

Kenneth Karmiole Endowed Research in UCLA Library Special Collections

The Karmiole fellowship supports the use of UCLA Library Special Collections materials by visiting scholars and graduate students. One annual fellowship will be awarded in the amount of \$5,000 to allow scholars to pursue research lasting from one to three months. The award is funded by an endowment established by Kenneth Karmiole, an internationally renowned antiquarian bookseller who earned his master's degree in library science from UCLA in 1971.

Fellowship **project titles** and **products in which the fellowship research was used** are included here.

- **Richard Lim** (2025 Karmiole Fellow)
Doctoral student in American Studies, University of Minnesota Twin Cities
Project title: *Complicated Coalitions: The Relationship Between Hate, Violence, Policing, and Solidarity* (dissertation)
- **Ben Miller** (2024 Karmiole Fellow)
Doctoral student, Freie Universität Berlin
Project title: *Prophet of Freedom: How Rudi Gernreich Fashioned the Counterculture* (Book project)
- **Lindsay Wells** (2023 Karmiole Fellow)
Postdoctoral fellow, Getty Research Institute
Project title: *Evergreen Empire: The Horticultural Politics of Pre-Raphaelite and Aesthetic Art* (Book project)
- **Maureen Cummins** (2020 Karmiole Fellow)
Book artist
Project title: *Bookkeeper* (Artist's book)
- **Charnan Williams** (2019 Karmiole Fellow)
Doctoral student, University of Michigan
Project title: *The History of Slavery and Freedom in California from the Mexican Period to Jim Crow, 1821-1880* (Dissertation)
Product in which the fellowship research was used: ["A History of Slavery and Freedom in California from Mexican Independence to the U.S. Civil War, 1821-1865"](#)
- **William B. Kurtz** (2018 Karmiole Fellow)
Managing Director and Digital Historian, John L. Nau III Center for Civil War History, University of Virginia
Project title: *The Biography of William S. Rosecrans* (Book project)
Product in which the fellowship research was used: "Old Rosy Reconsidered: A Look at the Flawed but Successful Civil War Career of William Starke Rosecrans." *Civil War Monitor*. Vol. 9, No. 2 (Summer 2019)

Past Research Fellows at Library Special Collections

- **Amanda Gerber** (2017 Karmiole Fellow)

NEH Research Fellow, Saint Louis University

Project title: Narrating Science in Chaucer's England (Third chapter: "Marginal astrology: astrological influences on medieval characters"; and articles on astrological and scientific manuscripts)

Barbara Rootenberg Endowed Research Fellowship

Rootenberg fellowships promote the use of materials in History & Special Collections for the Sciences in UCLA Library Special Collections. One annual fellowship is awarded in the amount of \$1,000. The award is named for Barbara Rootenberg, an alumna of the UCLA School of Library Science and an internationally-renowned antiquarian bookseller.

Fellowship **Project titles** and **products in which the fellowship research was used** are included here with the fellows' permission.

- **Naoko Wake** (2025 Rootenberg Fellow)
Professor in History, Science & Society, Michigan State University
Project title: *Asian American Disability: A History and Its Archives* (lecture and article)
- **Jessica Hogbin** (2024 Rootenberg Fellow)
Doctoral student, Syracuse University
Project title: *Innumerable Melancholies: Medicine and Mental Health in Renaissance Italy* (Dissertation)
- **Mary Gryctko** (2023 Rootenberg Fellow)
Adjunct Assistant Professor, Baruch College
Project title: *Nurturing White Supremacy: Eugenics, Baby Books, and the Birth of Pediatric Medicine* (Book project)
- **Mathew Soleiman** (2023 Rootenberg Fellow)
Doctoral student, UC-San Diego
Project title: *The Person in Pain: A Genealogy of Bodily Experience, 1906-1999* (Dissertation)
- **John Garcia** (2020 Rootenberg Fellow)
Assistant Professor, Florida State University
Project title: *Graphic Madness: The Illustrated Nineteenth Century Diary of Charles Beach*
- **Patrícia Martins Marcos** (2020 Rootenberg Fellow)
Doctoral student, UC-San Diego
Project title: *Political Medicine: Science, Sovereignty, and the Government and Bodies of the Portuguese Atlantic, 1715-1808*
- **Elisabeth M. Yang** (2019 Rootenberg Fellow)
Doctoral student in History, Columbia University (New York NY)
Project title: *Rearing the Moral Child: Medicine, Morality, and Personhood in American Child-rearing Manuals, 1740-1920* (Dissertation)
Product in which the fellowship research was used: *Rearing the Moral Child: Medicine, Morality, and Personhood in American Child-rearing Manuals, 1850s-1920s* (Dissertation)

- **Robin S. Reich, M.A.** (2018 Rootenberg Fellow)

Past Research Fellows at Library Special Collections

Doctoral student, Columbia University

Project title: *Copper-alloys and Cures: A Material History of Scientific Translation in Norman Sicily* (Dissertation)

- **Monique Kornell** (2017 Rootenberg Fellow)

Independent scholar

Project title: *Vesalius's Corrections to the Illustrations of the De humani corporis fabrica libri septem* (Basel, 1543)

- **Kelly Hacker Jones** (2016 Rootenberg Fellow)

Doctoral student, State University of New York at Stony Brook

Project title: Acupuncture (Dissertation)

Products in which the fellowship research was used:

- Jones, Kelly Hacker. "Ancient Art Meets Modern Science: American Medicine Investigates Acupuncture, 1970-1980," *The Asian Review of World Histories* 6 no. 1 (February 2018): 68-97
- Jones, Kelly Hacker. "Eastern Medicine," *Western Bodies: Chinese Medicine in Twentieth-Century America* (Ph.D. dissertation, Stony Brook University, Stony Brook, NY, August 2018)

- **Scottie Buehler** (2015 Rootenberg Fellow)

Doctoral student, UCLA

Project title: Epistemology of Early Modern Obstetrics: Images and Narrative (Dissertation)

Product in which the fellowship research was used: "Being and Becoming a Midwife in Eighteenth-Century France" (Dissertation)

- **Jeremy S. Wasser** (2014 Rootenberg Fellow)

Associate Professor, Texas A&M University

James and Silvia Thayer Short-Term Research Fellowships

Thayer fellowships provide support for research in any collections administered by UCLA Library Special Collections. Awards are funded by an endowment established by longtime UCLA benefactors James and Sylvia Thayer.

Fellowship **Project titles** and **products in which the fellowship research was used** are included here with the fellows' permission.

