

## **JEAN R. MILANT**

1943	Born in Milwaukee, WI
1968	Moved to Los Angeles on a Tamarind Workshop Ford grant
1970	Founded Cirrus Editions ltd. and Cirrus Gallery
1979	Moved to Cirrus to South Alameda location
1986	Archives acquired by LACMA
1995	Exhibition of archives at LACMA
2015	Moved Cirrus to South Santa Fe location

### **EDUCATION**

1965	BFA - University of Wisconsin, Milwaukee
1969	Master Printer - Tamarind Lithography Workshop, Los Angeles, CA
1970	MA - University of New Mexico, Albuquerque

### **ACADEMIC POSITIONS**

University of California, Long Beach 1970  
Graduate lithography

### **CURATION**

1976 "Eight Artists-Narrative Art"  
1977 "Gallery artists drawing show"  
1978 "Joe Good-Graphic works retrospective"  
1979 "A Selection of Color Photographs", with Claude Deloffre  
1979 "Cirrus 1970-1980, Part I"

1980 "Cirrus 1970-1980, Part II"  
 1983 "Ed Ruscha-graphic retrospective"  
 1983 "Joe Goode-Retrospective of Graphic Works"  
 1984 "Cirrus Celebrates Los Angeles Art, Part I"  
 1984 "Young N.Y. Landscape Artists", with Craig Kauffman  
 1987 "Ed Ruscha-Drawing retrospective"  
 1987 "Brice Marden-Print Retrospective"  
 1989 "Eye to I"  
 1992 "Group Show-I to Eye 2"  
 1992 "The Day The Earth Stood Still", with Irit Krygier  
 1994 "Bruce Nauman- A Graphic Retrospective"  
 1994 "Cirrus Review"  
 1995 "Prints of Cirrus Gallery"  
 1996 "Ed Moses-Works on Paper"  
 1996 "Guy de Cointet Drawings and Wall Installation"  
 1997 "Joe Goode- Retrospective of Paper Works"  
 1998 "I to Eye"  
 1999 "Inflorescence", with Stephen Frisina  
 2000 "Vija Celmins-Graphic Retrospect"  
 2001 "Auxillary Settings", with Steven Crikui  
 2002 "Flatline"  
 2003 "Selected Graphic Works from the Lopez Collection"  
 2003 "Series"  
 2003 "In the Shadow of Summer Bliss", with Justin Moore  
 2004 "Aroboretum"  
 2005 Group Show-"Fine Line", with Morgan Satterfield  
 2006 Group Show- "The Latest Fiction"  
 2008 "Summer Cool"  
 2009 "No Shoes on the Carpet", with Matthew Brannon  
 2010 "Remix July 2010"  
 2011 "Inside/Outside: States of Being"  
 2011 "Pacific Standard Time: Once Emerging: Now Emerging/Livin' L.A.", with Aaron Wrinkle  
 2011 "Pacific Standard Time: Once Emerging: Now Emerging/Now & Then", with Aaron Wrinkle  
 2012 "Pacific Standard Time: Once Emerging: Now Emerging/Open Network", with Aaron Wrinkle  
 2012 "Pacific Standard Time: Once Emerging: Now Emerging/The Visitation", with Aaron Wrinkle  
 2013 "Role Play", with Salomeh Grace  
 2013 "Images in Peril", with Salomeh Grace  
 2014 "Untethered", with Salomeh Grace  
 2015 "This Is Not A Connection" with Salomeh Grace

## **ART FAIRS**

1972 Basel Art Fair  
1973 Basel Art Fair  
1973 Cologne Art Fair (Duesseldorf)  
1974 Basel Art Fair  
1975 Basel Art Fair (Neue Tendenzen)  
1976 Bologna Art Fair  
1986 International Contemporary Art Fair LA  
1987 Art LA  
1988 Art LA, Art Chicago  
1989 Art LA, Art Chicago  
1990 Art LA, Art London  
1991 Art LA  
1992 Art LA, NY Print Fair  
1993 Art LA, LA International  
2001 Chicago Art Fair  
2002 Armory Fair, Chicago Art Fair  
2003 Chicago Art Fair, Scope Miami, Armory Fair  
2004 Scope Miami, Scope New York, EAB NY  
2005 EAB NY, Agua Miami  
2007 Scope Miami, EAB NY  
2008 Scope Miami, EAB NY, Art Chicago  
2009 Scope Miami, EAB NY  
2006 Armory Fair  
2008 IPCNY Fair  
2012 Art Miami Projects  
2013 Cutlog Art Fair New York, Art Miami Projects  
2014 Untitled Art Fair Miami  
2015 Untitled Art Fair Miami

## **LECTURES AND SEMINARS**

“Printmaking: Art of Labor/Labor of Art”, March 12, 2005, Occidental College  
Edward Ruscha Screen Prints, LACMA, August 1, 2000  
Lithographic Bicentennial Workshop, C. S.U., Long Beach, 1998  
University of Hawaii, Honolulu, HI  
College of Creative Studies at University of California, Santa Barbara, CA  
University of California, Santa Barbara, CA  
College of Art and Design, Halifax, Nova Scotia, Canada

