

CURRICULUM VITAE
KITTY MARYATT

EDUCATION

- MFA 1983 UCLA, Graphic Design, with an emphasis in Book Arts
MA 1969 Claremont Graduate University, Mathematics
BA 1966 Scripps College, Claremont, Mathematics

TEACHING EXPERIENCE

- 1986-2015 Scripps College, Director of the Scripps College Press and Assistant Professor of Art
1988-2009 UCLA Extension: Bookbinding Structures, Traditional Bookbinding, The Art of the Book: Concept, Development and Execution
1983 UCLA, Visiting Professor, Graphic Design
1982-1983 UCLA, Teaching Assistant, Graphic Design
1979-1983 UCLA Extension, Calligraphy
1976-1980 Cerritos College, Calligraphy
1967-1980 Santa Monica High School, Mathematics
1966-1967 Claremont High School, Mathematics

PROFESSIONAL EXPERIENCE

Since 1974, proprietor of Two Hands Press, a book arts design studio in Playa Vista. Commissions include the design of books and book jackets for trade and scholarly publishers, calligraphy and lettering, custom bookbinding, and publication of limited edition books, printed both by letterpress and laser printing.

EXHIBITS

- CBAA Members' Exhibit, Clark Humanities Museum, Scripps College, January 7-February 17, 2015
Nine-Point Perspective: Faculty Exhibition at Scripps, Williamson Gallery, November 1-December 15, 2014
Earth Body: Variations on the Theme of Sustainability, California State University at Fullerton Library Gallery, March 20-May 29, 2013
Interrogating Book Structure, Center for Book Arts, New York, October 24-December 15, 2012, Invited to exhibit nine bookworks as Sally Bishop Faculty Fellow (ten Scripps College Press books from their permanent collection were also exhibited)
Shin Jidai, Minnesota Center for Book Arts, Minneapolis, MN, May 19-July 15, 2012, (275 pieces submitted and 50 selected for the juried exhibition), exhibited Boustrophedon II (and the Scripps College Press book: Boustrophedon)

One By One: An Exploration of the Book Arts, Craft in America Study Center, Los Angeles, March 3-April 14, 2011, Exhibited Off the Boards (late Coptic)
 5th International Book and Paper Arts Triennial, Chicago Center for Book and Paper Arts, Columbia College, July 25-September 12, 2008
 6th North American Juried Book Arts Exhibit, Bright Hill Literary Center, Treadwell, NY, October 7-31, 2007 in the Center's Word & Image Gallery
Action/Interaction—Book/Arts, Columbia College, Chicago, June 1-July 30, 2007
Women of Letters, William Andrews Clark Library, Los Angeles, January 7-April 30, 2007
Master Printers, Los Angeles Municipal Art Gallery: Project Room, Barnsdall Park, December 15, 2006-February 4, 2007 (showed Scripps College Press books in addition to my work)
 Guild of Book Workers 100th Anniversary Exhibition, The Grolier Club, New York, September 20-November 25, 2006 (also travels to Michigan, Utah, Oregon, Texas and New Hampshire), jurors Richard Minsky, Don Rash, Karen Hanmer
Draw, Angels Gate Cultural Center, Downstairs Gallery, San Pedro, December 4-January 29, 2006, An exhibition of new and recent works, Curated by Jean Clad
 Faculty Exhibition, Scripps College, Nov. 5-Dec. 18, 2005, Williamson Art Gallery
 Guild of Book Workers Members' Exhibit, Los Angeles Chapter, California State University Northridge, Jan. 28-March 31, 2005
Imagine That, La Jolla Fiber Arts, La Jolla, 2004
In Flight, Guild of Book Workers, Denver Public Library, Denver, 2003 (travels 2 years)
 Los Angeles Book Arts Center, Christine Willis Gallery, Santa Monica, 2002
 Faculty Exhibition, Scripps College, Claremont, CA Sept.-October 2002
The Calligraphy Connection, Minneapolis, MN, June 2002
Book Explorations '02, The New Art Forum, Kingston, Massachusetts, Feb. 2002
The Artful Book, 2000, Pico Rivera Centre for the Arts, Pico Rivera, California
 Northwest Bookfest, 2000, Seattle, Washington
Bookmaking: Evolution from Stone to Paper, 2000, Exhibit and demonstration, Thousand Oaks Public Library, Thousand Oaks
So Call[ed] Books, Diversity in Artist's Books from Southern California, 1999, San Francisco Center for the Book
 Focus Conference Instructors' Show, Valley Arts Center, 1999, Forest Grove, Oregon
 Northwest Book Fest, 1999, Seattle, Washington
Story-Telling, 1998, Minneapolis Center for the Book, Minnesota, Minnesota
 Alliance for Contemporary Book Arts Exhibitions, Artworks, 1998, Santa Monica, Calif.
 Scripps Faculty Exhibit, 1998, Williamson Gallery
 Discoveries International Calligraphy Conference, Faculty Exhibition, 1998, San Diego
 Calligraphic Legacies, Great Western Corporate Center Art Gallery, 1997, North Olmstead, Ohio, sponsored by the Western Reserve Calligraphers
Book Works, 1997, Pacific Center for the Book Arts, San Francisco Public library