- **Wendy A. Gaudin** (2025 Thayer Fellow)
Assistant Professor and Chair in History, Xavier University of Louisiana
Project title: *Barbara Ann: A Creative Biography* (book project)
- **Daniel Ohanian** (2025 Thayer Fellow)
Doctoral student in History, UCLA
Project title: *American Catholicism and the Secret Press in c. 1700 Istanbul* (dissertation chapter)
- **Karla Padrón** (2025 Thayer Fellow)
Assistant Professor in Communication and in Women, Gender & Sexuality Studies, Northwestern Illinois University
Project title: *Chicana Authors: Looking Back to Forge a Path Forward* (lecture and article)
- **Stanley Wu** (2025 Thayer Fellow)
Doctoral student in English, UCLA
Project title: *John Foxe and the Foundations of British Revolutionary Thought, 1563-Present* (dissertation)
- **Naomi Ben-Shahar** (2024 Thayer Fellow)
Artist
Project title: *Underneath We Are Confluence* (Book project)
- **Tomi Jinhuang Chung** (2024 Thayer Fellow)
Doctoral student, UCLA
Project title: "Governing Black-Asian Geopolitical Intimacies in Los Angeles" (Article)
- **Jessica Hoover** (2024 Thayer Fellow)
Doctoral student, University of Wisconsin-Milwaukee
Project title: *Funny Ladies: Performing Gender and Class in Postwar TV Comedy-Variety* (Dissertation)

Past Research Fellows at Library Special Collections

- **Lizzy LeRud** (2024 Thayer Fellow)
Associate Professor, Minot State University
Project title: *The Jazz Sonnets: A Guide to the American Sonnets of Wanda Coleman* (Book project)
- **Candace Hansen** (2023 Thayer Fellow)
Doctoral student, UCLA
Project: Untitled dissertation examining queer punk music as both product and process
- **Joy Heller** (2023 Thayer Fellow)
Doctoral student, UCLA
Project title: *Performing Nationalism in the Global Cold War: Gender, Class, and Race in Korean Dance Since 1945* (Dissertation)
- **Kevan Malone** (2023 Thayer Fellow)
Doctoral student, UC-San Diego
Project title: *Borderline Unsustainable: San Diego, Tijuana, and the Diplomacy of Urban Planning at the U.S.-Mexico Boundary, 1919-1999* (Book project)
- **Jonathan Van Harmelen** (2023 Thayer Fellow)
Doctoral student, UC-Santa Cruz
Project title: *Legislating Injustice: Congress and the Wartime Incarceration of Japanese Americans* (Dissertation)
- **John Dearborn** (2019 Thayer Fellow)
Doctoral student in History, Yale University
Project title: *The Representative Presidency: The Ideational Foundations of Institutional Development and Durability* (Dissertation)
Product in which the fellowship research was used: *The Representative Presidency: The Ideational Foundations of Institutional Development and Durability* (Dissertation)
- **Claudia Diera** (2019 Thayer Fellow)
Doctoral student, UCLA
- **Grace Goudiss** (2019 Thayer Fellow)
Doctoral student, UC-Berkeley
Project title: *California Converts: New Religious Movements and American Politics, 1965-1988* (Dissertation)
- **Kevan Quinn Malone** (2019 Thayer Fellow)
Doctoral student, UC-San Diego
Project title: *The Magnetic Frontier: Urbanization and the Making of the U.S.-Mexico Border, 1920-1997* (Dissertation)
Product in which the fellowship research was used: *Borderline Sustainability: Urbanization and Environmental Diplomacy at the Tijuana-San Diego Border* (Dissertation in progress)

Past Research Fellows at Library Special Collections

- **Billie S. Mandle** (2019 Thayer Fellow)
Assistant Professor, Hampshire College
Project title: *Between Black and White: the Chicana/o in the American* (Photography)
- **Ivan Soto** (2019 Thayer Fellow)
Doctoral student, UC-Merced
Project title: *How Built and Natural Environments, Changing Social Relations and Demographics, and Agricultural Economies Precipitated through the Onset of Water Development Projects in Southernmost California's Imperial Valley along the US-Mexico Border during the Twentieth Century*
Product in which the fellowship research was used: *Water is King—Here is its Kingdom: Racialized Labor, Environmental Health, and Development on the Western US-Mexico Borderlands, 1940-1990* (Dissertation in progress)
- **Margaret Speer** (2019 Thayer Fellow)
Doctoral student, UC-Irvine
Project title: *The Children's Hour* (Dissertation)
- **Grayson Teague** (2019 Thayer Fellow)
Doctoral student, Ohio State University
- **Christina Bean** (2018 Thayer Fellow)
Kress Assistant Conservator, UCLA Library
- **Joshua Clark Davis** (2018 Thayer Fellow)
Assistant Professor, University of Baltimore
- **Michael Stewart Foley** (2018 Thayer Fellow)
Professor, Université Grenoble Alpes (France)
Project title: *Park City: San Francisco at the Neoliberal Dawn [re: political culture of San Francisco punk, 1970s and 1980s]* (Book project)
- **Emmett Harsin Drager, B.A.** (2018 Thayer Fellow)
Doctoral student, University of Southern California
Project title: *To Be Seen: The Clinical Gaze and Transsexual Knowledges* (Dissertation)
Products in which the fellowship research was used:
 - "To Be Seen: Transsexuals and the Gender Clinics" (Dissertation)
 - Joynt, Chase and Emmett Harsin Drager. "Condition Verified: On Photography, Trans Visibility, and the Legacies of the Clinic." *Arts* 2009, 8, 150
 - Harsin Drager, Emmett. "Looking After Mrs. G: Approaches and Methods for Reading Transsexual Clinical Case Files." In *Turning Archival: The Life of the Historical in Queer Studies*. Duke University Press: forthcoming
- **Alfredo Huante, M.A.** (2018 Thayer Fellow)
Doctoral student, University of Southern California
Project title: *Lighter Shade of Brown? Gentrification and Racialization in Latino Los* (Dissertation)

