Kenneth Karmiole Endowed Research Fellowship in UCLA Library Special Collections

The Karmiole fellowship supports the use of UCLA Library Special Collections materials by visiting scholars and graduate students. One annual fellowship will be awarded in the amount of $5,000 to allow scholars to pursue research lasting from one to three months. The award is funded by an endowment established by Kenneth Karmiole, an internationally-renowned antiquarian bookseller who earned his master’s degree in library science from UCLA in 1971.

Fellowship project titles and products in which the fellowship research was used are included here with the fellows' permission.

- **Maureen Cummins** (2020 Karmiole Fellow)
  Book artist
  **Project title:** *Bookkeeper* (Artist’s book)

- **Charnan Williams** (2019 Karmiole Fellow)
  Doctoral student, University of Michigan
  **Project title:** *The History of Slavery and Freedom in California from the Mexican Period to Jim Crow, 1821-1880* (Dissertation)
  **Product in which the fellowship research was used:** “A History of Slavery and Freedom in California from Mexican Independence to the U.S. Civil War, 1821-1865” (Dissertation in progress)

- **William B. Kurtz** (2018 Karmiole Fellow)
  Managing Director and Digital Historian, John L. Nau III Center for Civil War History, University of Virginia
  **Project title:** *The Biography of William S. Rosecrans* (Book project)
  **Product in which the fellowship research was used:** “Old Rosy Reconsidered: A Look at the Flawed but Successful Civil War Career of William Starke Rosecrans.” Civil War Monitor. Vol. 9, No. 2 (Summer 2019)

- **Amanda Gerber** (2017 Karmiole Fellow)
  NEH Research Fellow, Saint Louis University
  **Project title:** *Narrating Science in Chaucer’s England* (Third chapter: “Marginal astrology: astrological influences on medieval characters”; and articles on astrological and scientific manuscripts)
Barbara Rootenberg Endowed Research Fellowship

Rootenberg fellowships promote the use of materials in History & Special Collections for the Sciences in UCLA Library Special Collections. One annual fellowship is awarded in the amount of $1,000. The award is named for Barbara Rootenberg, an alumna of the UCLA School of Library Science and an internationally-renowned antiquarian bookseller.

Fellowship project titles and products in which the fellowship research was used are included here with the fellows' permission.

- **John Garcia** (2020 Rootenberg Fellow)
  Assistant Professor, Florida State University
  Project title: *Graphic Madness: The Illustrated Nineteenth Century Diary of Charles Beach*

- **Patrícia Martins Marcos** (2020 Rootenberg Fellow)
  Doctoral student, UC-San Diego
  Project title: *Political Medicine: Science, Sovereignty, and the Government and Bodies of the Portuguese Atlantic, 1715-1808*

- **Elisabeth M. Yang** (2019 Rootenberg Fellow)
  Doctoral student in History, Columbia University (New York NY)
  Project title: *Rearing the Moral Child: Medicine, Morality, and Personhood in American Child-rearing Manuals, 1740-1920* (Dissertation)
  Product in which the fellowship research was used: *Rearing the Moral Child: Medicine, Morality, and Personhood in American Child-rearing Manuals, 1850s-1920s* (Dissertation)

- **Robin S. Reich, M.A.** (2018 Rootenberg Fellow)
  Doctoral student, Columbia University
  Project title: *Copper-alloys and Cures: A Material History of Scientific Translation in Norman Sicily* (Dissertation)

- **Monique Kornell** (2017 Rootenberg Fellow)
  Independent scholar
  Project title: *Vesalius’s Corrections to the Illustrations of the De humani corporis fabrica libri septem* (Basel, 1543)

- **Kelly Hacker Jones** (2016 Rootenberg Fellow)
  Doctoral student, State University of New York at Stony Brook
  Project title: *Acupuncture* (Dissertation)
  Products in which the fellowship research was used:
Past Research Fellows at Library Special Collections


- **Scottie Buehler** (2015 Rootenberg Fellow)
  Doctoral student, UCLA
  Project title: *Epistemology of Early Modern Obstetrics: Images and Narrative* (Dissertation)
  Product in which the fellowship research was used: “Being and Becoming a Midwife in Eighteenth-Century France” (Dissertation)

- **Jeremy S. Wasser** (2014 Rootenberg Fellow)
  Associate Professor, Texas A&M University

James and Silvia Thayer Short-Term Research Fellowships

Thayer fellowships provide support for research in any collections administered by UCLA Library Special Collections. Awards are funded by an endowment established by longtime UCLA benefactors James and Sylvia Thayer.

Fellowship project titles and products in which the fellowship research was used are included here with the fellows' permission.

