

Inventory number assigned by CC + SODRE + CINEMATECA	Inventory number	Topographic situation	Archival Fond	Collection to which it belongs
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	NP 271.1 NC52	NC 52	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0040_NP 271.2 (originally item NP271)	NP 271.2 NC52	NC 52	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0040_NP 271.3 (originally item NP271)	NP 271.3 NC52	NC 52	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0024_NP441 NC 29	441 NC 29	NC 29	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0011_NP437 NC29 NC33	NP437 NC29 NC33	NC29 NC33	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0026_NN402 NC63	NN402 NC63	NC63	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0022_NP 434	NP 434 NC 30 NC 38	NC 30 NC 38	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0019_NN401 NC30	NN401 NC30	NC30	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0035_NN 408	NN 408 NC 52	NC 52	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0020_NN405	NN405 NC41 NC57	NC41 NC57	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0036_NN 414	NN 414 NC 52	NC 52	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0030_NN404 NC62	NN404 NC62	NC62	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0002_NP433 NC43 NC40	NP433 NC43 NC40	NC43 NC40	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0032_NN419 NC63 NC62	NN419 NC63 NC62	NC63 NC62	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0021_NP4471 NC 41 NC 58	NP 4471 NC 41 NC 58	NC 41 NC 58	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0034_NP443 NC40	NP 443 NC40	NC 62 NC 40	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0007_NN411 NC40 NC18	NN411 NC40 NC18	NC40 NC18	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0039_NP440 NC 41 NC 18	NP 440 NC 41 NC 18	NC 41 NC 18	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0028_NN403 NC29 NC62	NN403 NC29 NC62	NC29 NC62	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0010_NN427 NC62 NC18	NN427 NC62 NC18	NC62 NC18	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0038_NP43 NC 52	NP 43 NC 52	NC 52	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0006_NN424 NC20 NC40	NN424 NC20 NC40	NC20 NC40	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0008_NP448 NC62	NP448 NC62	NC62	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0005_NP444 NC40 NC20	NP444 NC40 NC20	NC40 NC20	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0003_NP436 NC40 NC20	NP436 NC40 NC20	NC40 NC20	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0031_NP439 NC30 NC38	NP439 NC30 NC38	NC30 NC38	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0004_NP430 NC29 NC20	NP430 NC29 NC20	NC29 NC20	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0023_NN409 NC 19 NC 18	NN 409 NC 19 NC 18	NC 19 NC 18	Carlos Alonso, ANIP-SODRE	Other
CC_GFU_RF0012_NN428 NC42 NC41	NN428 NC42 NC41	NC42 NC41	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0027_NN407 NC52	NN407 NC52	NC52	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0029_NN416 NC62 NC40	NN416 NC62 NC40	NC62 NC40	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0033_NN410 NC 42 NC 52	NN410 NC 42 NC 52	NC 42 NC 52	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0025_NN 421 NC 29 NC 20	NN 421 NC 29 NC 20	NC 29 NC 20	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0001_NP432 NC40 NC43	NP432 NC40 NC43	NC40 NC43	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0013_NP451 NC20 NC63	NP451 NC20 NC63	NC20 NC63	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0009_NN413 NC63 NC62	NN413 NC63 NC62	NC63 NC62	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0015_NN412 NC62	NN412 NC62	NC62	Carlos Alonso, ANIP-SODRE	NI
CC_GFU_RF0037_NN420 NC 18 NC 41	NN420 NC 18 NC 41	NC 18 NC 41	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0014_NP442 - NC29	NP442 - NC29	NC29	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0017_NN406 NC41	NN406 NC41	NC41	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0016_NN425 NC41	425 NC41	NC41	Carlos Alonso, ANIP-SODRE	departaments in Uruguay
CC_GFU_RF0018_NN425 NC30	425 NC30	NC30	Carlos Alonso, ANIP-SODRE	departaments in Uruguay

Inventory number assigned by CC + SODRE + CINEMATECA	Series	Plastic container label	Additional notes on container
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	NI	Diverse fragments (Alonso Pereda)	beginning of decomposition.