Past Research Fellows at Library Special Collections

- **Chrissy Yee Lau** (2018 Thayer Fellow)
Assistant Professor, Texas A&M University
- **Michel Sunhae Lee** (2018 Thayer Fellow)
Doctoral student, University of Texas at Austin
- **Calvin Snyder** (2018 Thayer Fellow)
Doctoral student, Brandeis University
- **Catherine A. Surowiec** (2018 Thayer Fellow)
Independent scholar
Project title: *Fred Astaire at RKO: A Production History of his Films*
- **Reba Wissner** (2018 Thayer Fellow)
Faculty, Montclair State University
Project title: *Music and the Atomic Bomb in American Television, 1950-1969* (Book project)
Product in which the fellowship research was used: *Music and the Atomic Bomb in American Television, 1950-1969*
- **Viola Ardeni** (2017 Thayer Fellow)
Doctoral student, UCLA
Project title: The never-ending fairy tale: revisionism and mediamorphosis in three fairy tales in a multidisciplinary focus (Dissertation)
Product in which the fellowship research was used: *Fiabe inesauribili. Revisionismo e metamorfosi del femminile dal Seicento al terzo millennio (Inexhaustible Fairy Tales. Revisionism and Metamorphoses from the Fifteenth Century to the Present Day)* (Dissertation)
- **Emily Bills** (2017 Thayer Fellow)
Participating Adjunct Professor, Woodbury University
Project title: *Linking up Los Angeles: How the Telephone Built the City* (Book project)
- **Jennifer Eaglin** (2017 Thayer Fellow)
Assistant Professor, Ohio State University
- **Alexis Meza** (2017 Thayer Fellow)
Doctoral student, UC-San Diego
- **Viet Trinh** (2017 Thayer Fellow)
Doctoral student, Yale University
Project title: *Burning all Illusions: Race and Rebellion in the City of Angels, 1965-1992* (Dissertation)
- **Porter Williams** (2017 Thayer Fellow)
Assistant Professor, University of Pittsburgh
Project title: *Julian Schwinger's Influence on the Development of Quantum Field Theory between 1947 and 1974*

Past Research Fellows at Library Special Collections

- **Aaron Fountain** (2016 Thayer Fellow)
Doctoral student, Indiana University at Bloomington
Project title: The High School Radicals: American Teenagers and 1960s Student Activism (Dissertation)
Product in which the fellowship research was used: [High School Radicals: American Teenagers, Radicalism, and the Student Movement of the Sixties and Seventies](#) (dissertation in progress)
- **Victor Kumar** (2016 Thayer Fellow)
Doctoral student, Johns Hopkins University
Project title: *Acupuncture: from Medicine to Culture* (Dissertation)
- **Alison Laurence** (2016 Thayer Fellow)
Doctoral student, Massachusetts Institute of Technology
Project title: *How Americans Encountered Representations of Extinct Animals in the Twentieth Century* (Dissertation)
- **Kirsten Leng** (2016 Thayer Fellow)
Assistant Professor, University of Massachusetts, Amherst
Project title: *Breaking Up the Truth with Laughter: A Critical History of Feminism, Comedy, and Humor*
- **Debra Levine** (2016 Thayer Fellow)
Dance critic and independent scholar
Project title: *Biography of Jack Cole*
- **Stephen O'Hara** (2016 Thayer Fellow)
Doctoral student, University of Southern California
- **Jennifer Robin Terry** (2016 Thayer Fellow)
Doctoral student, UC-Berkeley
Project title: *Making Believe: The Business of Denying Child Labor in America* (Dissertation)
Product in which the fellowship research was used: Jennifer Robin Terry, "A Century of Denying Child Labor in America" (Ph.D. Dissertation, University of California, Berkeley, 2018)
- **Omar Valerio-Jimenez** (2016 Thayer Fellow)
Associate Professor, University of Texas at San Antonio
- **Donald Westbrook** (2016 Thayer Fellow)
Independent scholar
Project title: *Two book projects on the Church of Scientology* (Book research)
Product in which the fellowship research was used: *Among the Scientologists* (Oxford University Press, 2019)
- **Amanda Wilson Bergado** (2016 Thayer Fellow)
Doctoral student, UC-Santa Cruz

Past Research Fellows at Library Special Collections

- **William Gow** (2015 Thayer Fellow)
Doctoral student, UC-Berkeley
Project title: *Performing Chinatown: Tourism, Hollywood Cinema, and the Formation of a Los Angeles Community, 1911-1949* (Dissertation)
Products in which the fellowship research was used:
 - “A Night in Old Chinatown: American Orientalism, China Relief Fundraising, and the 1938 Moon Festival in Los Angeles” *Pacific Historical Review*, Vol. 87. No 3, Summer 2018
 - “Performing Chinatown: Hollywood Cinema, Tourism, and the Making of a Los Angeles Community, 1882-1943” (UC-Berkeley, 2018 Dissertation)
- **Jeff Johnson** (2015 Thayer Fellow)
Associate Professor, Providence College
Project title: “This Dastardly Act”: *San Francisco’s 1916 Preparedness Day Bombing* (Book research)
Product in which the fellowship research was used: Johnson, Jeffrey A. *The 1916 Preparedness Day Bombing: Anarchy and Terrorism in Progressive Era America*. United Kingdom, Taylor & Francis, 2017
- **Caroline Kita** (2015 Thayer Fellow) Assistant Professor, Washington University in St. Louis
Project title: *Between Bayreuth and Babylon: Music, Drama, and Jewish Identity in Vienna, 1876-1938* (Book research)
Product in which the fellowship research was used: “German-Jewish Biblical Drama in Exile”
- **Joshua McGuffie** (2015 Thayer Fellow)
MA student, Oregon State University
Project title: *Influence of Health Physicists, Biologists, and Ecologists at the Hanford Nuclear Site in Washington State* (Thesis research)
- **George Paganelis** (2015 Thayer Fellow)
Librarian, California State University, Sacramento
Project title: *History of Greeks in California Agriculture*
Products in which the fellowship research was used:
 - (2019) The Greek Agricultural Experience in California’s Central Valley, Modern Greek Studies Association Symposium, Sacramento, CA
 - (2015) Breaking New Ground: Greeks in California’s Agricultural History, Modern Greek Studies Association Symposium, Atlanta, GA
- **Emma Silverman** (2015 Thayer Fellow)
Doctoral student, UC-Berkeley
Project title: *The Watts Towers: Contested Art and Politics in the Concrete Imaginary* (Dissertation)
Products in which the fellowship research was used:
 - “Extraordinary Structures in the Museum: Making a Genre in the 1970s,” *Studies in the History of Art*, Vol. 84 (Forthcoming) ; Pernet, Bruno, Emma R. Silverman and Paul Valentich-Scott
 - “The Seashells of an Iconic Public Artwork: Diversity and Provenance of the Mollusks of the Watts Towers,” *The Journal of Conservation and Museum Studies* 17, no. 1 (January 2019). doi: <https://doi.org/10.5334/jcms.177>

