

Aiko Majikina

Majikina Honryu Dance Art of Okinawa
Artistic Director, Majikina Honryu Aigen no Kai

Brief Bio

Born in Naha, Okinawa and raised in Chinen-Son (Nanjo City) and in Los Angeles, California. Began studying Okinawan dance at an early age and continued formal dance instruction with Yoshino Majikina, head of Majikina Honryu in Hawaii.

In 1963, she returned to Okinawa for intensive training under the late Grandmaster, Yuko Majikina and current headmaster Yoshinae Majikina. In 1977 received "Natori" and "Kyoshi" (teaching credential) and in 2003 received "Shihan" (Master's teaching credential) in Okinawa.

Performing experience extends at various cultural events in Okinawa, Hawaii, Las Vegas, Washington D.C., Memphis Tennessee (Memphis in May), as well as various places throughout California as follows:

- UCLA;
- UC Irvine;
- Cal State Los Angeles;
- Cal State Dominguez Hills;
- Elementary school programs;
- Los Angeles County Fairs and Lotus Festivals;
- City of Monterey Park Cherry Blossom Festivals, and many other Community festivals;
- City of Beverly Hills (requested by Japanese Consulate General);
- Los Angeles Olympic Arts;
- Sacred Music;
- National Theater in Okinawa;
- Dance instructor for a high school presentation of the "Teahouse of August Moon";
- East west Players;
- Disneyland Japanese Festivals and many other cultural events.
- Dance workshop – JACCC, Artists' presentations, LMU Dance Dept. and
- Other schools and Girl Scouts events, badge programs and workshops and many more.

Grants received from the National Endowment of Arts and
Los Angeles Cultural Affairs for dance projects and many community supports

Concerts: Presentation of Dance Art of Okinawa – October, 1981 at Scottish Rite Auditorium
"Urizen wo Mau" – October, 1999 – Japan America Theater
"Nufa Gukuru" – November, 2014 – Aratani Japan America Theater