- **Benny L. Andrés, Jr.** (2019 Thayer Fellow)
  Associate Professor, University of North Carolina at Charlotte
  Project title: *La Compañía de Terranos y Aguas de la Baja California, S.A.: An Environmental Enterprise Shaping the Lower Colorado River Region, 1900-1962* (Dissertation)

- **Kristen Cardon** (2019 Thayer Fellow)
  Doctoral student in History, UCLA
  Project title: *Suicide* (Dissertation)
  Product in which the fellowship research was used: “Narrative Suicidology: Suicide Notes of Fact, Fiction, and Species” (Dissertation in progress)

- **Malachi D. Crawford** (2019 Thayer Fellow)
  Associate Professor, Prairie View A&M University

- **John Dearborn** (2019 Thayer Fellow)
  Doctoral student in History, Yale University
  Project title: *The Representative Presidency: The Ideational Foundations of Institutional Development and Durability* (Dissertation)
Product in which the fellowship research was used: The Representative Presidency: The Ideational Foundations of Institutional Development and Durability (Dissertation)

- **Claudia Diera** (2019 Thayer Fellow)
  Doctoral student, UCLA

- **Grace Goudiss** (2019 Thayer Fellow)
  Doctoral student, UC-Berkeley

- **Kevan Quinn Malone** (2019 Thayer Fellow)
  Doctoral student, UC-San Diego
  Product in which the fellowship research was used: Borderline Sustainability: Urbanization and Environmental Diplomacy at the Tijuana-San Diego Border (Dissertation in progress)

- **Billie S. Mandle** (2019 Thayer Fellow)
  Assistant Professor, Hampshire College
  Project title: *Between Black and White: the Chicana/o in the American* (Photography project)

- **Ivan Soto** (2019 Thayer Fellow)
  Doctoral student, UC-Merced
  Project title: *How Built and Natural Environments, Changing Social Relations and Demographics, and Agricultural Economies Precipitated through the Onset of Water Development Projects in Southernmost California’s Imperial Valley along the US-Mexico Border during the Twentieth Century*
  Product in which the fellowship research was used: Water is King—Here is its Kingdom: Racialized Labor, Environmental Health, and Development on the Western US-Mexico Borderlands, 1940-1990 (Dissertation in progress)

- **Margaret Speer** (2019 Thayer Fellow)
  Doctoral student, UC-Irvine
  Project title: *The Children’s Hour* (Dissertation)

- **Grayson Teague** (2019 Thayer Fellow)
  Doctoral student, Ohio State University

- **Christina Bean** (2018 Thayer Fellow)
  Kress Assistant Conservator, UCLA Library
• **Joshua Clark Davis** (2018 Thayer Fellow)  
  Assistant Professor, University of Baltimore

• **Michael Stewart Foley** (2018 Thayer Fellow)  
  Professor, Université Grenoble Alpes (France)  
  **Project title:** *Park City: San Francisco at the Neoliberal Dawn [re: political culture of San Francisco punk, 1970s and 1980s]*  
  (Book project)

• **Emmett Harsin Drager, B.A.** (2018 Thayer Fellow)  
  Doctoral student, University of Southern California  
  **Project title:** *To Be Seen: The Clinical Gaze and Transsexual Knowledges*  
  (Dissertation)  
  **Products in which the fellowship research was used:**  
  o “To Be Seen: Transsexuals and the Gender Clinics”  
    (Dissertation)  
    Arts 2009, 8, 150  
  o Harsin Drager, Emmett. “Looking After Mrs. G: Approaches and Methods for Reading Transsexual Clinical Case Files.”  

• **Alfredo Huante, M.A.** (2018 Thayer Fellow)  
  Doctoral student, University of Southern California  
  **Project title:** *Lighter Shade of Brown? Gentrification and Racialization in Latino Los*  
  (Dissertation)

• **Chrissy Yee Lau** (2018 Thayer Fellow)  
  Assistant Professor, Texas A&M University

• **Michel Sunhae Lee** (2018 Thayer Fellow)  
  Doctoral student, University of Texas at Austin

• **Calvin Snyder** (2018 Thayer Fellow)  
  Doctoral student, Brandeis University

• **Catherine A. Surowiec** (2018 Thayer Fellow)  
  Independent scholar  
  **Project title:** *Fred Astaire at RKO: A Production History of his Films*

• **Reba Wissner** (2018 Thayer Fellow)  
  Faculty, Montclair State University  
  **Project title:** *Music and the Atomic Bomb in American Television, 1950-1969*  
  (Book project)  
  **Product in which the fellowship research was used:**  
• **Viola Ardeni** (2017 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *The never-ending fairy tale: revisionism and mediamorphosis in three fairy tales in a multidisciplinary focus* (Dissertation)
  Product in which the fellowship research was used: *Fiabe inesauribili. Revisionismo e metamorfosi del femminile dal Seicento al terzo millennio* (Inexhaustible Fairy Tales. Revisionism and Metamorphoses from the Fifteenth Century to the Present Day) (Dissertation)

• **Emily Bills** (2017 Thayer Fellow)
  Participating Adjunct Professor, Woodbury University
  Project title: *Linking up Los Angeles: How the Telephone Built the City* (Book project)

• **Jennifer Eaglin** (2017 Thayer Fellow)
  Assistant Professor, Ohio State University

• **Alexis Meza** (2017 Thayer Fellow)
  Doctoral student, UC-San Diego

• **Viet Trinh** (2017 Thayer Fellow)
  Doctoral student, Yale University
  Project title: *Burning all Illusions: Race and Rebellion in the City of Angels, 1965-1992* (Dissertation)

