

Mary Heebner

born: April 19, 1951

Los Angeles, California (USA)

Central to Mary Heebner's practice is her interest in the spiritual qualities of the natural world and their expression in cultural and natural forms. The artist's inquisitive practice draws from her extensive international travels for inspiration. The interpretative license of her work remains grounded however, in a sense of context that reflects a cultivated sensitivity to the distinct mythology, geology, archaeology, language and customs of each cultural exploration she undertakes.

Skilled at the art of papermaking, Heebner incorporates her unique interpretation of landforms, maps, water forms and antiquities to create sensually abstract compositions. The artist uncovers a spiritual beauty in the earth and its history, and strives to capture, and in some ways re-create, the warmth and wonder its relics hold.

Heebner has distinguished herself as an abstract artist, writer and book artist, and her pieces are held in numerous esteemed public and private collections. In addition to her fine art practice, Heebner has published fine art press books under the imprint *simplemente maria* press, as well as two additional book publications that feature her paintings alongside Pablo Neruda's poetry.

EDUCATION

1977 M.F.A., University of California, Santa Barbara, California
Sponsor: William Dole

1973 B.A., College of Creative Studies, University of California, Santa Barbara, California
Instructors: Masami Kanemitsu, Paul Wonner, Gerard Haggerty

SELECTED SOLO EXHIBITIONS

2014 The Venus Paintings, Cabana Home Santa Barbara

2014 "Silent Faces: Angkor", M. Freeman Center for East Asian Studies, Wesleyan University, CT

2014 "Mary Heebner: A Survey of 19 Years of Artist's Books from *Simplemente Maria* Press and the Paintings that Inspired Them" W. Michigan University and Kalamazoo Book Art Center, Kalamazoo, MI -

2013 "Mary Heebner: A survey of artists books from simplemente maria press and the paintings that inspired them" Chapman University, Leatherby Libraries, Orange, CA

2013 "THE VENUS PAINTINGS" Edward Cella Art+Architecture, Los Angeles, CA

2012 "Dual Visions: Parallel exhibitions exploring Chilean Patagonia." Macduff Everton & Mary Heebner, The Embassy of Chile, Washington DC, curated by Nicolas Bar, Cultural Attaché

2011 "Black Island" Carl Cherry Art Center, Carmel, CA -

2010 "Intimacies/Intimismos" Edward Cella Art + Architecture, Los Angeles, CA

2009 "Intimacies/Intimismos" Queen Sofia Spanish Institute, New York City

2006 "Strata: Below and Beneath Patagonia" Ro Snell Gallery, Santa Barbara, CA

2004 "All Things Flow," Sara Lee Artworks and Projects Gallery, Santa Monica, CA

2004 "Dreamers," San Francisco Zen Center, CA

2004 "Shakespeare as Muse," Schneider Museum of Art, Southern Oregon University, Ashland, Oregon -

2004 "BLUE," Sullivan-Goss Fine Art, Santa Barbara, CA

2003 "A Sense of Place," College of Creative Studies Gallery, University of California at Santa Barbara -

2003 "Seeking the Open Heart," Cate School, Carpinteria, California

2002 "Ancient Presences," University of California Polytechnic, San Luis Obispo, California

2001 "Mary Heebner, Una Artista Norteamericana" US Embassy in Chile, Ambassador's Residence, Santiago and book exhibition at the Museo Pablo Neruda, Isla Negra, Chile

2000 "Collages and Artists' Books by Mary Heebner," Joshua Heller Rare Books, Washington D.C.

"Island" State Department sponsored exhibit and lecture, Ambassador's Residence Reykjavik, Iceland

"Stargazers" and "Wide and Luteous Light:A Reverie" Hiromi International, Santa Monica, California -

"Bridging Time," exhibition and lecture Cuesta College, San Luis Obispo, California -

1998 "Lascaux and Other Journeys" Academy of Art College, San Francisco, California -

1997. "Pangaea: The Iceland Paintings and *Island Journal from Iceland*"; Santa Barbara Contemporary Arts Forum, Santa Barbara California -

"Indigo Sketches and Old Marks, New Marks" Linda Hodges Gallery, Seattle, Washington -

1996. "Old Marks, New Marks" selected work, Joseph Campbell/Marija Gimbutas Archives, Pacifica Institute, Santa Barbara, California