Tamarind Lithography Workshop, University of New Mexico, Albuquerque, NM  
 University of Wisconsin, Milwaukee, WI  
 College of Art and Design, Halifax, Nova Scotia, Canada  
 Pomona College Graduate Seminar, Pomona, CA  
 Los Angeles County Museum of Art, Graphics Art Council, Los Angeles, CA  
 San Francisco Museum of Contemporary Art, panel chaired by Walter Hopps  
 and Henry Hopkins  
 College of Art and Design, Halifax, Nova Scotia, Canada  
 University of Lethbridge, Lethbridge, Canada 1977  
 Alberta College of Art, Calgary, Canada 1977  
 Marcia Weisman Seminars, 1975 - 1986  
 Otis Art Institute 1978  
 Mid-America College Art Conference, 1980  
 Art Collecting Class, Art Center College of Design, Pasadena, CA 1981  
 Contemporary Print Symposium, Los Angeles County Museum of Art, Los  
 Angeles, CA 1986 (Organizer)  
 Print Houses in Los Angeles: A Panel Perspective, Armand Hammer Museum  
 of Art and Cultural Center-Grunwald Center for the Graphic Arts 1997  
 Gruenwald Center for Graphic Arts, UCLA / Armand Hammer Museum of Art  
 Graphic Arts Council, Los Angeles County Museum of Art, Los Angeles, CA.  
Collecting prints For Less Than \$2,500., a panel discussion including Bruce Davis,  
 Curator of Prints and Drawings LACMA, Elizabeth Hahn, Director of Prints,  
 Christie's, Jean Milant, Director Cirrus Editions. Ltd.  
Printmaking in Los Angeles: A Panel Perspective with Jean Milant, Joni Moisant  
 Weyl, Doris Simmelink, and Francesco Siquieros at UCLA

## BOARD POSITIONS

Grunewald Center, Hammer Museum 2002 to present  
 Cirrus Editions, Ltd. 1970 to present  
 Los Angeles Institute of Contemporary Art 1971-1978  
 Contemporary Art Publications, 1980-1983  
 Los Angeles Visual Arts, 1981-1985

## MEMBERSHIPS

Los Angeles County Museum of Art, Los Angeles, CA  
 Museum of Modern Art, New York, NY  
 Museum of Contemporary Art, Los Angeles, CA (founding member)  
 Whitney Museum  
 Lace

## EMPLOYMENT

Director / Owner, Cirrus Editions Ltd. and Cirrus Gallery

## BIBLIOGRAPHY

- Galleries, March 7<sup>th</sup>, 2005, Kristin Friedrich, Downtown News  
Personalities of Art  
Who's Who in the West  
Who's Who in American Art  
Dictionary of International Biography  
A Bibliophile's Los Angeles, 1985, International Association of Bibliophiles  
Downtown, Los Angeles Times, Feb 12, 1984, part VIII  
Cirrus Archive Acquired By Museum, Los Angeles Times, March 28, 1986  
Cirrus Gallery , Travel Host, October 1982  
Art And Media Moths Zero In On Documenta 8, Los Angeles Times, June 16, 1987  
Up Close with Master Printer Jean Milant, Connie Harris, Journal of the Graphic Arts Council, Los Angeles County Museum of Art, Fall 1991  
It's A Print, Laura Accinelli, Santa Monica Outlook, October 26, 1995  
Jean Milant, Los Angeles Artist's Advocate Collaborator, November 1995, The Magazine of the Los Angeles County Museum of Art.  
Made in La, Journal of the Print World, Vol 18, No. 4, 1995  
Prints of the City, Hunter Drojowska-Phlp. Los Angeles Times, Sunday Calendar Section, October 15, 1995  
To Cirrus With Love, Karen Klabin, Detour Magazine, October 1995  
Fit to Print, David Green, L.A. Reader, December 1, 1995  
Significant Works of Cirrus Editions Spread Too Thin, Christopher Knight, December 12, 1995, Los Angeles Times, Calendar, F1.  
Made in LA: The Prints of Cirrus Editions, Bruce Davis, Los Angeles County Museum of Art, ISBN-0-87587-173-9. 368 pgs, hardbound. **Winner of the American Institute of Graphic Arts (AIGA), New York as one of the top 50 books published in 1995.**  
Made in LA: The Prints of Cirrus Editions, Jacqueline Brody, The Print Collector's Newsletter, Vol. XXVII, No. 2 May - June, 1996, pg. 80  
Jean Milant: From Pinto Beans to Pepto Bismol, Suzanne Muchnic, ArtNews Magazine, May 1996, p. 101

## VIDEOS AND MEDIA

Ten Years of Cirrus, Golden West College, Media Production Video 10/14/80  
Made in LA: The Prints of Cirrus Editions, A video of the  
Audio/Visual Department of the Los Angeles County Museum of Art.  
Grover Babcock, Jeff DeFalque and Amy Gerber. 1995. 17:30 minutes.  
Jean Milant and Cirrus Editions, Life and Times (a production of KCET  
Television), interviewed by Pat Morrison. 10.31.95  
Jean Milant, interviewed by Molly Barnes for the Graphic Arts Council of the  
Los Angeles County Museum of Art. April 19 , 28:10 minutes