Past Research Fellows at Library Special Collections

- **Aileen Teague** (2015 Thayer Fellow)
Doctoral student, Vanderbilt University
Project title: *The Ties that Bind: Bilateral Narcotics Policies in Mexico, 1945-1975* (Dissertation)
- **Courtney Thompson** (2015 Thayer Fellow)
Doctoral student, Yale University
Project title: *Criminal Minds: Medicine, Law, and the Phrenological Impulse in America, 1830-1890* (Dissertation)
Products in which the fellowship research was used:
 - Courtney E. Thompson, *An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America*. New Brunswick: Rutgers University Press.
 - Courtney E. Thompson, "A Propensity to Murder: Phrenology in Antebellum Medico-Legal Theory and Practice," *Journal of the History of Medicine and Allied Sciences* 74, no. 4 (October 2019): 416-439. DOI: 10.1093/jhmas/jrz055
- **Viet Trinh** (2015 Thayer Fellow)
Doctoral student, Yale University
Project title: *"Informal" Mobilities Unique to Caribbean and Latino Immigrant Communities in Parts of New York and Los Angeles* (Dissertation)
- **Diane Ward** (2015 Thayer Fellow)
Doctoral student, UCLA
- **Jeffrey Yamashita** (2015 Thayer Fellow)
Doctoral student, UC-Berkeley
Project title: *Constructing War Heroes: World War II Japanese American War Heroes and a Masculinities of Color Critique, 1941-59* (Dissertation)
Products in which the fellowship research was used:
 - Yamashita, Jeffrey T. "Becoming 'Hawaiian': A Relational Racialization of Japanese American Soldiers from Hawai'i during World War II in the U.S. South." in *Relational Formations of Race: Theory, Method, and Practice*. Ed. Natalia Molina
 - Daniel Martinez HoSang, and Ramon Gutierrez (Berkeley: University of California Press, 2019)
- **Gina Bombola** (2014 Thayer Fellow)
Doctoral student, University of North Carolina at Chapel Hill
Project title: *Hollywood Goes Middlebrow: The "Operatic" Voice in the Movies, 1930-1955*
Products in which the fellowship research was used:
 - Gina Bombola, "Searching for a Fresh Point of View: Aaron Copland, Identity, and The Heiress (1949)" *The Journal of Musicology* Vol. 35, Issue 3 (2018): 368-396.
 - Gina Bombola, "'Can't Help Singing': The Modern Opera Diva in Hollywood Film, 1930-1950," (PhD Dissertation, University of North Carolina at Chapel Hill, 2017)

Past Research Fellows at Library Special Collections

- **Brittany Cowgill** (2014 Thayer Fellow)
Doctoral student, University of Cincinnati
Project title: *Rest Uneasy: Monitoring Sudden Infant Death Syndrome in Twentieth-Century America*
Product in which the fellowship research was used: *Rest Uneasy: Sudden Infant Death Syndrome in Twentieth-Century America*
- **Alex Elkins** (2014 Thayer Fellow)
Doctoral student, Temple University
Project title: *Street Sovereignities: Police, Law, and African American Uprisings, 1964-1968*
Product in which the fellowship research was used: Alex Elkins, "Battle of the Corner: Urban Policing and Rioting in the United States, 1943-1971" (PhD Dissertation, Temple University, 2017)
- **Leigh-Michil George** (2014 Thayer Fellow)
Doctoral student, UCLA
Project title: *Comical Consciousness: Caricature and the Novel, 1726-1837*
Product in which the fellowship research was used: George, Leigh-Michil. "Sentiment and Laughter: Caricature in the Novel, 1740-1840" (PhD Dissertation, UCLA, 2016)
- **Jesse P. Karlsberg** (2014 Thayer Fellow)
Doctoral student, Emory University
Project title: *The Reciprocal Relationship between the Sacred Harp Tunebook's Connection to Social Conditions and its Revision from 1850-1991* (Dissertation)
Product in which the fellowship research was used: Karlsberg, Jesse P. "Folklore's Filter: Race, Place, and Sacred Harp Singing" (PhD Dissertation, Emory University, 2015)
<https://etd.library.emory.edu/concern/etds/n009w256n?locale=en>
- **Devin McGeehan Muchmore** (2014 Thayer Fellow)
Doctoral student, Yale University
Project title: *It's All for Sale: Erotic Entrepreneurs and the Moral Economies of Sexual Commerce in the Late-Twentieth Century United States*
Product in which the fellowship research was used: "The Business of Sex: A Queer History of Pornography and Commercial Culture in the 1970s United States" (Dissertation)
- **Pearl Robinson** (2014 Thayer Fellow)
Associate Professor, Tufts University
Project title: *Ralph Bunche the Africanist: An Intellectual Biography*
- **Larry Simon** (2014 Thayer Fellow)
Associate Professor, Western Michigan University

Past Research Fellows at Library Special Collections

- **Lauren Sinclair** (2014 Thayer Fellow)
Doctoral student, New York University
Project title: *How and in what Capacity did American Africanists Shape US-Africa Foreign Policy from 1966-1971?*
Product in which the fellowship research was used: Sinclair, Lauren. *American Africanists, Academic Activism, and US-Africa Foreign Engagements, 1958-1971* (New York University, 2015) ProQuest, <https://proxy.library.nyu.edu/login?url=https://search-proquest-com.proxy.library.nyu.edu/docview/1691127748?accountid=12768>
- **Alecia Barbour** (2013 Thayer Fellow)
Doctoral student, State University of New York at Stony Brook
- **Sara Eskridge** (2013 Thayer Fellow)
Doctoral student, Louisiana State University
Project title: *Rube Tube: CBS, Rural Sitcoms, and the Image of the South, 1957-1971* (Dissertation chapter research)
Product in which the fellowship research was used: *Rube Tube: CBS and Rural Comedies in the 1960s*
- **Teresa Frizell** (2013 Thayer Fellow)
Doctoral student, University of Washington-Seattle
- **Kathryn Kein** (2013 Thayer Fellow)
Doctoral student, George Washington University
Project title: *What's so Funny 'bout Peace, Love, and Gender Equality?: Humor, Affect, and Comedy's Role in the Struggle for Women's Liberation, 1963-1990* (Dissertation)
Product in which the fellowship research was used: Kein Kathryn. "Domestic Failure, Comic Pleasure: Phyllis Diller and the Feminist Potential of Failure, 1955–1969." *Studies in American Humor*, vol. 4, no. 1, 2018, p. 75
- **Matthew Riley** (2013 Thayer Fellow)
Doctoral student, Drew University
Project title: *The Weberian Roots of the Lynn White Thesis: Religion, Ecology, and Max Weber's Social Theory*
Products in which the fellowship research was used:
 - *Reading Beyond Roots: The Theological and Weberian Aspects of Lynn White's Scholarship* (PhD Dissertation: Drew University, 2016)
 - "The Wicked Problem of Climate Change: Christianity and Environmental Ethics Fifty Years After 'Historical Roots.'" *Worldviews: Global Religions, Culture, and Ecology* 21, no. 1 (February 2017): 61-86
- **Rahima Schwenkbeck** (2013 Thayer Fellow)
Doctoral student, George Washington University
Project title: *The Business of Forgetting: The Rise and Disappearance of Knott's Berry Farm* (Dissertation)