1994. "Shapeshifter" Linda Hodges Gallery, Seattle, Washington

1993. "Wellspring" and "A Chorus of Murmurs," Ro Snell Gallery, Santa Barbara, California -

"Dialogues," Represented by K Kimpton, San Francisco, California -

1991. "Dark Venus," Kay Kimpton Gallery, San Francisco, California -

1990. "Down the First Passage: Pompeii" Linda Hodges Gallery, Seattle, Washington -

"Outer Hebrides Paintings," Frameworks Gallery, Santa Barbara, California

1989. "Cenote" Linda Hodges Gallery, Seattle, Washington

"Cenote," Installation, Contemporary Arts Forum, Santa Barbara, California

1988. "Turn of the Century: Paintings and Collages," Allrich Gallery, San Francisco, California

1987. "Recent Work: Figurative Collages," Linda Hodges Gallery, Seattle, Washington

"Botany: Charcoal Drawings on Paper," College of Creative Studies, University of California, Santa Barbara, California

1986. "Leda," Allrich Gallery, San Francisco, California

"Portraits" Hodges-Banks Gallery, Seattle, Washington

1985. "Transitions: Collage on Canvas and Paper," Allrich Gallery, San Francisco, California

1984. "Shaped Pieces" Hodges-Banks Gallery, Seattle, Washington

"Presenting Mary Heebner" Brentwood Gallery, St. Louis, Missouri

1983. "Inside Sounds", Allrich Gallery, San Francisco, California

"Dream Shirt: For Therman McCormick" Carolyn Watson Gallery, Santa Barbara, California

1982 "Collages," Carolyn Watson Gallery, Santa Barbara, California

1981. "Gaviota", Allrich Gallery, San Francisco, California

1980. "Alumni Exhibition", College of Creative Studies, University of California, Santa Barbara, California

1979. "Collages by Mary Heebner", Fountain Gallery of Art, Portland, Oregon

"New Collages" Eloise Pickard Smith Gallery, University of California, Santa Cruz, California

"Introducing Mary Heebner" Margaret Walker Associates, San Francisco, Atherton, California

"Heebner Collages and Dale Chihuly Glass", Allrich Gallery, San Francisco, California

1978. "Introductions" The Bradley Gallery, Montecito, California

1977 MFA Exhibition: University of California at Santa Barbara, Santa Barbara, California

1973 BFA Exhibition: College of Creative Studies, UCSB, Santa Barbara, California

SELECTED GROUP EXHIBITIONS

2013 "Invisible Realms: Encountering the Sacred", Westmont Ridley-Tree Museum of Art, Santa Barbara, CA catalogue, curator: Judy Larson

2013 "Confluence" Westmont Ridley-Tree Museum of Art, Santa Barbara, CA curator: Peter Frank

2013 CODEX International Book Arts Exhibit and symposium, Berkeley, CA

2013 "Eye of the Beholder" Museum of Contemporary Art, satellite exhibit, Santa Barbara, CA

2012 "Watermark" handmade paper exhibition; IAPMA and Friends of Dard Hunter Convention, Morgan Conservatory, Cleveland, OH

2012 "Figure Fragments: The part as the whole" curated by Priscilla Bender-Shore, County Art Commission Channing Peake Gallery, Santa Barbara, CA

2012 "Exploding the Codex" curated by Daisy Carlson San Francisco Center for the Book, San Francisco, CA

2012 "Cave Paper: 2012 Book Artist Award" Minnesota Center for Book Arts, honoring A.Degener and B. O'Malley with exhibition of artists' books using Cave Paper, Minneapolis, MN

2012 "Persistence: Tradition of Abstraction in Santa Barbara" curated by Dane Goodman, Atkinson Gallery of Art, SBCC, Santa Barbara, CA

2011-12 "The View From Here: Artists from the Permanent Collection" curated by Julie Joyce Santa Barbara Museum of Art, Santa Barbara CA

2011 "LA Connected" Edward Cella Gallery, Los Angeles, CA

2011 "Double Trouble" curated by Nancy Gifford, The Art Find, Santa Barbara, CA

2011 "Topographies" Edward Cella Art + Architecture, Los Angeles, CA

2011 "Exploding the Codex" Throckmorton Theatre Gallery, Mill Valley, CA, Curated by Daisy Carlson