CC_GFU_RF0040_NP 271.2 (originally item NP271)	NI	Diverse fragments (Alonso Pereda)	beginning of decomposition.
CC_GFU_RF0040_NP 271.3 (originally item NP271)	NI	Diverse fragments (Alonso Pereda)	beginning of decomposition.
CC_GFU_RF0024_NP441 NC 29	Flores - reel: 1 act	Flores Alonso -reel 1 Act 1-	Reel: 1 Duration: 723p Act: 1 Format:35 Observ
CC_GFU_RF0011_NP437 NC29 NC33	Tacuarembó -act 1	Tacuarembó Alonso	Mute Version, n° reel 3, duration 851, act 3, Fo
CC_GFU_RF0026_NN402 NC63	Alonso	Alonso	Duration: 530p Negative
CC_GFU_RF0022_NP 434	Artigas -reel. 3 act	Artigas Alonso	Reel: 3 Act: 1 Duration: 644 Format: 35
CC_GFU_RF0019_NN401 NC30	Cerro Largo	Cerro Largo	401 Version: Neg. B&W Reel: 1 Duration: 956
CC_GFU_RF0035_NN 408	Cerro Largo Rio B	Cerro Largo Rio Branco Alonso	Version: Mute Number of reel: 1 Duration: 320
CC_GFU_RF0020_NN405	Rivera - act 1-	Rivera Alonso	Version: Mute Reel: 1 Act: 1 Duration: 576 form
CC_GFU_RF0036_NN 414	Tacuarembó	Tacuarembó Alonso	Duration: 985p format: 35 observations: negati
CC_GFU_RF0030_NN404 NC62	NI	Alonso	Version: Mute Duration: 865 format: 35
CC_GFU_RF0002_NP433 NC43 NC40	Treinta y tres - act	Treinta y tres - Act 1-	Version Mute, n° of reel 1, act 1, Duration 904p
CC_GFU_RF0032_NN419 NC63 NC62	Alonso	Alonso	Duration: 541p Observ: negative
CC_GFU_RF0021_NP4471 NC 41 NC 58	Soriano - act 1-	Soriano Alonso	450 reel: 1 Duration: 905 act: 1 format: 35
CC_GFU_RF0034_NP443 NC40	Tacuarembó - act	Tacuarembó Alonso	Number reel: 1 Duration: 682 act: 1 format: 35
CC_GFU_RF0007_NN411 NC40 NC18	Soriano. Mercedes	Mercedes Alonso	Version: Mute, No reel: 1, act: 1, Duration: 102
CC_GFU_RF0039_NP440 NC 41 NC 18	Flores	Flores Alonso	format: 888p
CC_GFU_RF0028_NN403 NC29 NC62	Artigas -reel 1 act	Artigas Alonso	Reel: 1 Duration: 844 act: 1 format: 35
CC_GFU_RF0010_NN427 NC62 NC18	NI	Alonso	Duration: 983p, observations: negative
CC_GFU_RF0038_NP43 NC 52	Artigas -reel.3 act	Artigas Alonso	Number of reel: 3 Duration: 582 act: 2 format:
CC_GFU_RF0006_NN424 NC20 NC40	Soriano	Soriano Alonso	Duration: 587p Observ: negative
CC_GFU_RF0008_NP448 NC62	Colonia (?)	Colonia (?) Alonso	Duration: 797p
CC_GFU_RF0005_NP444 NC40 NC20	Durazno	Durazno Alonso -act:1-	Version: Mute, No reel:2, act:2, Duration:575p,
CC_GFU_RF0003_NP436 NC40 NC20	Durazno	Durazno -Act 1-	Version: Mute, No reel: 2, act: 1, Duration: 591
CC_GFU_RF0031_NP439 NC30 NC38	Flores -reel 3 act:	Flores Alonso -reel 3 Act 3-	Version: Mute reel: 3 Duration: 503p act: 3 for
CC_GFU_RF0004_NP430 NC29 NC20	Tacuarembó - act	Tacuarembó Alonso	Version: Mute, No reel:3, act:1, Duration:762, f
CC_GFU_RF0023_NN409 NC 19 NC 18	Does not appear	Cueros Urug. a Rusia Alonso (Uruguay Leathers to Russia)	Duration: 402p format: 35
CC_GFU_RF0012_NN428 NC42 NC41	Tacuarembó -act	Tacuarembó Alonso	Version Mute, N° of reel 1, Duration 347, act 1
CC_GFU_RF0027_NN407 NC52	NI	Alonso	Duration: 691 format: 35 Observ: negative
CC_GFU_RF0029_NN416 NC62 NC40	NI	NI Alonso	Does not appear
CC_GFU_RF0033_NN410 NC 42 NC 52	NI	Alonso	Duration:864p observations: negative
CC_GFU_RF0025_NN 421 NC 29 NC 20	Does not appear	Alonso	Duration: 847p Observ: negative
