musicology at Churchill College, Cambridge (CIMACC)  
 Local Arrangements Chair (2005-2009), Dialogue in Music: Africa Meets North America Symposium and Festival, held October 22-25, 2009, at University of California, Los Angeles.

College Music Society  
 Member of Newsletter Editorial Board, October 2006-08  
 Nominations Committee, 1997, 2003-04  
 Program Chair, 1994 National Meeting  
 Board Member for Ethnomusicology, 1990-92

Council for International Exchange of Scholars  
 Chair, Music and Musicology Advisory Committee for Fulbright Scholar Awards, 1995  
 Member, Music and Musicology Advisory Committee for Fulbright Scholar Awards, 1994

Cultural Affairs Department, City of Los Angeles  
 Regional Arts Council Committee Member, 1997-2000  
 Arts Advisory Committee Member, 1990-2000  
 Advisory Board Member, Traditional and Folk Arts Program, 1984-1990

*Ethnomusicology Forum*  
 International Advisory Board Member, 2012-present

Institute for Signifying Scriptures, Claremont Graduate University, Claremont, California  
Advisory Board Member, 2004- present

International Centre for African Music and Dance, University of Ghana, School of Performing  
Arts Advisory Board Member, 1993-present

International Council for Traditional Music

*The Journal of Black Sacred Music*  
Editorial Board Member, 1988-95

National Endowment for the Arts, Washington, D.C.  
Panel Member, Folk Arts Program, 1982-85

National Public Radio (Wade in the Water Project) Washington, D.C.  
Consultant/Advisory Committee Member, 1992-94

651. An Arts Center at the BAM Majestic Theater, Brooklyn, NY (African Exchange; African  
Performing Artist Residency Program)  
Consultant/Advisory Committee Member, 1995-98

Society for Ethnomusicology  
Editorial Board Member, *Ethnomusicology* journal, 2012-15  
Chair, Kwabena Nketia Book Prize Committee, African Music Section, 2011-12  
Member, Alan Merriam Book Prize Committee, 2010  
Member, Crossroads Committee, 2007-09  
Chair, Program Committee (SEM 2006 Annual Meeting in Honolulu), 2004-06  
Member, Program Committee (SEM 50th Anniversary Celebration in Atlanta), 2004-05  
Nominations Committee, 1987-89, 1997-98, 2003-04  
Second Vice President, 1994-96  
Education Committee, 1989-92  
Co-Chair, Pre-Conference Symposium, 1990  
Chapter Officers Committee 1989-95  
Member of the Council, 1978-81, 1986-89, 2003-06

Society for Ethnomusicology Southern California Chapter  
President, 1991-95  
Vice President, 1989-91  
Local Arrangements Chair, 1988-89  
Program Committee Member, 1982

#### **CONSULTING ACTIVITIES (arranged alphabetically):**

American Gospel Arts Foundation, American Black Sacred Music Advisory Commission, 1988  
Archives of Traditional Music and the Laura Boulton Foundation, Indiana University, 2003  
Brockman Productions, African and African-American Festival Project, 1988-89  
California Afro-American Museum Project ("Black American Musical Instruments")  
coordinated by Gertrude Robinson, Los Angeles, 1985-88

California State University, Dominguez Hills, "Developing Archive and Curriculum Resources for the Study of African Diaspora Sacred Music in Southern California." National Endowment for the Humanities Grant. January - December 2003

Compton Community College Book Evaluation, Spring 1982

Development of Program and Course in African music, Joyce Brogan, Saint Edward's Convent/Divine Word College, Epworth, Iowa, 1985

#### Festivals:

African Market Place Festival, William Grant Still Community Center and the City of Los Angeles Cultural Commission, 1989, 1991

Cityroots Festival, Los Angeles, California, Spring 1987

Folk Traditions of San Pedro Festival, 1989

Los Angeles Bicentennial Folklife Festival, 1980-81

Los Angeles Festival, City of Los Angeles Cultural Affairs Department, 1989-90; 1990-93

#### Film Projects (listed alphabetically):

"African American Music." Yves Chery Ltd., 2003

African Family Films Foundation, Santa Cruz, California, 1994-2000

"Amen: The Life and Music of Jester Hairston." Georgia and Nolan Payton, California State University, Dominguez Hills Archive, 2010-15