2011 "Achromatic Variations" Jane Deering Gallery, Santa Barbara, CA

2011 CODEX International Book Arts Exhibit and symposium, Berkeley, CA

2011 "Achromatic Variations" Jane Deering Gallery, Santa Barbara, CA

2011 "Exploding the Codex: The Theater of the Book" Throckmorton Theater Gallery, Mill Valley, CA

2011 CODEX International Book Arts exhibit and symposium, Berkeley, CA

2010-11 "The Garth Clark, Mark del Vecchio Collection" Museum of Fine Arts, Houston
Houston, Texas "39NOW" DEN Contemporary Art, curated by Sophia Louisa, Los Angeles CA

2010 "New - Used - Borrowed" Chapman University's Guggenheim Gallery, Orange, California

2009 "Storylines: Narrative Works from the Permanent Collection," University Art Museum, UC Santa Barbara, California

2009 "The Visual Word", Coastline Community College Art Gallery, Huntington Beach, CA

2007 "Made in Santa Barbara", Santa Barbara Museum of Art - new photographers July 2007

2007 "Welcome to Our Neighborhood", Edward Cella Art + Architecture, Santa Barbara, CA

2007 "Sacred Texts/Contemporary Forms: Spiritual Traditions in the Digital Age", Milwaukee Institute of Art and Design, Milwaukee, WI

2006 "Mani Wall & A Sacred Geography," UCLA Fowler Museum of Cultural History, Los Angeles, CA

2006 "ARTscottsdale," Represented by Edward Cella Art + Architecture

2006 The Berkus Collection, Channing Peake Gallery, Santa Barbara, CA / catalogue essay by Josef Woodard
Cal Poly University Art Gallery

2005-06 "Five Artists Create Books," Owens College, Terhune and Ohio State University galleries

2005 "The Artist Turns to the Book," Getty Research Institute, Los Angeles, CA

2005 "UCLA Collects: Bodies of Knowledge," Fowler Museum of Art, Los Angeles, CA

2005 "Shakespeare as Muse," Schneider Museum of Art, Southern Oregon State University, Ashland, Oregon

2005 "Hand-Pulled Prints XII" StoneMetal Press, San Antonio, TX

2004 "Above Ground Level," curated by Stephen Johns; Gronk, Laddie Dill, Mary Heebner, Peter Alexander, Stephen Johns, Scott Kitano, Peter Shire, Los Angeles International Airport, Terminal One with Scott Canty, Director Cultural Affairs and also at Ruth Bachofner Gallery, Santa Monica, CA, "AGL" exhibition August 2004 -Artist Bios

2003 "Beyond Reading" Eclipse Art Center, Arlington VA

2002 "Forumulations" Contemporary Arts Forum, Santa Barbara, CA

2001-2002 "SO CAL-led Books" New York Center for the Book, New York, NY, J. Willard Marriott Library, University of Utah. Charles E. Young Library, University of California at Los Angeles.

2001 On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda "New Editions" Dieu Donne Gallery NYC
 On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda, Fundación Neruda, Santiago, CHILE
"Artist's Books about Artists" Book as Art XIII, National Museum of Women in the Arts, Washington DC

2001 "Western Horizon" exhibition to inaugurate Abram publication of Everton's photographs & Heebner's commentaries, Santa Barbara Museum of Art Santa Barbara, California

Western Horizon: Macduff Everton, photographs and Mary Heebner, commentary & sketches plus Western Trilogy limited edition book
 Rose Gallery, Santa Monica, California 2000 -

Permanent Collection of American Artists, United States Embassy Moscow, RUSSIA, curated by Virginia Shore

2000 "Artist Invitational Print-a-Thon," curator Elaine LeVasseur, Santa Barbara Contemporary Arts Forum, California

1999 "So Cal-Led Book Artists" San Francisco Center for the Book, San Francisco, California

1997 Pyramid Atlantic Book Fair, Corcoran Gallery of Art, Joshua Heller Rare Books, Inc., Washington, DC

1997 "Artists on the Road: Travel as Source of Inspiration" National Museum of Women in the Arts, Washington, DC

1997 Japan II exhibition of work on paper in conjunction with "Women Beyond Borders", Chiba, Japan

1997 Fourteenth Anniversary Exhibition, Linda Hodges, Seattle, Washington

1996 Women/Beyond Borders companion exhibition with "Pandora's Box: Women in Classical Greece" Antiken Museum Sammling Ludwig, Basel, Switzerland