CC_GFU_RF0001_NP432 NC40 NC43	Soriano. Dolores	Dolores 1° Alonso	positive 746p
CC_GFU_RF0013_NP451 NC20 NC63	NI	Alonso Fragments, negative version, Duration 405p, Format 35, Ob	Version: negative, Duration: 405p, NC 63, form
CC_GFU_RF0009_NN413 NC63 NC62	NI	Alonso	Duration: 905p, Observ: negative
CC_GFU_RF0015_NN412 NC62	NI	S/T C. Alonso -Act 1-	412 Version: Neg B&W reel: 1 Duration: 654p
CC_GFU_RF0037_NN420 NC 18 NC 41	Flores	Flores Alonso	Duration: 697p observations: negative
CC_GFU_RF0014_NP442 - NC29	Tacuarembó -act 1	Tacuarembó Alonso	Number of reel: 3 act: 2 Duration: 904 format:
CC_GFU_RF0017_NN406 NC41	Flores -reel: 1 act:	Flores Alonso -reel 1 Act 1-	Version: Mute reel: 1 Duration: 597p act: 1 for
CC_GFU_RF0016_NN425 NC41	Artigas - reel.1 act	Artigas Alonso	425 Version: Mute reel: 1 Duration: 867 act: 1
CC_GFU_RF0018_NN425 NC30	Artigas -reel.1 act	Artigas	425 Version: Neg. B&W reel: 1 Duration: 566 a

Inventory number assigned by CC + SODRE + CINEMATECA	Language of container	Weight (in gr + container)	Number de	For cases of
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Spanish	NI	5	271.1-01
				271.1-02
				271.1-03
				271.1-04
				271.1-05
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Spanish	NI	3	271.2-01
				271.2-02
				271.2-03
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Spanish	NI	2	271.3-01
				271.3-02
CC_GFU_RF0024_NP441 NC 29	Spanish	1900	1	-
CC_GFU_RF0011_NP437 NC29 NC33	Spanish	2168	1	-
CC_GFU_RF0026_NN402 NC63	Spanish	1611	1	-
CC_GFU_RF0022_NP 434	Spanish	1700	1	-
CC_GFU_RF0019_NN401 NC30	Spanish	2490	1	-
CC_GFU_RF0035_NN 408	Spanish	1093	1	-
CC_GFU_RF0020_NN405	Spanish	1622	1	-
CC_GFU_RF0036_NN 414	Spanish	2600	1	-
CC_GFU_RF0030_NN404 NC62	Spanish	2179	1	-
CC_GFU_RF0002_NP433 NC43 NC40	Spanish	2200	1	-
CC_GFU_RF0032_NN419 NC63 NC62	Spanish	1593	1	-
CC_GFU_RF0021_NP4471 NC 41 NC 58	Spanish	2270	1	-
CC_GFU_RF0034_NP443 NC40	Spanish	1831	1	-
CC_GFU_RF0007_NN411 NC40 NC18	Spanish	2665	1	-
CC_GFU_RF0039_NP440 NC 41 NC 18	Spanish	2266	1	-
CC_GFU_RF0028_NN403 NC29 NC62	Spanish	2276	1	-
CC_GFU_RF0010_NN427 NC62 NC18	Spanish	2517	1	-
CC_GFU_RF0038_NP43 NC 52	Spanish	1593	1	-
CC_GFU_RF0006_NN424 NC20 NC40	Spanish	1671	1	-
CC_GFU_RF0008_NP448 NC62	Spanish	2057	1	-
CC_GFU_RF0005_NP444 NC40 NC20	Spanish	1582	1	-
CC_GFU_RF0003_NP436 NC40 NC20	Spanish	1619	1	-
CC_GFU_RF0031_NP439 NC30 NC38	Spanish	1436	1	-
CC_GFU_RF0004_NP430 NC29 NC20	Spanish	1985	1	-
CC_GFU_RF0023_NN409 NC 19 NC 18	Spanish	1270	1	-
CC_GFU_RF0012_NN428 NC42 NC41	Spanish	1161	1	-
CC_GFU_RF0027_NN407 NC52	Spanish	1883	1	-
CC_GFU_RF0029_NN416 NC62 NC40	Spanish	1912	1	-
CC_GFU_RF0033_NN410 NC 42 NC 52	Spanish	2274	1	-
CC_GFU_RF0025_NN 421 NC 29 NC 20	Spanish	2275	1	-
CC_GFU_RF0001_NP432 NC40 NC43	Spanish	1963	1	-
CC_GFU_RF0013_NP451 NC20 NC63	Spanish	1300	1	-
CC_GFU_RF0009_NN413 NC63 NC62	Spanish	2352	1	-
CC_GFU_RF0015_NN412 NC62	Spanish	1829	1	-
CC_GFU_RF0037_NN420 NC 18 NC 41	Spanish	1959	1	-
CC_GFU_RF0014_NP442 - NC29	Spanish	2315	1	-
CC_GFU_RF0017_NN406 NC41	Spanish	1675	1	-
CC_GFU_RF0016_NN425 NC41	Spanish	2289	1	-