Past Research Fellows at Library Special Collections

- **Rebecca Steffy** (2013 Thayer Fellow)
Doctoral student, University of Wisconsin-Madison
- **Liza Blake and Kathryn Vomeros Santos** (2012 Thayer Fellows)
Doctoral students, New York University
Project title: *Arthur Golding's "A Morall Fabletalk"*
Product in which the fellowship research was used: Liza Blake and Kathryn Vomero Santos, Eds., *Arthur Golding's A Moral Fabletalk and Other Renaissance Fable Translations* (Cambridge: MHRA, 2017)
- **Alexander Gourse** (2012 Thayer Fellow)
Doctoral student, New York University
- **Brian Hearn** (2012 Thayer Fellow)
Film curator, Oklahoma City Museum of Art
Project title: Michael Wilson (Exhibition, 2012; Centenary, 2014)
Products in which the fellowship research was used:
 - Hearn, Brian. "Michael Wilson: From the Academy Awards to the Blacklist." In *Oklahoma @ The Movies*, edited by Larry O'Dell and Dianna Everett, 142-149. Oklahoma City, OK: The Oklahoma Historical Society, 2012. ISBN: 9780941498784
 - Hearn, Brian. "Where Credit is Due." *Oklahoma Today*, Vol. 62, no. 1, January/February 2012, 52-55. <https://dc.library.okstate.edu/digital/collection/OKToday/id/4626/rec/2>
- **Beth Shalom Hessel** (2012 Thayer Fellow)
Doctoral student, Texas Christian University
Project title: *Let the Conscience of Christian America Speak: Religion and Empire in the Internment and Resettlement of Japanese Americans, 1941-1945* (Dissertation)
Product in which the fellowship research was used: "*Let the Conscience of Christian America Speak*": *Religion and Empire in the Incarceration and Resettlement of Japanese Americans, 1941-1945* (PhD Dissertation: May 2015)
- **Kate Isard** (2012 Thayer Fellow)
Doctoral student, Columbia University
- **John Kelleher** (2012 Thayer Fellow)
Doctoral student, Loyola University
- **Kristin McGee** (2012 Thayer Fellow)
Professor, University of Groningen (Netherlands)
Project title: *Jazz's Gendered and Generational Reception in American Variety Television; and Mediating Contemporary Jazz in the Transnational Cosmopolitan World of Music Television, Cable Broadcasting and Digital Media*
Product in which the fellowship research was used: *Some Liked it Hot: Jazz Women in Film and Television, 1928-1959* (Wesleyan University Press, 2009)

Past Research Fellows at Library Special Collections

- **Josh Ottum** (2012 Thayer Fellow)
MFA student, UC-Irvine
Project title: *Music Written by Underrepresented Composers in the Sphere of Popular [Cartoon] Music*
- **Ben Reed** (2012 Thayer Fellow)
Doctoral student, University of North Carolina
Project title: *Oratorians of Colonial Mexico City* (Dissertation)
Product in which the fellowship research was used: “Oratorian History in Mexico City, 1659-1821: A Political Culture of Religious Identity” (PhD Dissertation: University of North Carolina-Chapel Hill, 2016)
- **Monica Lee Steinberg** (2012 Thayer Fellow)
Doctoral student, City University of New York
Project title: *Finish Fetish: Art, Artists, and Alter-egos in Los Angeles of the 1960s* (Dissertation)
Product in which the fellowship research was used: Monica Steinberg, The Graduate Center of the City University of New York, “Finish Fetish: Art, Artists, and Alter Egos in Los Angeles of the 1960s” (Dissertation)
- **Megan Stubbendeck** (2012 Thayer Fellow)
Doctoral student, University of Virginia
Project title: *Once You’re Branded: Gangs and Crime Politics in Postwar America*
Product in which the fellowship research was used: “This Wrong Being Done to My People: Street Gangs, Historical Agency, and Crime Politics in Postwar America” (2013) (Dissertation)
- **Michael Van Dyke** (2012 Thayer Fellow)
Associate Professor, Cornerstone University
- **Kevin Yelvington** (2012 Thayer Fellow)
Associate Professor, University of Southern Florida
Project title: *Ralph Bunche’s Anthropological Training and Fieldwork were Central to Transformations as a Scholar and a Critic of Colonialism*
- **Moe Angelos** (2011 Thayer Fellow)
Artist, Builders Association
Project title: *Adapting Susan Sontag’s Published Journals and Works into Solo Theatrical Work; SONTAG: Reborn*
Product in which the fellowship research was used: *SONTAG: Reborn* (Stageplay)
- **Samuel Zebulon Baker** (2011 Thayer Fellow)
Instructor, Georgia Southern University

Past Research Fellows at Library Special Collections

- **Claire Clark** (2011 Thayer Fellow)
Doctoral student, Emory University
Project title: *The Genesis and Growth of Therapeutic Communities, Beginning with the Organization Synanon*
Product in which the fellowship research was used: "Therapeutic Communities and the Cultural Politics of Addiction Treatment, 1958-1974" (Dissertation)
- **Adrian Cruz** (2011 Thayer Fellow)
Assistant Professor, University of Massachusetts, Lowell
- **Eric Estrada** (2011 Thayer Fellow)
Doctoral student, University of Notre Dame
- **Stephanie Hinnershitz** (2011 Thayer Fellow)
Doctoral student, University of Maryland
Project title: *Building the Cultural Bridge: Chinese, Filipino and Japanese Student Activism and the International Civil Rights Movement, 1915-1968*
Product in which the fellowship research was used: *Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968* (Rutgers University Press, 2015)
- **Monica Jovanovich** (2011 Thayer Fellow)
Doctoral student, UC-San Diego
Project title: *Corporate Art Deco: Commercial Lobbies in New York and Los Angeles, 1928-1935*
Product in which the fellowship research was used: Monica Jovanovich, "The Apotheosis of Power: Corporate Mural Commissions in Los Angeles during the 1930s," *Public Art Dialogue* (Spring 2014): 42-70
- **Ibram X. Kendi** (2011 Thayer Fellow)
Postdoctoral fellow, Rutgers University
Project title: *The Black Campus Movement: A Historical Analysis of the Struggle to Diversify Higher Education, 1965-1972* (Book project)
Product in which the fellowship research was used: *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972*
- **Nicolette Kostiw** (2011 Thayer Fellow)
Doctoral student, Vanderbilt University
Project title: *In Black and White: Race and the Media in Rio de Janeiro, Brazil, 1870-1930*
Product in which the fellowship research was used: "Child and Citizen: The Tutelage of Minors, Slavery, and Transition in Rio de Janeiro, Brazil, 1871-1900" (Dissertation)
- **David Palter** (2011 Thayer Fellow)
Doctoral student, UC-Santa Cruz
- **Christine Tarleton** (2011 Thayer Fellow)
Doctoral student, UCLA