Artists' Books, 1996, Athenaeum Music and Arts Library, La Jolla, California
Situational Place Sitings, 1996, Exhibit of the work of three artists, Biola University Art Gallery, California
Solo Exhibit: A Quarter Century, The Book Club of California, 1996, San Francisco
Solo Exhibit at Beverly Hills Public Library, 1996, Beverly Hills, Calif.
Hand Bookbinders of California Members' Exhibit, 1996, San Francisco and Claremont
Pyramid Atlantic Invitational Exhibition, Book Arts Fair, 1994, Washington D.C.
Arizona State University Exhibit, 1994, Tempe, Arizona
The California Experience II Faculty Exhibit, 1994, International Calligraphy Conference held in Claremont
Scripps College Faculty Exhibit, 1994, Claremont

LECTURES and WORKSHOPS

Lecture at CBAA Annual Meeting, Points of View: Pochoir for La Prose du Transsibérien et de la Petite Jehanne de France, Scripps College, January 9, 2015
Lecture at APHA/Dard Hunter Conference: Size Matters, San Francisco Center for the Book and Mills College, San Francisco, CA, October 16-19, 2014
Workshop at the Scripps College Press: Pochoir à la Française, September 27 2014
Lecture at TYPECON: Wood Type by Blunt Force and Sharp Tools, Society for Typographic Aficianados, Portland, OR, August 25, 2013
Lecture: Under the Influence, University of Washington, Seattle, WA, May 21, 2013
Workshop: Channeling Iliazd, School of Visual Concepts, Seattle, WA, May 18-19, 2013
Lecture: Joining Forces, University of Colorado, Boulder, February 28, 2013
Workshop: Let Me Count the Ways, University of Colorado, Boulder, March 1-3, 2013
Lecture: Interrogating Book Structure, Center for Book Arts, New York, October 26, 2012; invited to give lecture as the Sally Bishop Faculty Fellow
Workshop: Expressive Hand Typesetting à la Iliazd, Center for Book Arts, New York, October 27-28, 2012, invited to give workshop as the Sally Bishop Faculty Fellow
Lecture: Men and Women Over 25: California Edition, Symposium: Way Out West, Book Club of California, San Francisco, CA, October 18, 2012
Lecture: All Sorted Out at the Scripps College Press, Chapman University, Orange, CA, October 16, 2012
Workshop: The Playbook: A Calligraphic Artist Book, Conference: Letters, California Style, Society for Calligraphy, February 17-20, 2012, Cal Poly Pomona, Pomona, CA
Lecture: Channeling Iliazd, CBAA Conference: Time, Sequence and Technology: Book Art in the 21st Century, Mills College, Oakland, CA, January 6, 2012
Lecture: Enhanced Field of View, CBAA Conference: Word Image Text Object, Indiana University, Bloomington, Indiana, January 14, 2011
Lecture at UCLA Symposium: The Rise and Fall of Institutional Letterpress Programs: 1910-1970, October 9, 2010 at the William Andrews Clark Library. Symposium Title: From Bohemia to Conceptual Writing: Literary Publishing in California from

Early to Late 20th Century.