CC_GFU_RF0018_NN425 NC30	Spanish	1680	1	-

Inventory number assigned by CC + SODRE + CINEMATECA	First contact
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	The material can be handled. signs of decomposition
	The material can be handled.
	The material can be handled.
	The material can be handled.
CC_GFU_RF0040_NP 271.2 (originally item NP271)	signs of decomposition
	signs of decomposition
	signs of decomposition
CC_GFU_RF0040_NP 271.3 (originally item NP271)	signs of decomposition, curl.
	The material can be handled. signs of decomposition
CC_GFU_RF0024_NP441 NC 29	The material can be handled, It has added film leader.
CC_GFU_RF0011_NP437 NC29 NC33	The material can be handled, It is in good condition, It has added film leader, Tr
CC_GFU_RF0026_NN402 NC63	The material can be handled, It has added film leader
CC_GFU_RF0022_NP 434	The material can be handled, It is in good condition, There are signs of decomp
CC_GFU_RF0019_NN401 NC30	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0035_NN 408	The material can be handled, It is in good condition, It smells, It has added film
CC_GFU_RF0020_NN405	The material can be handled, It is in good condition, It smells, It has added film
CC_GFU_RF0036_NN 414	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0030_NN404 NC62	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0002_NP433 NC43 NC40	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0032_NN419 NC63 NC62	The material can be handled, It is in good condition, It smells, It has added film
CC_GFU_RF0021_NP4471 NC 41 NC 58	The material can be handled, It is in good condition, It has added film leader, Fi
CC_GFU_RF0034_NP443 NC40	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0007_NN411 NC40 NC18	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0039_NP440 NC 41 NC 18	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0028_NN403 NC29 NC62	The material can be handled, It is in good condition, It smells, It has added film
CC_GFU_RF0010_NN427 NC62 NC18	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0038_NP43 NC 52	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0006_NN424 NC20 NC40	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0008_NP448 NC62	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0005_NP444 NC40 NC20	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0003_NP436 NC40 NC20	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0031_NP439 NC30 NC38	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0004_NP430 NC29 NC20	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0023_NN409 NC 19 NC 18	The material can be handled, It is in good condition, There are signs of decomp
CC_GFU_RF0012_NN428 NC42 NC41	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0027_NN407 NC52	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0029_NN416 NC62 NC40	The material can be handled, It is in good condition, It smells, It has added film
CC_GFU_RF0033_NN410 NC 42 NC 52	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0025_NN 421 NC 29 NC 20	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0001_NP432 NC40 NC43	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0013_NP451 NC20 NC63	The material can be handled, It is in good condition, It has added film leader, M
