

Andrea Weaver Biographical Information

Biographical Information: Andrea Weaver was born in 1944 in Houston, Texas into an oil industry family that moved from city to city. Spending her high school years in Casper, Wyoming, Andrea fell in love with costumes while working on high school theatrical productions. This love was nurtured at Chouinard Art Institute in Los Angeles, California which she claimed as home.

While raising a son as a single mother, Andrea began a costume career with training at Western Costume Company. Extensive experience ultimately earned Andrea a reputation for having a good eye for period and fashion-forward costumes. She was acknowledged with an Emmy nomination for her contemporary work and received an Emmy Award for period costumes.

Andrea worked on many iconic and award-winning projects. Her film credits include "Harold and Maude", "The Sting", "Raging Bull", "Mommie Dearest", "Hook", "Seabiscuit", "Walk the Line" and "The Assassination of Jesse James by the Coward Robert Ford".

Andrea created costumes for numerous television movies and also worked on "Star Trek: The Original Series", the "Mission Impossible" television series, and the final episode of the M*A*S*H television series. Two costume favorite experiences were recreating the 1960's for HBO's 1998 "The Rat Pack" and Hollywood in 1920 for George Lucas's "The Adventures of Young Indiana Jones" in 1994.

Andrea designed many plays for Los Angeles small theater productions. After retiring after 42 years in motion picture and television, she continued to work in theater at the Los Angeles Music Center.