- Lecture at TYPECON: Gutenberg and B-42 type, Society for Typographic Aficianados, Typographic Conference in Los Angeles, August 19-22, 2010*
- Lecture for Society for Calligraphy: A Stroke of Luck, June 6, 2010. Presentation about both Eastern and Western calligraphy experiences in Japan during summer, 2009*
- Workshop: From Paper to Board: Three binding structures, at UCLA for Prof. Johanna Drucker at the Horn Press, May 15, 2010*
- Lecture at CBAA Conference: The Assignment, Presentation on Pedagogy, at The College Book Art Association annual meeting January 8-10, 2010 at the Oregon College of Art and Craft in Portland, Oregon*
- Lectures for the Alpha Club: A Short History of Bookbinding, Part I and Part II, Tokyo, Japan, June 13 and 14, 2009*
- Workshops for the Alpha Club: Sewing Over Tapes, Longstitch and Coptic Bindings, Variations on Sewing Techniques (5 days), Tokyo, Japan, June 13-14, 16-18, 2009*
- Lecture for College Book Art Association Conference: Curators in Training: Practicum on Critical Thinking, January 8-10, 2009, University of Iowa*
- Lecture for the International Printing Museum, sponsored by the Book Club of California: The Gutenberg Facsimile, Carson, California, August 23, 2008*
- Workshop for the San Francisco Center for the Book: Nested Accordion Transfer Photo Book, April 12-13, 2008*
- Lecture for the Roxburghe Club: From Gutenberg to Iliazd: Printing at the Scripps College Press, San Francisco, March 11, 2008*
- Workshop for the Guild of Book Workers, Texas Chapter: The Laced Case, March 1, 2008*
- Lecture for the Bridwell Library Bibliophile Series: From Gutenberg to Iliazd: Printing at the Scripps College Press, Southern Methodist University, Dallas, Texas, February 28, 2008*
- Lecture: Art Center, Bookbinding Structures, Graphic Design and Portfolio class for David Tillinghast, Pasadena, CA, September 1, 2007*
- Lecture: Guild of Book Workers Conference: Standards Seminar, Presentation on Jigs and Meltable Adhesives, Dallas, Texas, October 17, 2007*
- Demonstration: Guild of Book Workers, Los Angeles Chapter, Open House, Demonstration of Meltable Adhesives at Two Hands Press, September 22, 2007*
- Workshop for the San Francisco Center for the Book, Iliazd Redux: Exploring Shaped Typesetting, August 27-28, 2007*
- Workshop for the San Francisco Center for the Book, Colorful Edges and Stylish Heads, August 25-26, 2007*
- Workshop for San Francisco Center for the Book, The Three Perfections in Chinese Culture, February 24-25, 2007*
- Lecture for the Colophon Club: Balancing Act, San Francisco, November 14, 2006*
- Workshop for the San Francisco Center for the Book: Wood Boards, Oct. 7-8, 2006*
- Workshop for MCBA (Minnesota Center for the Book): The Three Perfections, Minneapolis, July 22-23, 2006*

Workshop for the San Francisco Center for the Book: Connections: An Open & Shut Case, June 10-11, 2006

Lecture for the Los Angeles Book Arts Association: Otis College, Westchester, California, An Evening with Kitty Maryatt, May 18, 2006

Workshop for the San Francisco Center for the Book: There Must Be Fifty Ways to Attach Your Cover, Jan. 21-22, 2006

Workshop for San Francisco Center for the Book: Let Me Count the Ways, Oct. 8-9, 2005

Lecture for APHA (American Printing History Association) Conference: (r)Evolution in Print: New Work in Printing History & Practice, "Experience Gutenberg" Project: Focus on Primary Sources, San Francisco, September 22-24, 2005

Workshop at MCBA: Letterpress Doctor, Minnesota Center for Book Arts, Minneapolis, July 28-29, 2005

Education Panel for ABC Conference at Wellesley College, Massachusetts, June 15-18, 2005

Workshop for Wide Awake Garage, Easthampton, Massachusetts: Fifty Ways to Attach Your Cover, June 11-12, 2005

Panel Moderator for ABC LA Conference, William Andrews Clark Library, May 23, 2005