CC_GFU_RF0009_NN413 NC63 NC62	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0015_NN412 NC62	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0037_NN420 NC 18 NC 41	The material can be handled, It is in good condition, It smells, It has added film
CC_GFU_RF0014_NP442 - NC29	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0017_NN406 NC41	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0016_NN425 NC41	The material can be handled, It is in good condition, It has added film leader
CC_GFU_RF0018_NN425 NC30	The material can be handled, It is in good condition, It has added film leader

Inventory number assigned by CC + SODRE + CINEMATECA	Additional notes of first contact
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	It has no 35mm core, it has injuries and missing parts, it has a paper associated with notes.
	It has no 35mm core
	It has no 35mm core
	It has no 35mm core
	It has no 35mm core
CC_GFU_RF0040_NP 271.2 (originally item NP271)	It has no 35mm core
	It has no 35mm core. It has a paper associated with notes: 43" without data.
	It has no 35mm core. Has associated paper with notes: Jewish Tears, titles only, first roll only.
CC_GFU_RF0040_NP 271.3 (originally item NP271)	It has no 35mm core. It has a paper associated with notes: 199, "The Bridal Gift" The only salvageable thing.
	It has no 35mm core. It has a paper associated with notes: Durazno, trinidad, F. Rivera's house, Bazar - Alonso y Cia. 196', (gilded in certain sections, total or partial image missing
CC_GFU_RF0024_NP441 NC 29	Mild yellowing
CC_GFU_RF0011_NP437 NC29 NC33	ere is difference in color from a zenithal view of the film.
CC_GFU_RF0026_NN402 NC63	
CC_GFU_RF0022_NP 434	Shows smell and damage in the film leader
CC_GFU_RF0019_NN401 NC30	Acceptable. The first and last part of the film show moderate warping.
CC_GFU_RF0035_NN 408	Mild smell.
CC_GFU_RF0020_NN405	Shows mild smell y warping on film leader.
CC_GFU_RF0036_NN 414	Inadequate condition. There is a paper inside the container reading "wrongly assembled film with images upside down"
CC_GFU_RF0030_NN404 NC62	The film shows various tonings.
CC_GFU_RF0002_NP433 NC43 NC40	The film surface shows differences in color.
CC_GFU_RF0032_NN419 NC63 NC62	Mild smell, Good general condition, rolled with emulsion on the outside.
CC_GFU_RF0021_NP4471 NC 41 NC 58	The film leader appears to be in bad condition. The film shows a generalized "yellowing".
CC_GFU_RF0034_NP443 NC40	Acceptable.
CC_GFU_RF0007_NN411 NC40 NC18	
CC_GFU_RF0039_NP440 NC 41 NC 18	Good general condition. The film suface presents a difference in color, cyan/green toning.
CC_GFU_RF0028_NN403 NC29 NC62	Mild smell
CC_GFU_RF0010_NN427 NC62 NC18	Good general condition
CC_GFU_RF0038_NP43 NC 52	Good general condition
CC_GFU_RF0006_NN424 NC20 NC40	
CC_GFU_RF0008_NP448 NC62	
CC_GFU_RF0005_NP444 NC40 NC20	
CC_GFU_RF0003_NP436 NC40 NC20	
CC_GFU_RF0031_NP439 NC30 NC38	Good general condition
CC_GFU_RF0004_NP430 NC29 NC20	Fragments show cyan toning.