"The Bow Project." Documenting Fiddling in World Culture. Rob Alexander, Perfectmotion Ltd. The Media Centre, Brighton, United Kingdom, 2010-11

"The Color Purple." Quincy Jones, Amblin Entertainment, Universal City, California, 1985

"Drums of Africa." by Betty Willensky, Santa Ana, California, 1980-86

"Faster." Music Consultant, CBS/Sony, Los Angeles, California, 2010

"Influence of African Culture in America." U.S. State Department, USIA, 1980-81

"Intellectual and Cultural History of the People of African Origin," "Johnny Washington, Rennsaelear Polytechnic Institute (Troy, NY) and William Greaves Productions (New York, NY), 1981-86

"Jamaica: Music and Culture." Winston T. Henderson, KCET Community Television of Southern California, 1982-86

"Jester Hairston." RJ Hatch & Associates, San Jose, California, 1995-2015

"Letter from the Birmingham Jail." AND COMMUNICATIONS, Inc., Video multimedia database project, 1991

"The Music of America (working title), a major three-part, six-hour series on American music for national prime time broadcast on PBS, September 2007-08

"Ode to Central Avenue." KCET-TV, Lonnie Bunch, Coordinator, Los Angeles, California, 1989

"Oh Happy Day." Ron Bass (screen writer, Predawn Productions). Pilot project for Disney Studios, 2010

"The Roots of Jazz." Taritero Products, Studio City, California, 1981-83

"Sing It, When You Can't Tell It." Public Interest Films, 1991-2000

"Soul of Our Culture." Brock Peters, The Media Forum and KCET Community Television of Southern California, 1984-86

Ford Foundation Fellowship/ National Research Council. Application Reviewer, 2010

Advisor to Selection Committee, MacArthur Foundation, August 1994-2014

National Council for Traditional Arts (Site Visit) 1996

National Endowment for the Arts (Site Visits and Panelist) 1983-89, 1996, 2004

National Public Radio ("Wade in the Water: Black Sacred Music in the United States"), Bernice Johnson Reagon, Producer, Washington, D.C., 1992-94

## Smithsonian Institution

Program in Black American Culture, 1983, 1992

National Associate Program, 1993-94

## Trinity Baptist Church, Los Angeles,

Musical Theater Project (“It’s Cool in the Furnace”), January-June 1985

Music Support Committee, 2000-07

History Committee, 1997-present

## UNIVERSITY SERVICE (UCLA)

### Academic Senate

Ad Hoc Search Committee, 1999-2000, 2002-03

Ad Hoc Review Committee, 1987-88, 1988-89, 1996-97

Committee on Diversity and Equal Opportunity, 1995-98

Committee on Undergraduate Student Support, Awards, and Prizes, 1992-94

Legislative Assembly, 1982-84, Fall 2003, 2012-2013

### African Studies

Advisory Committee Member, 1983-89; 1991-97, 1999-2005, 2010-11

Advisory Committee Member, Interdepartmental Program, 1985-90, 1997-2013

### African-American Studies

#### Ralph Bunche Center

African American Music Festival, 2004-05

Advisory Committee, Cultural Studies in the African Diaspora Project, 1996-2000

Search Committee Member for New Director, 1996-98

Advisory Committee Member, Master of Arts Program, 1988-1998

Advisory Committee Member, 1987-90, 1996-2005

Cannonball Adderley Scholarship Committee, 1989-90, 1997-98, 2001

Institute of American Cultures Fellowship Review Committee, 1988-90

Pre-doctoral and Post-doctoral Fellowship Review Committee, 1988-89

Research Committee, 1986-90

#### Interdepartmental Program

Advisory Committee, 2005-2013

### Center for Oral History Research

Advisory Committee Member, 2005-2012

### Center for the Study of Comparative Folklore and Mythology

Advisory Committee Member, 1982-1990

### Department of Ethnomusicology

Chair, 2005-2010

Acting Chair, Winter and Spring 2003

Coordinator and Chair, 50<sup>th</sup> Anniversary Committee, 2010

Coordinator, Year of Archiving, 2001-2002

Organizer and Coordinator, Year of African Music, 1999-2000

Archive Committee, 1997-98

Dissertation Year Fellowship Committee, 1997-2004



Search Committee for Outreach Coordinator  
 Ad Hoc Review Committee, 1988-98, 2001-02  
 Chair, Ad Hoc Review Committee, 1988-89, 1993-98, 2001  
 Committee for the Study of Jazz, 1989-91  
 Executive Committee, 1988-89, 1996-2005  
 Program Committee, 1988-90  
 Recruitment, Awards and Development Committee, 1988-90 (Acting Chair, Fall 1989)  
 Search Committee, 1988-90