Workshop at ABC LA Conference: Sewn Book Structures, Otis College, May 22, 2005

Lecture: "Experience Gutenberg" Project: The Making of Beorum II: Fragmentary Evidence, University of Wisconsin, Madison, Symposium: Re-Casting Gutenberg, April 7 & 8, 2005, Sponsored by the Silver Buckle Press, Lecture on April 8, 2005

Workshop for Museum of Contemporary Art, Los Angeles, MOCA at Pacific Design Center: Pop-ups, April 2, 2005

Lecture: Woman of Letters, The Stephen A. Kanter Lecture on Fine Printing, William Andrews Clark Memorial Library, 2004

Lecture: Artist's Books and the Making of Beorum II: Fragmentary Evidence, UCLA Library School, 2004

Lecture: From One to One Thousand: Changes in Bookbinding from Gutenberg to Aldus Manutius, Society for Calligraphy, Los Angeles, 2004

Workshop: Let me Count the Ways, Society for Calligraphy, 2004

Lecture: Books: The Art and the Object, with Women of Letters, The Friends of the OCC Library and the Lido Isle Women's Club, 2004

Workshop: Handmade Books, UCLA Graphic Design Department, 2004

Workshop: Working with Japanese Paste, Hiromi International, Santa Monica, 2004

Workshop: Let Me Count the Ways, San Francisco Center for the Book, 2003

Workshop: Paper and Book Intensive, Haystack Mountain School of Crafts, Deer Isle, Maine, Playing with Fire: Forging Words and Images, May 20-26, 2002

Workshop: Summer Intensive at University of Utah, Marriott Library Book Arts Studio, Five Fabulous Days of Fantastic Fury, Letterpress bookmaking course, 2002

Lecture: Changing Covers: Medieval Technology Meets a Renaissance Challenge, Utah Center for the Book, 2002

Workshop: Minnesota Center for the Book, Letterpress Doctor: Or, 25 Things That Can Go Wrong and How to Fix Them, 2002

Lecture: *Fabrications: Genesis of Ideas* for Scripps College Press Books, Minnesota Center for the Book, Minneapolis, 2002

Workshops: *The Calligraphy Connection: Five days of binding workshops for international calligraphy convention in Minneapolis: Let Me Count the Ways and Put Your Best Portfolio Forward*, 2002

Lecture: *Brad and Mary Anne Blaine Faculty Lecture Series: Fabrications: Genesis of ideas for Scripps College Press Books*, 2002, Scripps College

Lecture: *Fine Arts Foundation Lecture, Deep Rooted at Scripps*, 2002, Scripps College

Lecture: *Fabrications: Genesis of Ideas for Scripps College Press Books*, 2001, Society for Calligraphy, California

Workshop: *Fabrications: Developing your Calligraphic Artist's Book*, 2001, Society for Calligraphy, California, four-day course

Book Festival, Columbia College, Books and Paper Center, 2000 and 1999, Chicago

Workshop: *There Must Be 50 Ways to Attach Your Cover*, 2000, Oregon Book Arts Guild, Portland

Workshop at Focus Conference: *Traditions Across Place & Time*, 1999, sponsored by the Oregon Book Arts Guild, Portland

Lecture and Workshop for Seattle Calligraphy Guild, 1999, Seattle, Washington

Workshops on medieval books and artist's photographic book at Discoveries, 1998, Calligraphy Conference in San Diego

Workshop for San Diego Book Arts Guild, *Xerox Transfer*, 1998

Workshops at San Francisco Center for the Book: 1997-98, *The Marriage of Content and Structure, Let Me Count the Ways, Put Your Best Portfolio Forward*

Lecture: *Teaching the Trailing Edge of Technology*, 1997, Society of Printers, Boston

Workshop for New England Guild of Letterpress Printers, 1997, Boston

Workshop: *Snap It up!*, AIGA Y Conference, 1997, San Diego

Lecture: *A Quarter Century in the Book Arts*, 1996, The Book Club of California and Book Arts Guild of Seattle, Washington and Biola University, California

Lecture at the Beverly Hills Public Library, 1996, on *Two Hands Press & Scripps College Press*

Lecture and two-day calligraphic workshop for *Colleagues of Calligraphy*, 1996, Minneapolis

Lecture and Workshop for Seattle Book Arts Guild: *Nested Accordion Xerox Transfer Book*, 1996, Seattle, Washington