Past Research Fellows at Library Special Collections

- **Matthew Vaughan** (2011 Thayer Fellow)
Doctoral student, University of Tulsa
- **Deborah Bauer** (2010 Thayer Fellow)
Doctoral student, UCLA
Project title: *The Birth of Modern Intelligence Services in the Early French Third Republic*
Product in which the fellowship research was used: *Marianne is Watching: Knowledge, Secrecy, Intelligence, and the Origins of the French Surveillance State (1870–1914)* (Dissertation)
- **Jean-Paul R. deGuzman** (2010 Thayer Fellow)
Doctoral student, UCLA
Project title: San Fernando as “America’s Suburb”
Products in which the fellowship research was used:
 - “And Make the San Fernando Valley My Home”: Contested Activism and Identities on the Edge of Los Angeles (Dissertation)
 - “Race, Community, and Activism in Greater Los Angeles: Japanese Americans, African Americans and the Contested Spaces of Southern California,” in *The Nation and its Peoples: Citizens, Denizens, Migrants*, Eds. John S.W. Park and Shannon Gleeson (New York: Routledge, 2014), 29-48
- **Maria Esguerra** (2010 Thayer Fellow)
Doctoral student, University of Michigan
- **Jane Hong** (2010 Thayer Fellow)
Doctoral student, Harvard University
Project title: *Rethinking America in the World: The End of Asian Exclusion and the Search for Allies in Asia, 1940-1965*
Products in which the fellowship research was used:
 - “Reorienting America: Race, Geopolitics, and the Repeal of Asian Exclusion, 1940-1952” (Dissertation)
 - *Opening the Gates to Asia: A Transpacific History of How America Repealed Asian Exclusion*
- **William B. Kurtz** (2010 Thayer Fellow)
Doctoral student, University of Virginia
Project title: Civil War Service of Roman Catholics
Products in which the fellowship research was used:
 - “‘The Perfect Model of a Christian Hero’: The Faith, Anti-Slaveryism, and Post-War Legacy of William S. Rosecrans.” Special Civil War issue of *U.S. Catholic Historian* (Winter 2013)
 - *Excommunicated from the Union: How the Civil War Created a Separate Catholic America.* *Fordham University Press* (December 1, 2015)
 - “‘A Singular Zeal’: William S. Rosecrans’s Family in Faith, Triumph, and Failure.” *U.S. Catholic Historian* (Spring 2017)

Past Research Fellows at Library Special Collections

- **Gary Kurutz** (2010 Thayer Fellow)
Librarian, California State Library Special Collections
Project title: Biography of Robert E. Cowan
Product in which the fellowship research was used: *Sir Robert E. Cowan and the Genesis of the UCLA Library California Collection* published by UCLA in 2012. It was published in an edition of 1000 copies and designed and printed letterpress by Patrick Reagh (August, 2012)
- **Bryan Norwood** (2010 Thayer Fellow)
MA student, Boston University
Project title: *Richard Neutra and the Critique of Architectural Modernism*
- **Jo Paoletti** (2010 Thayer Fellow)
Associate Professor, University of Maryland
Project title: *Red and Blue: Telling the Boys from the Girls in America*
Products in which the fellowship research was used:
 - Paoletti, Jo B. *Sex and Unisex: Fashion, Feminism and the Sexual Revolution* (Indiana University Press, 2015)
 - Paoletti, Jo B. *Pink and Blue: Telling the Boys from the Girls in America* (Indiana University Press, 2012)
- **Sarah Parsons** (2010 Thayer Fellow)
Associate Professor, York University (Canada)
Project title: *Glass Walls: Gender, Ethics and Public/Private Dynamics in Modern American photography*
Products in which the fellowship research was used:
 - "Susan Sontag's Intimate Archive," *Archive + Feminism*, McGill University, Institute for Gender, Sexuality and Feminist Studies, 2012
 - "Privacy, Photography, and the Art Defense," *Revealing Privacy*, Margherita Carucci, Ed. Peter Lang Publishers, 2012: 105-118
- **Clare Robinson** (2010 Thayer Fellow)
Doctoral student, UC-Berkeley
Project title: *From Kerckhoff Hall to Ackerman Union: How UCLA Transformed its Student Social Center after World War II*
- **Catherine Arnott Smith** (2010 Thayer Fellow)
Assistant Professor, University of Wisconsin-Madison
Project title: *The Content and Structure of Key Documentation of Health Information*
- **Chris Vials** (2010 Thayer Fellow)
Assistant Professor, University of Connecticut
Project title: *The Political Left and the Idea of Fascism in US Culture*
Product in which the fellowship research was used: *Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States* (Massachusetts, 2014)