#### Department of Music

Search Committee for Department Chair, 2001-02  
 Ad Hoc Review Committees (four different committees), 1987-89  
 Chair, Ad Hoc Review Committee, 1987-88  
 Admissions and Recruitment Committee, 1986-87  
 Chair, Awards Committee, 1987-88  
 Committee for the Study of Jazz, 1980  
 Graduate Committee, 1984-87  
 Graduate Subcommittee on Fellowships and Teaching Assistantships, 1985  
 Ethnomusicology Council, 1979-86  
 Ethnomusicology Graduate Advisor, 1984-85  
 Ethnomusicology Council Search Committee, 1985-87  
 Ethnomusicology Council Subcommittee on Academic Programs, 1981-86  
 Ethnomusicology Council Subcommittee on Planning, 1984, 1986-87  
 Ethnomusicology Council Subcommittee on Publications, 1982-83, 1986-87  
 Ethnomusicology Council Subcommittee on Undergraduate Performance, 1981-86  
 Division of Ethnomusicology Committee, 1986-88  
 Performance Council, 1980-86

Freshman Studies Program, Curriculum Development for Social Science 20, Spring-Summer 1985

Pipeline Committee (Undergraduate Admissions and Relations with Schools), 1989-92

#### School of the Arts and Architecture (Formerly College of Fine Arts)

Search Committee for Armand Hammer Museum Director, 1997-98  
 Executive Committee, 1993-95  
 Executive/Consent Calendar Committee, 1989-90  
 Affirmative Action Advisory Committee, 1989-90  
 Dean's Cabinet, Winter and Spring 2003, 2005-2010

University of California President's Post-doctoral Fellowship  
 Review Committee 1988-89

#### University Religious Conference

Advisory Board Member, 1983-88  
 Executive Board Member, 1983-88

## SELECTED REVIEWS OF PUBLISHED WORKS (Listed chronologically in reverse order)

*Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures*, 2008  
Apene, Kwasi. Book review. *American Ethnologist*, Volume 36, Issue 3, pp. 605-608, August 2009.

Dor, George Worlasi Kwasi. Book review. *International Journal of African Historical Studies*, 2008.

Mukuna, Kazadi wa. Book review. *Choice*, December 2008.

Nelson, Catherine. Book review. *The Strad*, October 2009.

Salifu, Abdulai. Book review. *Journal of Folklore Research*, October 15, 2008.

Villepastour, Amanda. Book review. *Notes: Quarterly Journal of the Music Library Association*. Volume 66, Number 2, pp. 284-286, December 2009.

*Turn Up the Volume*, 1999

Cowdery, James. Book review. *Music in Art: International Journal for Music Iconography*. Volume 24, Numbers 1-2, pp. 97-98, Spring-Fall 1999.

*California Soul: Music of African Americans in the West* (co-edited with Eddie S. Meadows), 1998

Kirsch, Jonathan. Book review. *The Los Angeles Times*, Sunday Book Review, May 1998.

Martin, Waldo E., Jr. Book review. *The Journal of American History*, Volume 86, Number 1, June 1999.

Price, Emmett G., III. Book review. *Ethnomusicology*, Volume 46 Number 1, pp. 165-168. Winter 2002.

*Selected Reports Volume V* (co-edited with J. H. Kwabena Nketia), 1986

Stone, Ruth. Book review. *Ethnomusicology*, Volume 30, Number 3, pp. 606-608, Fall 1986.

*Distribution of the Fiddle in West Africa*, 1980

Besmer, Fremont E. Book review. *Ethnomusicology*, Volume 29, Number. 3, pp. 528-530. August 1985.

### Publications about Djedje

Coleman, Audrey. 2010. "Fiddling in West Africa: A Conversation with Professor Jacqueline Cogdell Djedje." *FolkWorks: The Alternative Voice for Folk/Roots/Traditional Music, Dance and Related Folk Arts in Southern California*, March-April.