1996 Selected Work from Global Focus Exhibition in Beijing, China, National Museum of Women in the Arts, Washington DC

1995-2000 Women Beyond Borders Traveling exhibition originally of 200 women artists from 20+ countries selected venues include: Russian Museum, St. Petersburg, National Museum of Kenya, Extra Moenia, Todi, Italy, ICC Contemporary Gallery, Jerusalem, Milton Keynes Gallery, England, Styrian Autumn Festival, Graz, Austria, University of Sydney, Australia, Tomei Gallery, Tokyo, Japan, Havana, Cuba, Sculpture Square, Singapore, Fowler Museum, LA - Catalog

1995 Global Focus: United Nations Conference on Women, Beijing, China

1995 "Santa Barbara Artists: Heebner, Reese, Tanner," Ro Snell Gallery, Santa Barbara, CA -

1994 Group Show of gallery artists Ro Snell Gallery, Santa Barbara, California
Group Show of gallery artists Linda Hodges Gallery, Seattle, Washington

1993 "Gallery Artists" Ro Snell Gallery, Santa Barbara, California
"Selections from the Charles Craig Collection" Conejo Valley Museum of Art, Thousand Oaks, CA

1992 "A Tribute to Small" Anne Reid Gallery, Sun Valley Idaho, Ro Snell Gallery, Group show, Santa Barbara, California

1992 Los Angeles County Museum of Art, Art Rental Gallery, Los Angeles, California

1992 "Recollections: A Tribute to William Dole", curated by Lisa Phaneuf, Santa Barbara Museum of Art
for the De La Guerra Gallery, Santa Barbara, California

1991 "Santa Barbara Artists", Santa Barbara Museum of Art, Santa Barbara, California 1990
"Monoprints By California Artists at Black Mesa Workshop," Lone Pine Gallery, Irvine, California
"Selections," Markel/Sears, New York City, New York

"Santa Barbara Arts Invitational," curated by Nancy Doll Santa Barbara Museum of Art, Santa Barbara, California

1988 "Imágenes" Casa de Cultura, Oaxaca, Oaxaca Mexico

1988-86 "Collage: West Coast," University of Oregon Museum of Art, Eugene, Oregon
(traveling exhibition) curated by Michael Whitenack

1987 "Garden of Earthly Delights" Contemporary Arts Forum, Santa Barbara, California

1986 "Works on Paper," Allrich Gallery, San Francisco, California

"Concha, Heebner, Goodman: New Paintings," Allrich Gallery, San Francisco, California

1985 "Artwatch '85," Santa Barbara Museum of Art, Santa Barbara, California

"Artwatch '85," Los Angeles County Museum of Art, Los Angeles, California

"Self-Portraits: 60 California Artists," Contemporary Arts Forum, Santa Barbara, California

"Five Artists," Hodges-Banks Gallery, Seattle, Washington

1984 "Olympic Arts Festival," Los Angeles County Museum of Art Rental Gallery, Los Angeles, California

"Olympic Arts Festival," University of California, Santa Barbara, California

1983 "Small Works," Hodges-Banks Gallery, Seattle, Washington

"On, Of, and About Paper," U.S.A. Today Exhibition, Washington, D.C.

1981 "Introductions: Five Artists," Los Angeles County Museum of Art, Los Angeles, California

"National Works on Paper," Cheney Cowles Museum, Spokane, Washington Fountain Gallery of Art, Portland, Oregon

1980 "Mary Heebner and Harry Reese," Santa Barbara Museum of Art: The Annex, Santa Barbara, California -

Transamerica Center, San Francisco Museum of Modern Art, San Francisco, California

Allrich Gallery, San Francisco, California

Kathryn Markel Fine Arts Inc., New York, New York

1979 "Santa Barbara Artists Invitational," Santa Barbara Museum of Art, Santa Barbara, California

1978 College of Creative Studies, University of California, Santa Barbara, California

1976 Santa Barbara Drawings," Santa Barbara Museum of Art, Santa Barbara, California

1976 Otis Art Institute, Los Angeles, California

ARTIST BOOKS

"Silent Faces / Angkor", a handcrafted red cedar box contains three forms of the book:
accordion: gold stamped and painted paper chemise contains two accordion books: Apsara, line drawings derived from on-site drawings. and The Churning of the Sea of Milk, an interpretation of myth. both printed letterpress
codex: impressions of the Angkor temple complex with vignettes, sketches and photographs. Letterpress with printed portrait on cover, goatskin spine
scroll: handmade watermarked paper and paper-lined silk frames four gold-edged prints from the silent faces series of paintings. When unrolled for viewing or hanging each scroll measures 37" x 18"

"Unearthed: an excavation of images and impressions from Chilean Patagonia", edition of 20, 2011 a gathering of text, paintings and sketches in a chapbook and leather and paper bound book placed within a wooden box, with sandblasted travertine lid.