• **Porter Williams** (2017 Thayer Fellow)
  Assistant Professor, University of Pittsburgh
  Project title: *Julian Schwinger's Influence on the Development of Quantum Field Theory between 1947 and 1974*

• **Aaron Fountain** (2016 Thayer Fellow)
  Doctoral student, Indiana University at Bloomington
  Project title: *The High School Radicals: American Teenagers and 1960s Student Activism* (Dissertation)
  Product in which the fellowship research was used: *High School Radicals: American Teenagers, Radicalism, and the Student Movement of the Sixties and Seventies* (dissertation in progress)

• **Victor Kumar** (2016 Thayer Fellow)
  Doctoral student, Johns Hopkins University
  Project title: *Acupuncture: from Medicine to Culture* (Dissertation)

• **Alison Laurence** (2016 Thayer Fellow)
  Doctoral student, Massachusetts Institute of Technology
Project title: How Americans Encountered Representations of Extinct Animals in the Twentieth Century (Dissertation)

- **Kirsten Leng** (2016 Thayer Fellow)
  Assistant Professor, University of Massachusetts, Amherst
  Project title: Breaking Up the Truth with Laughter: A Critical History of Feminism, Comedy, and Humor

- **Debra Levine** (2016 Thayer Fellow)
  Dance critic and independent scholar
  Project title: Biography of Jack Cole

- **Stephen O'Hara** (2016 Thayer Fellow)
  Doctoral student, University of Southern California

- **Jennifer Robin Terry** (2016 Thayer Fellow)
  Doctoral student, UC-Berkeley
  Project title: Making Believe: The Business of Denying Child Labor in America (Dissertation)
  Product in which the fellowship research was used: Jennifer Robin Terry, “A Century of Denying Child Labor in America” (Ph.D. Dissertation, University of California, Berkeley, 2018)

- **Omar Valerio-Jimenez** (2016 Thayer Fellow)
  Associate Professor, University of Texas at San Antonio

- **Donald Westbrook** (2016 Thayer Fellow)
  Independent scholar
  Project title: Two book projects on the Church of Scientology (Book research)
  Product in which the fellowship research was used: Among the Scientologists (Oxford University Press, 2019)

- **Amanda Wilson Bergado** (2016 Thayer Fellow)
  Doctoral student, UC-Santa Cruz

- **William Gow** (2015 Thayer Fellow)
  Doctoral student, UC-Berkeley
  Products in which the fellowship research was used:
  - “A Night in Old Chinatown: American Orientalism, China Relief Fundraising, and the 1938 Moon Festival in Los Angeles” Pacific Historical Review, Vol. 87. No 3, Summer 2018
Past Research Fellows at Library Special Collections


- **Jeff Johnson** (2015 Thayer Fellow)
  Associate Professor, Providence College
  *Project title:* “This Dastardly Act”: San Francisco’s 1916 Preparedness Day Bombing (Book research)  
  *Product in which the fellowship research was used:* Johnson, Jeffrey A. The 1916 Preparedness Day Bombing: Anarchy and Terrorism in Progressive Era America. United Kingdom, Taylor & Francis, 2017

- **Caroline Kita** (2015 Thayer Fellow)
  Assistant Professor, Washington University in St. Louis
  *Project title:* Between Bayreuth and Babylon: Music, Drama, and Jewish Identity in Vienna, 1876-1938 (Book research)  
  *Product in which the fellowship research was used:* “German-Jewish Biblical Drama in Exile” (article in progress)

- **Joshua McGuffie** (2015 Thayer Fellow)
  MA student, Oregon State University
  *Project title:* Influence of Health Physicists, Biologists, and Ecologists at the Hanford Nuclear Site in Washington State (Thesis research)

- **George Paganelis** (2015 Thayer Fellow)
  Librarian, California State University, Sacramento
  *Project title:* History of Greeks in California Agriculture
  *Products in which the fellowship research was used:*  
  o (2019) The Greek Agricultural Experience in California’s Central Valley, Modern Greek Studies Association Symposium, Sacramento, CA  
  o (2015) Breaking New Ground: Greeks in California’s Agricultural History, Modern Greek Studies Association Symposium, Atlanta, GA

- **Emma Silverman** (2015 Thayer Fellow)
  Doctoral student, UC-Berkeley
  *Project title:* The Watts Towers: Contested Art and Politics in the Concrete Imaginary (Dissertation)
  *Products in which the fellowship research was used:*  
**Aileen Teague** (2015 Thayer Fellow)
Doctoral student, Vanderbilt University

*Project title*: The Ties that Bind: Bilateral Narcotics Policies in Mexico, 1945-1975 (Dissertation)

**Courtney Thompson** (2015 Thayer Fellow)
Doctoral student, Yale University

*Project title*: Criminal Minds: Medicine, Law, and the Phrenological Impulse in America, 1830-1890 (Dissertation)

*Products in which the fellowship research was used:*


**Viet Trinh** (2015 Thayer Fellow)
Doctoral student, Yale University

*Project title*: "Informal" Mobilities Unique to Caribbean and Latino Immigrant Communities in Parts of New York and Los Angeles (Dissertation)