CC_GFU_RF0023_NN409 NC 19 NC 18	Mild smell
CC_GFU_RF0012_NN428 NC42 NC41	
CC_GFU_RF0027_NN407 NC52	Good general condition
CC_GFU_RF0029_NN416 NC62 NC40	Good general condition
CC_GFU_RF0033_NN410 NC 42 NC 52	Good general condition
CC_GFU_RF0025_NN 421 NC 29 NC 20	Good general condition
CC_GFU_RF0001_NP432 NC40 NC43	Film leaderat beginning and end
CC_GFU_RF0013_NP451 NC20 NC63	oderate Warping.
CC_GFU_RF0009_NN413 NC63 NC62	
CC_GFU_RF0015_NN412 NC62	
CC_GFU_RF0037_NN420 NC 18 NC 41	Good general condition
CC_GFU_RF0014_NP442 - NC29	Good general condition
CC_GFU_RF0017_NN406 NC41	Good general condition
CC_GFU_RF0016_NN425 NC41	Good general condition
CC_GFU_RF0018_NN425 NC30	Good general condition

Inventory number assigned by CC + SODRE + CINEMATECA	Film gauge	Emulsion	Format:	Emulsion	Total length	Estimated	Playback	Laboratory
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
CC_GFU_RF0040_NP 271.2 (originally item NP271)	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N	NI	NI	NI	NI
CC_GFU_RF0040_NP 271.3 (originally item NP271)	35mm	positive	Nitrate	Emulsión B&N, tinted color.	NI	NI	NI	NI
	35mm	positive	Nitrate	Emulsión B&N, tinted color.	NI	NI	NI	NI
CC_GFU_RF0024_NP441 NC 29	35mm	positive	Nitrate	Emulsion B&W, toningd color	230	0:11:10	NI	NI
CC_GFU_RF0011_NP437 NC29 NC33	35mm	positive	Nitrate	Emulsion B&W, toningd color	275	0:13:22	NI	NI
CC_GFU_RF0026_NN402 NC63	35mm	negative	Nitrate	Emulsion B&W	180	0:08:45	NI	NI
CC_GFU_RF0022_NP 434	35mm	positive	Nitrate	Emulsion B&W	200	0:09:43	NI	NI
CC_GFU_RF0019_NN401 NC30	35mm	negative	Nitrate	Emulsion B&W	305	0:14:49	NI	NI
CC_GFU_RF0035_NN 408	35mm	negative	Nitrate	Emulsion B&W	115	0:05:35	NI	NI
CC_GFU_RF0020_NN405	35mm	negative	Nitrate	Emulsion B&W	180	0:08:45	NI	NI
CC_GFU_RF0036_NN 414	35mm	negative	Nitrate	Emulsion B&W	335	0:16:17	NI	NI
CC_GFU_RF0030_NN404 NC62	35mm	negative	Nitrate	Emulsion B&W	300	0:14:34	NI	NI
CC_GFU_RF0002_NP433 NC43 NC40	35mm	positive	Nitrate	Emulsion B&W, Tinted color, toningd color	300	0:13:23	NI	NI
CC_GFU_RF0032_NN419 NC63 NC62	35mm	negative	Nitrate	Emulsion B&W	200	0:09:43	NI	NI
CC_GFU_RF0021_NP4471 NC 41 NC 58	35mm	positive	Nitrate	Emulsion B&W	305	0:14:49	NI	NI
CC_GFU_RF0034_NP443 NC40	35mm	positive	Nitrate	Emulsion B&W, toningd color	230	0:11:10	NI	NI
CC_GFU_RF0007_NN411 NC40 NC18	35mm	negative	Nitrate	Emulsion B&W	335	0:15:11	NI	NI
CC_GFU_RF0039_NP440 NC 41 NC 18	35mm	positive	Nitrate	Emulsion B&W, toningd color	260	0:12:38	NI	NI
CC_GFU_RF0028_NN403 NC29 NC62	35mm	negative	Nitrate	Emulsion B&W	300	0:14:34	NI	NI