"Four Corners" A meditation of the landforms and color of the American Southwest. paper handmade by the artist, watercolors, pulp-painted chemise, handwritten text. Unique book. 2009

"The Tragic History of Hamlet" - An artist's interpretation of the classic text by William Shakespeare

"Deep Thermal" - A portfolio of poetry by Clayton Eshleman written to 6 paintings by Mary Heebner, edition of 26, 2007

"Sacred Geography: Sonnets of the Himalaya and Tibet" - A collaboration with writer Sienna Craig, of sonnets and paintings in a handmade paper book in bound box, 2005

"Full Lotus: Sketches from Southeast Asia" Pigment prints and letterpress in slipcase, edition of 50

"Seeking the Open Heart" paintings by Mary Heebner, Poems by Michael Hannon, edition of 70

"Western Trilogy II: Mountain, Canyon, Dune" letterpress text and watercolors by Mary Heebner, text excerpted from essays in The Western Horizon (Abrams); edition 20; a simplemiente maria press work in progress 2001

"On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda" 12 prints, paintings, handmade paper with poetry in Spanish with English translations by Alastair Reid; edition 50; simplemiente maria press 2001, Santa Barbara, California

"Western Trilogy: The Prairie, The Ocean, The Desert" original watercolors and letterpress text by Mary Heebner, excerpted from essays in The Western Horizon (Abrams 2000) edition 20; simplemiente maria press, Santa Barbara

"Scratching the Surface: A Visit to Lascaux and Rouffignac" 6 original paintings and text on handmade paper by Mary Heebner, letterpress; edition 10; simplement maria press, Santa Barbara, Ca. 1998.

"Island: Journal from Iceland" 12 giclée prints and text by Mary Heebner, letterpress on handmade paper; edition 60; simplement maria press, Santa Barbara, California 1997.

"A Chorus of Murmurs: Prayer Flags of Sikkim" unique book of watercolors and text; simplement maria press, 1997 (possible editioned version planned for 2002)

"Old Marks, New Marks" handmade paper collage with chapbook, in clamshell box. Chapbook introduction by

C. Radlo: The Earth-Centered Art of Mary Heebner/ Campbell/Gimbutas Archives 1996
edition 40

"The Outer Hebrides" unique book of acrylic paintings with Hebridean poetry by Robinson Jeffers 1990

ARTIST BOOK REPRESENTATION

Joshua Heller Rare Books, Washington, DC

Vamp and Tramp Booksellers, Birmingham, Alabama

simplement maria press, Santa Barbara, California

MEDIA

2012 "A Place Apart", featured Artist Profile: Studios Magazine. Editor Linda Blinn Fall Issue illus.Cover

"Creative Community" SBTv interview with host David Starkey

2011 "Patagonia: La Última Esperanza", in collaboration with Macduff Everton, photographer. Essays, sketches, paintings, in response to the land of Last Hope Province in Chile's Patagonia. Winner 2nd place LUCIE award 2012-2013

2011: "Recollections of Charles Garabedian" audio commentary for Santa Barbara Museum of Art exhibition "Charles Garabedian retrospective"

"Where Artists Create: Studios Get Personal", By Jennifer Forker For The Associated Press, August 8, 2012 (AP)

"Joan Quinn interviews artist Mary Heebner", episode 25, Joan Quinn show, Escape TV, Los Angeles March 2010

"Molly Barnes interviews artist Mary Heebner": Art News with Molly Barnes, KCSN radio, Cal State Northridge March 21, 2010

2009 "Women in the Arts" Museum Collectors Council panel hosted by Santa Barbara Museum of Art, with Dr. Judy Larson, Westmont Museum, and Patty Lewis, Look-Lewis Gallery

â€œDiscussion between Mary Heebner and Harry Reese about their artists books; Hamlet and his book, *Funagainst awake*, appearing in the exhibit, â€œStorylinesâ€•, University Art Museum, moderator Kathryn Kanjo, Director, UCSB Santa Barbara, CA