**Diane Ward** (2015 Thayer Fellow)
Doctoral student, UCLA

**Jeffrey Yamashita** (2015 Thayer Fellow)
Doctoral student, UC-Berkeley

*Project title*: Constructing War Heroes: World War II Japanese American War Heroes and a Masculinities of Color Critique, 1941-59 (Dissertation)

*Products in which the fellowship research was used:*


**Gina Bombola** (2014 Thayer Fellow)
Doctoral student, University of North Carolina at Chapel Hill


*Products in which the fellowship research was used:*

Past Research Fellows at Library Special Collections


- **Brittany Cowgill** (2014 Thayer Fellow)
  Doctoral student, University of Cincinnati
  **Project title:** Rest Uneasy: Monitoring Sudden Infant Death Syndrome in Twentieth-Century America
  **Product in which the fellowship research was used:** Rest Uneasy: Sudden Infant Death Syndrome in Twentieth-Century America

- **Alex Elkins** (2014 Thayer Fellow)
  Doctoral student, Temple University
  **Project title:** Street Sovereignties: Police, Law, and African American Uprisings, 1964-1968
  **Product in which the fellowship research was used:** Alex Elkins, “Battle of the Corner: Urban Policing and Rioting in the United States, 1943-1971” (PhD Dissertation, Temple University, 2017)

- **Leigh-Michil George** (2014 Thayer Fellow)
  Doctoral student, UCLA
  **Project title:** Comical Consciousness: Caricature and the Novel, 1726-1837
  **Product in which the fellowship research was used:** George, Leigh-Michil. “Sentiment and Laughter: Caricature in the Novel, 1740-1840” (PhD Dissertation, UCLA, 2016)

- **Jesse P. Karlsberg** (2014 Thayer Fellow)
  Doctoral student, Emory University
  **Project title:** The Reciprocal Relationship between the Sacred Harp Tunebook’s Connection to Social Conditions and its Revision from 1850-1991 (Dissertation)
  **Product in which the fellowship research was used:** Karlsberg, Jesse P. “Folklore’s Filter: Race, Place, and Sacred Harp Singing” (PhD Dissertation, Emory University, 2015) [https://etd.library.emory.edu/concern/etds/n009w256n?locale=en](https://etd.library.emory.edu/concern/etds/n009w256n?locale=en)

- **Devin McGeehan Muchmore** (2014 Thayer Fellow)
  Doctoral student, Yale University
  **Project title:** It’s All for Sale: Erotic Entrepreneurs and the Moral Economies of Sexual Commerce in the Late-Twentieth Century United States
  **Product in which the fellowship research was used:** “The Business of Sex: A Queer History of Pornography and Commercial Culture in the 1970s United States” (Dissertation)

- **Pearl Robinson** (2014 Thayer Fellow)
  Associate Professor, Tufts University
  **Project title:** Ralph Bunche the Africanist: An Intellectual Biography
Past Research Fellows at UCLA Library Special Collections

- **Larry Simon** (2014 Thayer Fellow)
  Associate Professor, Western Michigan University

- **Lauren Sinclair** (2014 Thayer Fellow)
  Doctoral student, New York University

- **Alecia Barbour** (2013 Thayer Fellow)
  Doctoral student, State University of New York at Stony Brook

- **Sara Eskridge** (2013 Thayer Fellow)
  Doctoral student, Louisiana State University
  Product in which the fellowship research was used: Rube Tube: CBS and Rural Comedies in the 1960s

- **Teresa Frizell** (2013 Thayer Fellow)
  Doctoral student, University of Washington-Seattle

- **Kathryn Kein** (2013 Thayer Fellow)
  Doctoral student, George Washington University

- **Matthew Riley** (2013 Thayer Fellow)
  Doctoral student, Drew University
  Products in which the fellowship research was used: Reading Beyond Roots: The Theological and Weberian Aspects of Lynn White’s Scholarship. (PhD Dissertation: Drew University, 2016)
• **Rahima Schwenkbeck** (2013 Thayer Fellow)
  Doctoral student, George Washington University
  *Project title:* *The Business of Forgetting: The Rise and Disappearance of Knott’s Berry Farm* (Dissertation)

• **Rebecca Steffy** (2013 Thayer Fellow)
  Doctoral student, University of Wisconsin-Madison

• **Liza Blake** and **Kathryn Vomeros Santos** (2012 Thayer Fellows)
  Doctoral students, New York University
  *Project title:* *Arthur Golding’s “A Morall Fabletalk”*
  *Product in which the fellowship research was used:* Liza Blake and Kathryn Vomero Santos, Eds., *Arthur Golding's A Moral Fabletalk and Other Renaissance Fable Translations* (Cambridge: MHRA, 2017)

• **Alexander Gourse** (2012 Thayer Fellow)
  Doctoral student, New York University

• **Brian Hearn** (2012 Thayer Fellow)
  Film curator, Oklahoma City Museum of Art
  *Project title:* *Michael Wilson* (Exhibition, 2012; Centenary, 2014)
  *Products in which the fellowship research was used:* Hearn, Brian. “Michael Wilson: From the Academy Awards to the Blacklist.” In Oklahoma @ The Movies, edited by Larry O’Dell and Dianna Everett, 142-149. Oklahoma City, OK: The Oklahoma Historical Society, 2012. ISBN: 9780941498784