Past Research Fellows at Library Special Collections

- **Genevieve Waller** (2010 Thayer Fellow)
Doctoral student, University of Rochester
- **Lorena Alvarado** (2009 Thayer Fellow)
Doctoral student, UCLA
- **Christopher Brick** (2009 Thayer Fellow)
Doctoral student, Brown University
Project title: *Wartime Populism and G.I. Joe*
Product in which the fellowship research was used: "The Common Man's Republic: A Cultural History of Anti-Elitism in the United States, 1930-1950" (Dissertation)
- **Peter Broadwell** (2009 Thayer Fellow)
Doctoral student, UCLA
Project title: *Reconstructing Orchestral Scores of Swashbuckler-themed English Operas, 1650-1820*
Product in which the fellowship research was used: *Swashbucklers on Stage: Musical Depictions of Pirates and Bandits in English Theater, 1650-1820* (PhD Dissertation: Department of Musicology, UCLA, December 2010)
- **E. Jerry Jessee** (2009 Thayer Fellow)
Doctoral student, Montana State University
Project title: *The Ecology of Nuclear Weapons Testing, 1942-1965; Health Effects of Radiation*
Product in which the fellowship research was used: *Radiation Ecologies: Nuclear Fallout and the Birth of the Ecosphere*
- **Jeannine Murray-Román** (2009 Thayer Fellow)
Lecturer, UCLA
Project title: *Darby Romeo and "Ben is Dead" Zine*
- **Elisabeth Raisanen** (2009 Thayer Fellow)
Doctoral student, UCLA
Project title: *Representations of Pregnancy in Eighteenth and Nineteenth Century British Literature*
Products in which the fellowship research was used:
 - *Literary Gestations: Giving Birth to Writing, 1722-1831* (Dissertation)
 - Elisabeth Raisanen (2016) "Pregnancy Poems in the Romantic Period: Re-Writing the Mother's Legacy," *Women's Studies*, 45:2, 101-121, DOI:10.1080/00497878.2015.1122503
- **Sara Smith** (2009 Thayer Fellow)
Doctoral student, UC-Santa Cruz
Project title: *Insurgent Labor: Rank and File Teachers Organizing in California*

Past Research Fellows at Library Special Collections

- **Andrea Thabet** (2009 Thayer Fellow)
 - Doctoral student, UC-Santa Barbara
 - Project title:** *Remaking Los Angeles: Culture, Urban Renewal, and the Imagination of Public Space, 1951-1975; the Los Angeles Music Center; the Hollywood Bowl*
 - Product in which the fellowship research was used:** "Culture as Urban Renewal: Postwar Los Angeles and the Remaking of Public Space" (2013) (Dissertation)
- **Stephen Towne** (2009 Thayer Fellow)
 - Associate University Archivist, Indiana University – Purdue University Indianapolis
 - Project title:** *Military Intelligence Networks in Northern States in the Civil War, 1861-1865*
 - Product in which the fellowship research was used:** *Surveillance and Spies in the Civil War: Exposing Confederate Conspiracies in America's Heartland* (Ohio University Press, 2015)
- **Peter Villella** (2009 Thayer Fellow)
 - Doctoral student, UCLA
 - Project title:** *Native Nobles, Creole Patriots, and the "Natural Lords" of Colonial Mexico*
 - Product in which the fellowship research was used:** *Indigenous Elites and Creole Identity* (Cambridge University Press)
- **Nima Bassiri** (2008 Thayer Fellow)
 - Doctoral student, UC-Berkeley
 - Project title:** *The history of Eighteenth and Nineteenth Century Neuroscience: The "Brain" as an Object of Knowledge; Spatial Specificity of Cerebral Functions*
 - Product in which the fellowship research was used:** "The Brain and the Unconscious Soul in Eighteenth-Century Nervous Physiology," *Journal of the History of Ideas* 74, no. 3 (2013)
- **Karen Bourrier** (2008 Thayer Fellow)
 - Doctoral student, Cornell University
 - Project title:** *Representation of Disability and Masculinity in the Mid-Victorian Novel*
 - Product in which the fellowship research was used:** Karen Bourrier, *Victorian Bestseller: The Life of Dinah Craik*, University of Michigan Press, 2019
- **Paul Dover** (2008 Thayer Fellow)
 - Assistant Professor, Kennesaw State University
 - Project title:** *Reception of the Solinus Polyhistor in the Renaissance*
 - Product in which the fellowship research was used:** "Reading Pliny's ape (the *Polyhistor* of Solinus) in the Renaissance: a study in popularity and obsolescence" in *Encyclopaedism before the Enlightenment*, eds. Jason König and Gregory Woolf (Cambridge: Cambridge University Press, 2013)

Past Research Fellows at Library Special Collections

- **Daniel HoSang** (2008 Thayer Fellow)
 - . Assistant Professor, University of Oregon
 - Project title:** *Statewide Ballot Measure Campaigns about Race and Housing, Employment, and Public Education*
 - Product in which the fellowship research was used:** *Racial Propositions: Ballot Initiatives and the Making of Postwar California* (University of California Press, 2010)
- **Karen Ishizuka** (2008 Thayer Fellow)
 - . Doctoral student, UCLA
- **Abigail Markoe** (2008 Thayer Fellow)
 - . Doctoral student, Johns Hopkins University
- **Eliza Martin** (2008 Thayer Fellow)
 - . Doctoral student, UC-Santa Cruz
 - Project title:** *Civilizing Eden: Water, Development, and Power in San Diego, 1890-1947*
 - Product in which the fellowship research was used:** "Growth by the Gallon: Water, Development, and Power in San Diego, California 1890-1947" (Dissertation)
- **Josephine Richstad** (2008 Thayer Fellow)
 - . Doctoral student, UCLA
- **Diane Riska-Taylor** (2008 Thayer Fellow)
 - . Librarian, Hughes Middle School
- **Alison Walker** (2008 Thayer Fellow)
 - . Doctoral student, UCLA
 - Project title:** *Scribal Writing Speed in Fifteenth Century Florence (Article for Manuscripta)*
- **Stephen Bolin** (2006 Thayer Fellow)
 - . Doctoral student, Oklahoma State University
- **Rachel Sagner Buurma** (2006 Thayer Fellow)
 - . Postdoctoral fellow, University of Pennsylvania
 - Project title:** *Book chapter on Gender, Publication, and Authorship in George Eliot and the "Anonyma" series of Yellowbacks*
 - Product in which the fellowship research was used:** "Anonymous Authors." Rachel Sagner Buurma SEL: Studies in English Literature 1500-1900, Volume 48, Number 4, Autumn 2008, pp. 839-848
- **Craig Collisson** (2006 Thayer Fellow)
 - . Doctoral student, University of Washington
- **Helen McManus** (2006 Thayer Fellow)
 - . Doctoral student, UCLA