Lecture at Decorative Arts Study Center: *Bookbinding As an Art Form*, 1995, San Juan Capistrano, California

Lecture on Scripps College Press Books at University of California, 1995, Riverside, California

Workshop series on calligraphy for docents at LACMA, 1995

Series of 20 demonstrations on medieval calligraphy for the J. Paul Getty Museum, 1995

Keynote speaker for *Calligraphy Experience II*, 1994, International Calligraphy Conference and taught a week-long class in making an editioned calligraphic artist's book

ORGANIZATIONAL EXPERIENCE 2002-2015

- 1986-2015 *Direct the Frederic W. Goudy Lecture Series on the Book Arts and related workshops and symposia, Scripps College*
- 2005-2015 *Developed exhibitions with catalogs accompanied by DVD of the exhibit yearly at the Clark Humanities Museum and/or Denison Library with Core III class at Scripps College*
- 2015 *Organized CBAA Annual Meeting at Scripps College, Points of View: Histories of the Present, January 9-10, 2015*
- 2013 *Organized APHA Conference in New York City as VP for Programs, Seeing Color/Printing Color, October 18-19, 2013*
- 2013 *Organized Lieberman Lecture for APHA: David Pankow, July 20, 2013*
- 2012 *Curated an exhibit for Men Over 25, October 24–December 4, 2012, Books from Denison Library printed by men who have been letterpress printing for at least 25 years and are still active in the field, at Denison Library*
- 2012 *Organized APHA Conference in Chicago: At the Crossroads: Living Letterform Traditions, as VP for Programs selected the venue and local organizers for the conference in October 2012*
- 2012 *Organized Lieberman Lecture for APHA: Russell Maret, presented June 3, 2012 at the Newberry Library, Chicago, IL*
- 2011 *Curated an exhibit and panel for Women Over 25, an exhibit of books from Denison Library printed by women who have been letterpress printing for at least 25 years and are still active in the field, at the Clark Humanities Museum and Denison Library*
- 2011 *Organized APHA Conference in San Diego: Printing from the Edge, as VP for Programs selected the venue and local organizers for the APHA conference in October 2011*
- 2011 *Organized Lieberman Lecture for APHA: John Bidwell, presented June 5, 2011, at the Huntington Library*
- 2010 *Organized APHA Conference in Washington D.C., Learning to Print: Teaching to Print, October 15–16, 2010, as VP for Programs worked with the local conference organizers to run the conference*
- 2010 *Organized Lieberman Lecture for APHA: Betsy Davids, presented at the Book Club of California, July 26, 2010*
- 2008 *Curated an exhibit of 12 contemporary book artists at the Williamson Gallery at Scripps College, titled Performing the Book, August 30 to October 12, 2008, Performance by book artist Susan Share enlivened the opening reception on September 13*
- 2006-7 *Program Chair for the American Printing History Association's Annual Conference at UCLA, October 11-13, 2007*
- 2006-7 *Organized 65th Birthday Party Events, including a symposium on Mallarmé's Coup D'Etat: The Rise of the Artist Book Movement, January, 2007*

- 2006 *Ad Hoc Committee for developing the College Book Art Association (Founder of CBAA)*
- 2006 *Western States Planning Conference for the Collegiate Book Arts Association, Reno, Nevada, May 2-3, 2006*
- 2006 *Planning Conference for the Collegiate Book Arts Association, Tuscaloosa, Alabama, January 12-15, 2006*
- 2002 *Organized 60th Birthday Party Events, including the exhibition Thirty Over Fifteen in the Clark Humanities Museum, Scripps College*
- 1996 *Helped organize the Standards Seminar in Pasadena for the Guild of Book Workers*
- 1995 *Guest edited AbraCadaBrA, Journal for Alliance for Contemporary Book Arts, and designed and typeset journal*
- 1994-1995 *Beyond thge BookCo-curated an exhibit of artist's and finely printed books at Montgomery Gallery, Pomona College, Claremont*
- 1982 *Organized Professional Designation in the Book Arts Program at UCLA Extension*
- 1980 *Organized Wayzgoose Feast, a Three-Day Book Arts Celebration for UCLA*
- 1974 *One of the founders of the Society for Calligraphy, designated Honorary Life Member in 1993*