• **Beth Shalom Hessel** (2012 Thayer Fellow)
  Doctoral student, Texas Christian University
  *Project title:* *Let the Conscience of Christian America Speak: Religion and Empire in the Internment and Resettlement of Japanese Americans, 1941-1945* (Dissertation)
  *Product in which the fellowship research was used:* “Let the Conscience of Christian America Speak”: Religion and Empire in the Incarceration and Resettlement of Japanese Americans, 1941-1945 (PhD Dissertation: May 2015)

• **Kate Isard** (2012 Thayer Fellow)
  Doctoral student, Columbia University

• **John Kelleher** (2012 Thayer Fellow)
  Doctoral student, Loyola University
• **Kristin McGee** (2012 Thayer Fellow)  
Professor, University of Groningen (Netherlands)  
**Project title:** *Jazz’s Gendered and Generational Reception in American Variety Television; and Mediating Contemporary Jazz in the Transnational Cosmopolitan World of Music Television, Cable Broadcasting and Digital Media*  
Product in which the fellowship research was used: *Some Liked it Hot: Jazz Women in Film and Television, 1928-1959* (Wesleyan University Press, 2009)

• **Josh Ottum** (2012 Thayer Fellow)  
MFA student, UC-Irvine  
**Project title:** *Music Written by Underrepresented Composers in the Sphere of Popular [Cartoon] Music*

• **Ben Reed** (2012 Thayer Fellow)  
Doctoral student, University of North Carolina  
**Project title:** *Oratorians of Colonial Mexico City* (Dissertation)  
Product in which the fellowship research was used: “Oratorian History in Mexico City, 1659-1821: A Political Culture of Religious Identity” (PhD Dissertation: University of North Carolina-Chapel Hill, 2016)

• **Monica Lee Steinberg** (2012 Thayer Fellow)  
Doctoral student, City University of New York  
**Project title:** *Finish Fetish: Art, Artists, and Alter-egos in Los Angeles of the 1960s* (Dissertation)  
Product in which the fellowship research was used: Monica Steinberg, The Graduate Center of the City University of New York, “Finish Fetish: Art, Artists, and Alter Egos in Los Angeles of the 1960s” (Dissertation)

• **Megan Stubbendeck** (2012 Thayer Fellow)  
Doctoral student, University of Virginia  
**Project title:** *Once You’re Branded: Gangs and Crime Politics in Postwar America*  
Product in which the fellowship research was used: “This Wrong Being Done to My People: Street Gangs, Historical Agency, and Crime Politics in Postwar America” (2013) (Dissertation)

• **Michael Van Dyke** (2012 Thayer Fellow)  
Associate Professor, Cornerstone University

• **Kevin Yelvington** (2012 Thayer Fellow)  
Associate Professor, University of Southern Florida  
**Project title:** *Ralph Bunche’s Anthropological Training and Fieldwork were Central to Transformations as a Scholar and a Critic of Colonialism*
- **Moe Angelos** (2011 Thayer Fellow)  
  Artist, Builders Association  
  Project title: *Adapting Susan Sontag’s Published Journals and Works into Solo Theatrical Work; SONTAG: Reborn*  
  Product in which the fellowship research was used: *SONTAG: Reborn* (Stageplay)

- **Samuel Zebulon Baker** (2011 Thayer Fellow)  
  Instructor, Georgia Southern University

- **Claire Clark** (2011 Thayer Fellow)  
  Doctoral student, Emory University  
  Project title: *The Genesis and Growth of Therapeutic Communities, Beginning with the Organization Synanon*  
  Product in which the fellowship research was used: “Therapeutic Communities and the Cultural Politics of Addiction Treatment, 1958-1974” (Dissertation)

- **Adrian Cruz** (2011 Thayer Fellow)  
  Assistant Professor, University of Massachusetts, Lowell

- **Eric Estrada** (2011 Thayer Fellow)  
  Doctoral student, University of Notre Dame

- **Stephanie Hinnershitz** (2011 Thayer Fellow)  
  Doctoral student, University of Maryland  
  Project title: *Building the Cultural Bridge: Chinese, Filipino and Japanese Student Activism and the International Civil Rights Movement, 1915-1968*  
  Product in which the fellowship research was used: *Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968* (Rutgers University Press, 2015)

- **Monica Jovanovich** (2011 Thayer Fellow)  
  Doctoral student, UC-San Diego  
  Project title: *Corporate Art Deco: Commercial Lobbies in New York and Los Angeles, 1928-1935*  
  Product in which the fellowship research was used: Monica Jovanovich, “The Apotheosis of Power: Corporate Mural Commissions in Los Angeles during the 1930s,” Public Art Dialogue (Spring 2014): 42-70