Lecture and visual presentation â€œThe Visual Wordâ€• with artist Jane Bauman, Coastline College Art Gallery, Orange County, CA

â€œIntimacies: Art , collaboration and the poetry of Pablo Nerudaâ€• . Gallery talk and walk through, Queen Sofia Spanish Institute, New York, NY

NPR interview with Alastair Reid by NPR correspondent Lynn Neary. April, 2004

"On the Blue Shore of Silence: A Reading" - 15 -minute documentary film by Russ Spencer, Bison Films, of the reading and the process of making the book. February, 2003

“On the Blue Shore of Silence: An Evening of Art and Poetry” - Santa Barbara Museum of Art, visual presentation from the artist’s book of poems of the sea by Pablo Neruda - reading in Spanish by Enrico Mario Santí, and Alastair Reid reading his English translations, November 5, 2002

*Also presented at Literary Symposium, College of Creative Studies, University of California, Santa Barbara November 6, 2002

Simplemente Maria - A 15-minute documentary film by Russ Spencer, Bison Productions 2001

"Dialogue between Rita Dove & Mary Heebner" - A film interview ChilePoesia Santiago, Chile. March, 2001

"Full Circle: How Macduff Everton and Mary Heebner came to make *The Western Horizon*" - A 30-minute documentary film by Russ Spencer, Bison Productions 2001. Selected for the Santa Barbara Film Festival.

"Good Morning America" - Interview by Ron Reagan, Santa Barbara, California, May, 1988

"Visions: Mary Heebner" - Santa Barbara Public Access Television, 1987

California Artists Cookbook, San Francisco Museum of Modern Art, Modern Art Council 1982
Chotsie Blank and Ann Seymour

"Mary Heebner, Artist" - Ben Hunter Show, KTTV, Los Angeles, California, 1979

TEACHING, ADVISORY, & COMMUNITY INVOLVEMENT

2012 "Exploding the Codex" guest speaker; Donor Circle, San Francisco Center for the Book, CA

2012 "Double Trouble" panel on collaborative process, The Arts Fund, Santa Barbara, CA

2012 "Art and its Process" studio lecture, Silver Circle, Carnegie Museum, Oxnard, CA; with Suzanne Bellah, Director

2011 "An artist's Artist" panel of four artists with Charles Garabedian Santa Barbara Museum of Art; Dan Connally, Mary Heebner, Hank Pitcher, Tom Wudl, moderator; Julie Joyce

2011 "TOPO/GRAPHIC" presentation with Brian Hollister, Steve Schmidt, Edward Cella moderator; Edward Cella Art + Architecture, Los Angeles, CA

2011 "An artist's Artist" panel of four artists with Charles Garabedian Santa Barbara Museum of Art; Dan Connally, Mary Heebner, Hank Pitcher, Tom Wudl, moderator; Julie Joyce

2010 Intimacies: A Reading: Bilingual poetry reading and discussion with Enrico Mario Sant'À from Intimacies and on the Blue Shore of Silence at Edward Cella Art + Architecture

2006 Talk at CLIO Conference for Museums and Libraries, Cerritos Library

2003 "A Sacred Geography: Sights and Sonnets of the Himalaya and Tibet," Lecture with Sienna Craig, Latse Lecture Series, Latse Contemporary Tibetan Cultural Library, New York, NY

2003 "Gunter Gertszo: Sensual Abstraction" Lecture, Santa Barbara Museum of Art, Santa Barbara, CA

2003 "Altering Space: Art in the Public Eye" co-curator with Ginny Brush of sculpture exhibition for County Arts Commission, Channing Peake Gallery, Santa Barbara, CA

2003 "Reflections on Poverty" Community Action Commission annual award speaker, Santa Barbara, CA ([read the talk](#))

2003 "Public Art: An Artist's View: Davis, Heebner, Shelton" slide lecture for Santa Barbara Arts Advisory Commission.