Past Research Fellows at Library Special Collections

- **Joshua Paddison** (2006 Thayer Fellow)
 - . Doctoral student, UCLA
 - Project title:** *Racial Conversions: Religion and Transformation of Race in California, 1869-1920*
- **Marcie Ray** (2006 Thayer Fellow)
 - . Doctoral student, UCLA
 - Project title:** *Dissertation research on Eighteenth Century Opéras-comiques in Paris*
 - Products in which the fellowship research was used:**
 - “Aux armes, camarades: The Opéra-Comique Restages the ‘Querelle des anciens et des modernes,’ 1697-1745” (PhD Dissertation: UCLA, 2009)
 - *Coquettes, Wives, and Widows: Gender Politics in French Baroque Opera and Theater* (Rochester: Boydell & Brewer/University of Rochester Press, 2020)
- **Elizabeth Vitanza** (2006 Thayer Fellow)
 - . Doctoral student, UCLA
 - Project title:** *The Development of Jean Renoir’s Franco-American Identity in 1940s Hollywood*
 - Product in which the fellowship research was used:** *Rewriting the Rules of the Game: Jean Renoir in America, 1941-1947* (Dissertation)
- **Wendy Laura Belcher** (2005 Thayer Fellow)
 - . Doctoral student, UCLA
 - Project title:** *How Africa Influenced English Identity and Literature in the Long Eighteenth Century*
 - Product in which the fellowship research was used:** *Abyssinia’s Samuel Johnson: Ethiopian Thought in the Making of an English Author*. New York: Oxford University Press. May 2012
- **Aifric Campbell** (2005 Thayer Fellow)
 - . Doctoral student, University of East Anglia (UK)
 - Project title:** *A Novel Inspired by the Life and Works of Richard Montague (Professor of Logic, UCLA, 1955-1971)*
 - Product in which the fellowship research was used:** *The Semantics of Murder, Serpent’s Tail, 2008*
- **Sue Collins** (2005 Thayer Fellow)
 - . Doctoral student, New York University
- **Andrew Dawson** (2005 Thayer Fellow)
 - . Professor, University of Greenwich (UK)
- **Vanina Eisenhart** (2005 Thayer Fellow)
 - . Doctoral student, UCLA
- **Jenna Gibbs** (2005 Thayer Fellow)
 - . Doctoral student, UCLA

Past Research Fellows at Library Special Collections

- **Katherine Lehmann** (2005 Thayer Fellow)
 - . Doctoral student, University of New Mexico

- **Thomas McLean** (2005 Thayer Fellow)
 - . Postdoctoral fellow, University of Otago (NZ)
 - Project title:** *The Biography and Bibliography of Jane Parker*
 - Products in which the fellowship research was used:**
 - Thomas McLean, "Jane Porter's Later Works, 1825–1846," *Harvard Library Bulletin*, 20.2 (2009) 45–62
 - Thomas McLean, "Jane Porter and the Wonder of Lord Byron," *Romanticism* 18.3 (2012) 250–259
 - Thomas McLean, "Offstage Dramas: Jane Porter, Edmund Kean, and the Tragedy of Switzerland," *The Keats-Shelley Review* 25.2 (2011) 147–159
 - Further Letters of Joanna Baillie (Fairleigh Dickinson UP)

- **Mark Porrovecchio** (2005 Thayer Fellow)
 - . Doctoral student, University of Pittsburgh
 - Project title:** *Building the Beast: Progress and Pragmatism in the Philosophical Humanism of FCS Schiller*

- **Ann Stiles** (2005 Thayer Fellow)
 - . Doctoral student, UCLA
 - Project title:** *Neurology and the Late Nineteenth Century British Novel*
 - Products in which the fellowship research was used:**
 - "‘The Intimate Language of Friendship with Men’: Same-Sex Attraction in the Civil War Fiction of S. Weir Mitchell." *Literature and Medicine* 32.1 (June 2014): 193-217
 - "The Rest Cure, 1873-1925." *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. *Extension of Romanticism and Victorianism on the Net*. Web. Nov. 2, 2012 (solicited)
 - "Rewriting the Rest Cure in Frances Hodgson Burnett's *The Secret Garden*." *The Psychologist* 26.3 (March 2013): 234-5 (solicited)
 - "Go Rest, Young Man." Time Capsule column on S. Weir Mitchell's West Cure. *Monitor on Psychology* 43.1 (January 2012): 32 (solicited)

- **Nicole Horejsi** (2004 Thayer Fellow)
 - . Doctoral student, UCLA

- **Tara Lake** (2004 Thayer Fellow)
 - . MA student, UCLA
 - Product in which the fellowship research was used:** Writing a New Song of the Harlem Renaissance: Noble Sissle, Shuffle Along, and the Impact of Sissle's Work on American Performance Culture. (MA Thesis: UCLA)

- **Thomas Nesbit** (2004 Thayer Fellow)
 - . Doctoral student, Boston University

Past Research Fellows at Library Special Collections

- **Nush Powell** (2004 Thayer Fellow)
 - Doctoral student, UCLA
 - Product in which the fellowship research was used:** Powell, M. (2008). Parroting and the Periodical: Women's Speech, Haywood's "Parrot," and Its Antecedents. *Tulsa Studies in Women's Literature*, 27(1), 63-91
- **Leslie J. Reagan** (2004 Thayer Fellow)
 - Professor, University of Illinois at Urbana-Champaign
 - Product in which the fellowship research was used:** Reagan, Leslie J., *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America*, (University of California Press, 2010; soft cover 2012)
- **Noémi Tousignant** (2004 Thayer Fellow)
 - Doctoral student, McGill University
 - Product in which the fellowship research was used:** Tousignant, N. R. (2006). *Pain and the Pursuit of Objectivity: Pain-measuring Technologies in the United States, C1890-1975* (Doctoral Dissertation: McGill University)
- **Elizabeth Vitanza** (2004 Thayer Fellow)
 - Doctoral student, UCLA
 - Project title:** *The Development of Jean Renoir's Franco-American Identity in 1940s Hollywood*
 - Product in which the fellowship research was used:** *Rewriting the Rules of the Game: Jean Renoir in America, 1941-1947* (Dissertation)

R.B. Kitaj Research Fellowship

The Kitaj fellowship will allow scholars to pursue research lasting up to two months in UCLA Library Special Collections. One fellowship will be awarded in the amount of \$2,500. The R.B. Kitaj Research Fellowship award is funded by the R.B. Kitaj Studio Project, a non-profit dedicated to promoting the legacy of American painter R.B. Kitaj (1932-2007). The fellowship was initiated to encourage research into and creative work inspired by Kitaj, an internationally renowned painter and intellectual.

Fellowship **project title** and **product in which the fellowship research was used** are included here with the fellow's permission.

- **Michael Ajerman** (2018 Kitaj Fellow)
 - Artist and independent scholar
 - Project title:** *The Parallels between R.B. Kitaj and Walter Sickert*
 - Product in which the fellowship research was used:** Project Time: "From Tipperary to Westwood"