- **Ibram X. Kendi** (2011 Thayer Fellow)  
  Postdoctoral fellow, Rutgers University  
  Project title: *The Black Campus Movement: A Historical Analysis of the Struggle to Diversify Higher Education, 1965-1972* (Book project)  
  Product in which the fellowship research was used: *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972*
• **Nicolette Kostiw** (2011 Thayer Fellow)
  Doctoral student, Vanderbilt University
  **Project title:** *In Black and White: Race and the Media in Rio de Janeiro, Brazil, 1870-1930*
  **Product in which the fellowship research was used:** “Child and Citizen: The Tutelage of Minors, Slavery, and Transition in Rio de Janeiro, Brazil, 1871-1900” (Dissertation)

• **David Palter** (2011 Thayer Fellow)
  Doctoral student, UC-Santa Cruz

• **Christine Tarleton** (2011 Thayer Fellow)
  Doctoral student, UCLA

• **Matthew Vaughan** (2011 Thayer Fellow)
  Doctoral student, University of Tulsa

• **Deborah Bauer** (2010 Thayer Fellow)
  Doctoral student, UCLA
  **Project title:** *The Birth of Modern Intelligence Services in the Early French Third Republic*
  **Product in which the fellowship research was used:** *Marianne is Watching: Knowledge, Secrecy, Intelligence, and the Origins of the French Surveillance State (1870–1914)* (Dissertation)

• **Jean-Paul R. deGuzman** (2010 Thayer Fellow)
  Doctoral student, UCLA
  **Project title:** *San Fernando as “America’s Suburb”*
  **Products in which the fellowship research was used:**
  o “And Make the San Fernando Valley My Home”: Contested Activism and Identities on the Edge of Los Angeles (Dissertation)

• **Maria Esguerra** (2010 Thayer Fellow)
  Doctoral student, University of Michigan

• **Jane Hong** (2010 Thayer Fellow)
  Doctoral student, Harvard University
  **Project title:** *Rethinking America in the World: The End of Asian Exclusion and the Search for Allies in Asia, 1940-1965*
  **Products in which the fellowship research was used:**
  o “Reorienting America: Race, Geopolitics, and the Repeal of Asian Exclusion, 1940-1952” (Dissertation)
• Opening the Gates to Asia: A Transpacific History of How America Repealed Asian Exclusion

- **William B. Kurtz** (2010 Thayer Fellow)
  Doctoral student, University of Virginia
  **Project title:** Civil War Service of Roman Catholics
  **Products in which the fellowship research was used:**
  - *Excommunicated from the Union: How the Civil War Created a Separate Catholic America.* Fordham University Press (December 1, 2015)

- **Gary Kurutz** (2010 Thayer Fellow)
  Librarian, California State Library Special Collections
  **Project title:** Biography of Robert E. Cowan
  **Product in which the fellowship research was used:** *Sir Robert E. Cowan and the Genesis of the UCLA Library California Collection* published by UCLA in 2012. It was published in an edition of 1000 copies and designed and printed letterpress by Patrick Reagh (August, 2012)

- **Bryan Norwood** (2010 Thayer Fellow)
  MA student, Boston University
  **Project title:** Richard Neutra and the Critique of Architectural Modernism

- **Jo Paoletti** (2010 Thayer Fellow)
  Associate Professor, University of Maryland
  **Project title:** Red and Blue: Telling the Boys from the Girls in America
  **Products in which the fellowship research was used:**
  - Paoletti, Jo B. *Pink and Blue: Telling the Boys from the Girls in America* (Indiana University Press, 2012)

- **Sarah Parsons** (2010 Thayer Fellow)
  Associate Professor, York University (Canada)
  **Project title:** Glass Walls: Gender, Ethics and Public/Private Dynamics in Modern American photography
  **Products in which the fellowship research was used:**
  - “Susan Sontag’s Intimate Archive,” Archive + Feminism, McGill University, Institute for Gender, Sexuality and Feminist Studies, 2012
Past Research Fellows at UCLA Library Special Collections


- **Clare Robinson** (2010 Thayer Fellow)
  Doctoral student, UC-Berkeley
  Project title: *From Kerckhoff Hall to Ackerman Union: How UCLA Transformed its Student Social Center after World War II*

- **Catherine Arnott Smith** (2010 Thayer Fellow)
  Assistant Professor, University of Wisconsin-Madison
  Project title: *The Content and Structure of Key Documentation of Health Information*

- **Chris Vials** (2010 Thayer Fellow)
  Assistant Professor, University of Connecticut
  Project title: *The Political Left and the Idea of Fascism in US Culture*
  Product in which the fellowship research was used: *Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States* (Massachusetts, 2014)

- **Genevieve Waller** (2010 Thayer Fellow)
  Doctoral student, University of Rochester

- **Lorena Alvarado** (2009 Thayer Fellow)
  Doctoral student, UCLA

- **Christopher Brick** (2009 Thayer Fellow)
  Doctoral student, Brown University
  Project title: *Wartime Populism and G.I. Joe*
  Product in which the fellowship research was used: “The Common Man’s Republic: A Cultural History of Anti-Elitism in the United States, 1930-1950” (Dissertation)

- **Peter Broadwell** (2009 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *Reconstructing Orchestral Scores of Swashbuckler-themed English Operas, 1650-1820*
  Product in which the fellowship research was used: *Swashbucklers on Stage: Musical Depictions of Pirates and Bandits in English Theater, 1650-1820* (PhD Dissertation: Department of Musicology, UCLA, December 2010)