AWARDS and HONORS, LEADERSHIP POSITIONS

- 2015 *Juror for the Miniature Book Society Annual Competition, June, 2015*
- 2013-2015 *Co-Chair for CBAA Annual Meeting at Scripps College, Points of View*
- 2014-2015 *Series of interviews for UCLA's Oral History Project, October, 2014-June 2015*
- 2015 *Faculty Research Grant for further research on La Prose du Transsibérien, Paris and London, July2-August 2, 2015*
- 2012 *Sally Bishop Faculty Fellow, Center for Book Arts, New York, October, 2012*
- 2010-2013 *Vice President for Programs, American Printing History Association*
- 2007-2013 *Board Member for the College Book Art Association*
- 2010 *Artist-in-Residence at the Corcoran College of Art and Design, October 18, 2010, Discussion with graduate students on how to articulate issues in book arts and demonstration of experimental letterpress image-making techniques*
- 2006-2009 *President of the Southern California Chapter of the American Printing History Association*
- 2008 *Mallarmé Catalog received Best of Category (Digital Book) from Southern California Printing Association*
- 2007 *Mellon Faculty Enhancement Grant from Scripps College to organize the Mallarmé symposium at Scripps in January 2007 and design the catalog for related exhibits, and to organize the APHA Conference at UCLA in October 2007*
- 2006 *Book Club of California Grant to print Scripps College catalog: Mallarmé's Coup d'Etat: Un Coup de dés*

- 2002 *Juror for Biennial Book Arts Exhibition at the Athenaeum, La Jolla, California*
- 1998 *Faculty Research Grant to study girdle books at the Centro del bel Libro, Ascona, Switzerland*
- 1997 *Faculty Research Grant to study history of bookbinding at Rare Book School*
- 1994 *Athwin Grant to study with master bookbinder Dan Kelm in Boston*
- 1994 *Invited to be a member of the Book Club of California*
- 1993 *Made an Honorary Member of the Society for Calligraphy in Los Angeles*
- 1993 *Faculty Research Grant to improve expertise on a Macintosh computer*
- 1988 *Invited to be a member of the Rounce and Coffin Club, a printing society*
- 1988-92 *NLA (New Liberal Arts) grants in book conservation and preservation*
- 1974-76 *President and Treasurer of the Society for Calligraphy, founding member*

ARTICLES and PUBLICATIONS

- Limited edition book: Figure of Speech, published by Two Hands Press in October, 2014, edition of 15 copies*
- Catalog: Men Over 25, Exhibit at Denison Library, Published by the Scripps College Press, 2012*
- Catalog: Women Over 25, Exhibit at the Clark Humanities Museum and Denison Library, Published by the Scripps College Press, 2011*
- Journal Article for PARENTHESIS: In Full Force: The Scripps College Press, Spring 2010 Issue, Journal for the Fine Press Book Association; Gave extensive overview of the limited edition printing program at the Scripps College Press.*
- Newsletter Article for the Guild of Book Workers: Waste Not: Japanese bookbinding, Spring 2010 Issue: Japanese traditional bookbinding processes and tools, including details of traditional scroll-making.*
- Newsletter Article for the College Book Art Association: The Scripps College Press at 70, April 2010 Issue: A short history of the Scripps College Press and a description of current limited edition projects.*
- Newsletter Article for the American Printing History Association: Relaunch of UCLA's Horn Press, May 2010 issue: Explanation of how UCLA grad student Jillian Wallis (former Scripps College Press student) revived the moribund Horn Press at UCLA, and the relaunch by current Professor Johanna Drucker.*
- Newsletter Article: Reviewed an exhibit called Spirit of Cooperation: Line and Spirit for the Alpha Club, Japan, newsletter in August of 2009*
- Journal Article: Experience Gutenberg Project: Beorum II at the Scripps College Press, Printing History, Journal for the American Printing History Association, Spring 2007*
- Journal Article: Let Me Count the Ways, The Calligraph, Journal of the Society for Calligraphy, Vol. 26, Issue 1, 2004*
- Guest editor for Abracadabra, Journal for Alliance for Contemporary Book Arts, LA, 1995*