2002. "Desire and Devoion" Lecture and slide presentation, Santa Barbara Museum of Art, Santa Barbara, CA

2001. Lecturer, "Dual Visions" Santa Barbara Museum of Art exhibit

1997-2011. Visual Arts in Public Places / Arts Advisory Committee , Santa Barbara, California

2000. "Bridging Time" lecture for International Conference on Women, Cuesta College, San Luis Obispo, CA

1999. Art Fund Mentor Program: instruction to gifted high school students, Santa Barbara, California

1998. "Dance and Painting: visual arts: Summerdance presentation with Doug Varone Dancers, NYC at Santa Barbara Museum of Art, Santa Barbara, CA

1988-90, 1998. Grants Review Juror, Santa Barbara County Arts Commission, Santa Barbara, CA

1997-99. Arts Advisory Committee, Santa Barbara, CA

1997. "In the Cave, In the Light" Helen Rosenberg Memorial Lecture. Contemporary Arts Forum, Santa Barbara, CA

1997. "Publishing Fine Art Books" symposium with Sandra and Harry Reese, Turkey Press, Contemporary Arts Forum

1996. Art Museum Council LACMA, studio lecture: "Travel, writing and painting; A synthesis"

1988-97. Visual Arts in Public Places Committee member , Santa Barbara, CA, Chair, 1992-93

1993-95. Steering Committee; Friends of Contemporary Art, Santa Barbara Museum of Art, CA

1994. Flux Team: Fluxus Exhibit Santa Barbara Museum of Art, Santa Barbara, CA

1986-93. Arts Advisory Committee, Santa Barbara, CA

1988-89. Art Affiliates, board member, University of California, Santa Barbara, CA

1990-95. Santa Barbara City College, Santa Barbara, CA

Studio Lectures for Santa Barbara Museum of Art, Contemporary Arts Forum, Stanford University Museum of Art Collectors Forum

San Jose Museum of Art, Laguna Art Museum, Los Angeles County Museum of Art Collector's Forum

1992. "William Dole" Lecture series, Santa Barbara Museum of Art, Santa Barbara, California

1991. "Artists Speak Out" Lecture, Contemporary Arts Forum, Santa Barbara, California

"What is Contemporary Art, or, My Five Year Old Can Do This", Lecture Contemporary Arts Forum, Santa Barbara, California

1989-90. Art Instructor, Santa Barbara City College, Santa Barbara, California

Lecturer, College of Creative Studies, University of California, Santa Barbara, Ca.

1985. Symposium Member, "Open Forum: Five Artists" Santa Barbara Museum of Art, Santa Barbara, California

Lecturer, Santa Barbara Museum of Art, Santa Barbara, California

1984-5. Art Instructor, Studio Art Department, University of California at Santa Barbara, California

1978-84. Art Instructor, Children's Creative Project, Santa Barbara County Schools, Santa Barbara, California

1983. Art Instructor, Santa Barbara, Museum of Art, Santa Barbara, California

1979-81. Substitute Lecturer, Studio Art Department, University of California at Santa Barbara, California

1980. Lecturer, College of Creative Studies, University of California at Santa Barbara, California

1975-77. Teaching Assistant to William Dole, Studio Art Department, University of California, at Santa Barbara, California

1971. Instructor in Art, English and Geography, Baleares Institute of Fine Arts, Mallorca Spain

PUBLIC ART PROJECTS AND AWARDS

2012 Imagery – Benziger Estate Winery artwork for wine label, exhibit and book

2005. Awarded the Pluma de Plata (Silver Pen) award for the article "Rhapsody in Maya Blue" by the Mexico Tourism Board

2000. Mural commission for the permanent collection, The Chancery, United States Embassy, Moscow, Russia

1996. Los Angeles County Museum of Art "8 Artists Design Plates," Museum Council, Los Angeles, Calif.

1994. Finalist, Waterfront Park Project park design competition, Santa Barbara, California

1993. Finalist, Santa Maria County Municipal Court design competition, Santa Maria, Calif.

1991-93. Santa Barbara County Art Commission Award to redesign the Santa Barbara County Municipal Courthouse Courtyard (now called the SB County Superior Court) including on site mural, tile work, planter and furniture design

1992. "The Plate Project" Contemporary Arts Forum, Santa Barbara, California

1984-81. California Arts Council, Artist-in-Schools Grant, Goleta, California

1978. Travel Study Grant, University of California, Santa Barbara, California

1972. President's Undergraduate Fellowship Award, University of California, Santa Barbara, California

1970-72. Regents Scholar Fellowship, University of California, Santa Barbara, Ca

SELECTED PUBLIC COLLECTIONS

The Library of Congress

The British Library

The National Gallery of Art

The New York Public Library

The John Paul Getty Research Center

Stanford University

Dartmouth College

Columbia University

The National Museum of Women in the Arts

University of Chicago

Indiana University

Fundación Neruda, Chile

Universities of California

University of Michigan

UCLA Special Collections Library, Los Angeles, California, Los Angeles, California