- **E. Jerry Jessee** (2009 Thayer Fellow)
  Doctoral student, Montana State University
  Project title: *The Ecology of Nuclear Weapons Testing, 1942-1965; Health Effects of Radiation*
Product in which the fellowship research was used: *Radiation Ecologies: Nuclear Fallout and the Birth of the Ecosphere* (forthcoming)

- **Jeannine Murray-Román** (2009 Thayer Fellow)
  Lecturer, UCLA
  Project title: *Darby Romeo and “Ben is Dead” Zine*

- **Elisabeth Raisanen** (2009 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *Representations of Pregnancy in Eighteenth and Nineteenth Century British Literature*
  Products in which the fellowship research was used: *Literary Gestations: Giving Birth to Writing, 1722-1831* (Dissertation)

- **Sara Smith** (2009 Thayer Fellow)
  Doctoral student, UC-Santa Cruz
  Project title: *Insurgent Labor: Rank and File Teachers Organizing in California*

- **Andrea Thabet** (2009 Thayer Fellow)
  Doctoral student, UC-Santa Barbara
  Project title: *Remaking Los Angeles: Culture, Urban Renewal, and the Imagination of Public Space, 1951-1975; the Los Angeles Music Center; the Hollywood Bowl*
  Product in which the fellowship research was used: “Culture as Urban Renewal: Postwar Los Angeles and the Remaking of Public Space” (2013) (Dissertation)

- **Stephen Towne** (2009 Thayer Fellow)
  Associate University Archivist, Indiana University – Purdue University Indianapolis
  Project title: *Military Intelligence Networks in Northern States in the Civil War, 1861-1865*
  Product in which the fellowship research was used: *Surveillance and Spies in the Civil War: Exposing Confederate Conspiracies in America’s Heartland* (Ohio University Press, 2015)

- **Peter Villella** (2009 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *Native Nobles, Creole Patriots, and the “Natural Lords” of Colonial Mexico*
  Product in which the fellowship research was used: *Indigenous Elites and Creole Identity* (Cambridge University Press)

- **Nima Bassiri** (2008 Thayer Fellow)
  Doctoral student, UC-Berkeley
Project title: The history of Eighteenth and Nineteenth Century Neuroscience: The “Brain” as an Object of Knowledge; Spatial Specificity of Cerebral Functions
Product in which the fellowship research was used: “The Brain and the Unconscious Soul in Eighteenth-Century Nervous Physiology,” Journal of the History of Ideas 74, no. 3 (2013)

- **Karen Bourrier** (2008 Thayer Fellow)
  Doctoral student, Cornell University
  Project title: Representation of Disability and Masculinity in the Mid-Victorian Novel
  Product in which the fellowship research was used: Karen Bourrier, Victorian Bestseller: The Life of Dinah Craik, University of Michigan Press, 2019

- **Paul Dover** (2008 Thayer Fellow)
  Assistant Professor, Kennesaw State University
  Project title: Reception of the Solinus Polyhistor in the Renaissance
  Product in which the fellowship research was used: “Reading Pliny’s ape (the Polyhistor of Solinus) in the Renaissance: a study in popularity and obsolescence” in Encyclopaedism before the Enlightenment, eds. Jason König and Gregory Woolf (Cambridge: Cambridge University Press, 2013)

- **Daniel HoSang** (2008 Thayer Fellow)
  Assistant Professor, University of Oregon
  Project title: Statewide Ballot Measure Campaigns about Race and Housing, Employment, and Public Education
  Product in which the fellowship research was used: Racial Propositions: Ballot Initiatives and the Making of Postwar California (University of California Press, 2010)

- **Karen Ishizuka** (2008 Thayer Fellow)
  Doctoral student, UCLA

- **Abigail Markoe** (2008 Thayer Fellow)
  Doctoral student, Johns Hopkins University

- **Eliza Martin** (2008 Thayer Fellow)
  Doctoral student, UC-Santa Cruz
  Product in which the fellowship research was used: “Growth by the Gallon: Water, Development, and Power in San Diego, California 1890-1947” (Dissertation)

- **Josephine Richstad** (2008 Thayer Fellow)
  Doctoral student, UCLA

- **Diane Riska-Taylor** (2008 Thayer Fellow)
  Librarian, Hughes Middle School
Past Research Fellows at Library Special Collections

- **Alison Walker** (2008 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *Scribal Writing Speed in Fifteenth Century Florence* (Article for Manuscripta)

- **Stephen Bolin** (2006 Thayer Fellow)
  Doctoral student, Oklahoma State University

- **Rachel Sagner Buurma** (2006 Thayer Fellow)
  Postdoctoral fellow, University of Pennsylvania
  Project title: *Book chapter on Gender, Publication, and Authorship in George Eliot and the “Anonyma” series of Yellowbacks*
  Product in which the fellowship research was used: “Anonymous Authors.” Rachel Sagner Buurma SEL: Studies in English Literature 1500-1900, Volume 48, Number 4, Autumn 2008, pp. 839-848

