

Artists' Books Recent Acquisitions

A curated exhibit of recently acquired artists' books and select older works, exploring a diverse range of topics.

Exhibit Information

March 4, 2026 – September 4, 2026
Arts Library

Exhibit Description

This exhibit highlights artists' books acquired over the past five years, alongside select works published within the last decade. The featured books span a rich range of subjects — from bookbinding, community photography and botany to the golden section, microchips and climate change.

Exhibit Bibliography

Allen, James, and Scott Anthony Olsen. 2016. *The Golden Section* [James Allen].

Aly, Islam. 2024. *Botanical Explorations*. [Iowa City]: Islam Aly.

Batsel, Hannah. 2021. *Grave to Cradle*. Chicago, IL: [Hannah Batsel].

Bouton, Ligia, and Matt Donovan. 2023. *Missing Department*. Rochester, New York: Visual Studies Workshop Press.

Duncan, Christopher Robin, and Sean McFarland. 2024. *Poems*. First edition. Los Angeles, Calif.: Deadbeat Club.

Emeritz, Lauren, and publisher Abstract Orange. 2022. *Corita Rules! Designed & Printed by Lauren Emeritz*. Abstract Orange.

Hanmer, Karen. 2019. *A Bookbinder's Coloring Book / Karen Hanmer; Illustrations by Henry Maron, Initially Commissioned for a Binding of the Boss Dog Press Edition of The Bone Folder*. Illustrated by Henry Maron. Karen Hanmer.

Kermaire, Christine. 2017. *Human Microchip Implant & Biohacking : Universel Access/Libraries*. Christine Kermaire.

Magee, Morgana. 2024. *Phenomena*. Livorno, Italy: Origini Edizioni.

Melhorn-Boe, Lise, and Alice Moore Dunbar-Nelson. 2019. *I Sit and Sew*. [Kingston, Ontario]: Transformer Press.

Thelot, Ruby Justice. 2023. *A Cyberarchaeology of Checkpoints*. First edition. Irrelevant Press.

Weinthal, Dianne. 2016. *Telegraph Avel*. Dianne Weinthal.

Zimmermann, Philip. 2023. *Melt*. Tucson, Arizona: Spaceheater Editions.

Additional Exhibit Resources

Resources for Artists Research Guide: [Home - Resources for Artists - Research Guides at UCLA Library](#)

Acknowledgements

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