San Francisco Museum of Modern Art

The National Gallery of Art, Washington DC

United States Embassy Chancery, Moscow, Russia

San Francisco Museum of Modern Art

Santa Barbara Museum of Art, Santa Barbara, California

National Archive and Library of Iceland

Fiske Collection, Cornell University, Ithaca, New York

National Museum of Women in the Arts, Washington, DC

Archive of the Ministry of Culture, Bordeaux, France

University of California Art Museum and UCSB Special Collections Library, Santa Barbara, California

University of Chicago, Chicago, Illinois

Louisiana State University Art Museum, Baton Rouge, Louisiana

The Gap Collection, San Francisco, California

Bing Collection at Stanford University, Stanford, California

A.T. & T., New York, New York

USA Today, Washington, D.C.

IBM, New York, New York

The Crocker Bank Collection, San Francisco, California

Security Pacific National Bank, Los Angeles, California

VISA Corporation, Singapore

Art in Embassies Program; various countries

Levi-Strauss, San Francisco, California

Hewlett Packard, Palo Alto, California

Alfred Checchi & Associates, Los Angeles, California

Becton Dickerson, New Jersey

SELECTED BIBLIOGRAPHY

Woodard, Josef, 'DOUBLE TROUBLE: MARRIED TO ART AND EACH OTHER' Santa Barbara News Press, Nov 25, 2011

Donelan, Charles, Double Trouble at the Arts Fund • Santa Barbara Independent, Nov 29, 2011

Donelan, Charles, Poetic Pots: Unearthed • Santa Barbara Independent, page 40, April 5, 2011 illus.

Davies, Chris, "Mary Heebner's Intimacies/ Intimismos" Fabrik Magazine April, 2010, illus.

Aguirre, Andres, "Mar de Papel" El Mercurio Saturday ARTS Edition "Notas de Arte", April 8, 2001 E16, illus.

Pat Almonrode, "Featured Artist: Mary Heebner" PULP, Dieu Donne Papermill, New York June-August 1999

Ament, Deloris Tarzan, "Collage adds depth, richness, to Heebner's Art," Seattle Times, November 13, 1987, illustration

Ames, Richard, "Mary Heebner Explores New Territory," Santa Barbara News Press, July 16, 1983, illustration

Ames, Richard, "Heebner and Pitcher: Both are in Top Form," Santa Barbara News Press, March 13, 1982

Arana, Marie, "Gift Books: Visual Feasts", The Washington Post, Nov 23, 2008

Artweek, "Mary Heebner: Buried in Blue," Volume 10, Number 44, December 29, 1979, illustration

California Artists Cookbook, San Francisco Museum of Modern Art, photograph

Collage: West Coast, University of Oregon Museum of Art, 1987, catalogue

Candela, Lisa, "The Painted Word", Santa Barbara Magazine

Asgeirsson, Bragi "Mary Heebner: Tungumál listarinnar eflir menningartengs" Morgunbladid Reykjavik, Iceland page 44 Arts Section, April 13, 2000, illustration

Cross, Rebecca, art director, "What is Woman" Six paintings reproduced to illustrate feature. Santa Barbara Independent July 17-24, 2003, cover and pp 25-37

Crowder, Joan "Impressive Ancients" San Luis Obispo Tribune, November 3, 2002, Illustrations

Crowder, Joan "Circle of Life: A Couples' Work and Life are Woven Into One Fabric" Santa Barbara News Press March 6, 2001, illustration

Crowder, Joan "Give 'Peace' a chance" Santa Barbara News Press, December 27, 2002

Crowder, Joan "Three Familiar Artists, Unfamiliar Abstracts" Santa Barbara News Press April 7, 1995, illustration

Crowder, Joan, "Working Women", Santa Barbara News Press June 30, 1995 page 11-12

Crowder, Joan, " Turning inward to listen to her Muse" , Santa Barbara News Press, January 22, 1993, illustration

Crowder, Joan, " The Bold Ones: Express Yourself", Santa Barbara News Press, August 1 1991, pages 11-12,

Crowder, Joan, "Silent Treks over Luminous Landscapes" Scene Magazine Santa Barbara News Press, May 18, 1990, page 25-6, illustration

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