- **Craig Collisson** (2006 Thayer Fellow)
  Doctoral student, University of Washington

- **Helen McManus** (2006 Thayer Fellow)
  Doctoral student, UCLA

- **Joshua Paddison** (2006 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *Racial Conversions: Religion and Transformation of Race in California, 1869-1920*

- **Marcie Ray** (2006 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *Dissertation research on Eighteenth Century Opéras-comiques in Paris*
  Products in which the fellowship research was used:
  - “Aux armes, camarades: The Opéra-Comique Restages the ‘Querelle des anciens et des modernes,’ 1697-1745” (PhD Dissertation: UCLA, 2009)

- **Elizabeth Vitanza** (2006 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *The Development of Jean Renoir’s Franco-American Identity in 1940s Hollywood*
  Product in which the fellowship research was used: Rewriting the Rules of the Game: Jean Renoir in America, 1941-1947 (Dissertation)
• **Wendy Laura Belcher** (2005 Thayer Fellow)
  Doctoral student, UCLA
  Project title: *How Africa Influenced English Identity and Literature in the Long Eighteenth Century*
  Product in which the fellowship research was used: *Abyssinia’s Samuel Johnson: Ethiopian Thought in the Making of an English Author.* New York: Oxford University Press. May 2012

• **Aifric Campbell** (2005 Thayer Fellow)
  Doctoral student, University of East Anglia (UK)
  Project title: *A Novel Inspired by the Life and Works of Richard Montague (Professor of Logic, UCLA, 1955-1971)*
  Product in which the fellowship research was used: *The Semantics of Murder, Serpent’s Tail,* 2008

• **Sue Collins** (2005 Thayer Fellow)
  Doctoral student, New York University

• **Andrew Dawson** (2005 Thayer Fellow)
  Professor, University of Greenwich (UK)

• **Vanina Eisenhart** (2005 Thayer Fellow)
  Doctoral student, UCLA

• **Jenna Gibbs** (2005 Thayer Fellow)
  Doctoral student, UCLA

• **Katherine Lehmann** (2005 Thayer Fellow)
  Doctoral student, University of New Mexico

• **Thomas McLean** (2005 Thayer Fellow)
  Postdoctoral fellow, University of Otago (NZ)
  Project title: *The Biography and Bibliography of Jane Parker*
  Products in which the fellowship research was used:
  o Further Letters of Joanna Baillie (Fairleigh Dickinson UP)
• **Mark Porrovechio** (2005 Thayer Fellow)
  Doctoral student, University of Pittsburgh
  **Project title:** Building the Beast: Progress and Pragmatism in the Philosophical Humanism of FCS Schiller

• **Ann Stiles** (2005 Thayer Fellow)
  Doctoral student, UCLA
  **Project title:** Neurology and the Late Nineteenth Century British Novel
  **Products in which the fellowship research was used:**
  - “Rewriting the Rest Cure in Frances Hodgson Burnett’s The Secret Garden.” *The Psychologist* 26.3 (March 2013): 234-5 (solicited)

• **Nicole Horejsi** (2004 Thayer Fellow)
  Doctoral student, UCLA

• **Tara Lake** (2004 Thayer Fellow)
  MA student, UCLA
  **Product in which the fellowship research was used:** Writing a New Song of the Harlem Renaissance: Noble Sissle, Shuffle Along, and the Impact of Sissle’s Work on American Performance Culture. (MA Thesis: UCLA)

• **Thomas Nesbit** (2004 Thayer Fellow)
  Doctoral student, Boston University

• **Nush Powell** (2004 Thayer Fellow)
  Doctoral student, UCLA

• **Leslie J. Reagan** (2004 Thayer Fellow)
  Professor, University of Illinois at Urbana-Champaign
  **Product in which the fellowship research was used:** Reagan, Leslie J., *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America*, (University of California Press, 2010; soft cover 2012)
• Noémi Tousignant (2004 Thayer Fellow)
  Doctoral student, McGill University

• Elizabeth Vitanza (2004 Thayer Fellow)
  Doctoral student, UCLA
  Project title: The Development of Jean Renoir’s Franco-American Identity in 1940s Hollywood
  Product in which the fellowship research was used: Rewriting the Rules of the Game: Jean Renoir in America, 1941-1947 (Dissertation)

R.B. Kitaj Research Fellowship

The Kitaj fellowship will allow scholars to pursue research lasting up to two months in UCLA Library Special Collections. One fellowship will be awarded in the amount of $2,500. The R.B. Kitaj Research Fellowship award is funded by the R.B. Kitaj Studio Project, a non-profit dedicated to promoting the legacy of American painter R.B. Kitaj (1932-2007). The fellowship was initiated to encourage research into and creative work inspired by Kitaj, an internationally renowned painter and intellectual.

Fellowship project title and product in which the fellowship research was used are included here with the fellow's permission.

• Michael Ajerman (2018 Kitaj Fellow)
  Artist and independent scholar
  Project title: The Parallels between R.B. Kitaj and Walter Sickert
  Product in which the fellowship research was used: Project Time: “From Tipperary to Westwood”