

Félix F. Gutiérrez**Professor of Journalism, Communication and American Studies & Ethnicity****Annenberg School for Communication and Journalism****University of Southern California**

Félix Gutiérrez is a Professor of Journalism and Communication in the Annenberg School for Communication and Journalism and a Professor of American Studies & Ethnicity in the Dana and David Dornsife College of Letters, Arts and Sciences at the University of Southern California. He has been studying and publishing historical research on Latino media in the United States and on race, ethnicity and news media for more than 40 years.

His current scholarly work is focused on *The Mexican Voice*, an “inspirational, educational youth magazine” founded by his father in 1938 that was a voice for student and youth advocates for equality through 1950. His work in this area includes presentations at universities and at national conferences of the Organization of American Historians (Los Angeles, 1984), National Association of Chicana/Chicano Studies (Los Angeles, 1989, and Chicago, 2012), the Western Historical Association (Salt Lake City, 2008), and the Recovering the U.S. Latino Literary Heritage Conference (Houston, 2012), and three museum or college exhibits. In press is the chapter “*The Mexican Voice Goes to War*,” in a book on Latino World War II experiences to be published by the University of Texas Press in 2013.

His 2012-2013 scholarly activities also have focused on working with Prof. Robert Hernández and students in researching and producing a digital timeline covering the life and times of Ruben Salazar, the most honored Latino journalist in American history. In 2010 he curated “Voices for Justice: More Than 200 Years of Latino Newspapers in the United States”, a 24-panel exhibit on the history of U.S. Latino media that was displayed at universities and professional conferences across the country.

His most recent co-authored book, *Racism, Sexism, and the Media: Multicultural Issues into the New Communications Age*, published by SAGE Publications in 2013. Previous editions of the book were awarded the Society of Professional Journalists Sigma Delta Chi Award for Excellence in Research About Journalism (2004) and the Gustavus Myers Award as Outstanding Book on Human Rights in North America (1996). Other book credits include: *Spanish-language Radio in the Southwestern United States* (1979), *Telecommunications Policy Handbook* (1981) and *Minorities and the Media: Diversity and the End of Mass Communication* (1985). He is author or co-author of more than 50 scholarly articles or book chapters examining diversity or technology issues in journalism and communication.

In 2006-2007 he was co-editor of a special issue dedicated to *El Clamor Público*, Southern California's first Latino newspaper, of *California History: The Magazine of the California Historical Society* and also editor of the Special Issue on Ethnic Media and Audiences in America: Growing Beyond the Margins of *Journalism: Theory, Practice and Criticism*.

A native of East Los Angeles, he earned a B.A. in Social Studies from California State College Los Angeles, an M.S. from Northwestern University's Medill School of Journalism, and an A.M. and Ph.D. in Communication from Stanford University.

He is married to María Elena Gutiérrez, Ed.D. They have three daughters: Elena, Associate Professor of Gender and Women's Studies and Latin American and Latino Studies at the University of Illinois at Chicago; Anita, a Inclusion Specialist with YMCA Central Bay Area in Berkeley, and Alicia, an anti-trust attorney in Washington, D.C.