CC_GFU_RF0010_NN427 NC62 NC18	35mm	negative	Nitrate	Emulsion B&W	305	0:14:33	NI	NI
CC_GFU_RF0038_NP43 NC 52	35mm	positive	Nitrate	Emulsion B&W	215	0:10:27	NI	NI
CC_GFU_RF0006_NN424 NC20 NC40	35mm	negative	Nitrate	Emulsion B&W	210	0:08:41	NI	NI
CC_GFU_RF0008_NP448 NC62	35mm	positive	Nitrate, acetate	Emulsion B&W	300	0:11:48	NI	NI
CC_GFU_RF0005_NP444 NC40 NC20	35mm	positive	Nitrate	Emulsion B&W	200	0:08:31	NI	NI
CC_GFU_RF0003_NP436 NC40 NC20	35mm	positive	Nitrate	Emulsion B&W	180	0:08:45	NI	NI
CC_GFU_RF0031_NP439 NC30 NC38	35mm	positive	Nitrate	Emulsion B&W, toningd color	170	0:08:15	NI	NI
CC_GFU_RF0004_NP430 NC29 NC20	35mm	positive	Nitrate	Emulsion B&W, toningd color	240	0:11:17	NI	NI
CC_GFU_RF0023_NN409 NC 19 NC 18	35mm	negative	Nitrate	Emulsion B&W	140	0:06:48	NI	NI
CC_GFU_RF0012_NN428 NC42 NC41	35mm	negative	Nitrate	Emulsion B&W	115	0:05:08	NI	NI
CC_GFU_RF0027_NN407 NC52	35mm	negative	Nitrate	Emulsion B&W	220	0:10:41	NI	NI
CC_GFU_RF0029_NN416 NC62 NC40	35mm	negative	Nitrate	Emulsion B&W	220	0:10:41	NI	NI
CC_GFU_RF0033_NN410 NC 42 NC 52	35mm	negative	Nitrate	Emulsion B&W	275	0:13:22	NI	NI
CC_GFU_RF0025_NN 421 NC 29 NC 20	35mm	negative	Nitrate	Emulsion B&W	275	0:13:22	NI	NI
CC_GFU_RF0001_NP432 NC40 NC43	35mm	positive	Nitrate	Emulsion B&W, Tinted color	240	0:11:03	NI	NI
CC_GFU_RF0013_NP451 NC20 NC63	35mm	negative	Nitrate	Emulsion B&W	137	0:06:39	NI	NI
CC_GFU_RF0009_NN413 NC63 NC62	35mm	negative	Nitrate	Emulsion B&W	290	0:13:24	NI	NI
CC_GFU_RF0015_NN412 NC62	35mm	negative	Nitrate	Emulsion B&W	215	0:10:27	NI	NI
CC_GFU_RF0037_NN420 NC 18 NC 41	35mm	negative	Nitrate	Emulsion B&W	240	0:11:39	NI	NI
CC_GFU_RF0014_NP442 - NC29	35mm	positive	Nitrate	Emulsion B&W	290	0:14:05	NI	NI
CC_GFU_RF0017_NN406 NC41	35mm	negative	Nitrate	Emulsion B&W	210	0:10:12	NI	NI
CC_GFU_RF0016_NN425 NC41	35mm	negative	Nitrate	Emulsion B&W	290	0:14:05	NI	NI
CC_GFU_RF0018_NN425 NC30	35mm	negative	Nitrate	Emulsion B&W	215	0:10:27	NI	NI

Inventory number assigned by CC + SODRE + CINEMATECA	Marginal marks
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Kodak -photographed in black and Panchromatic photographed in white -
	Kodak -photographed in black -
	Afga -photographed in black -
	Kodak -photographed in black -
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Kodak -photographed in black -
	NI
	NI
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Ferrania -fotografiado en negro-
	NI
CC_GFU_RF0024_NP441 NC 29	Kodak -photographed in black -
CC_GFU_RF0011_NP437 NC29 NC33	Eastman Kodak -photographed in black-, to both film edges
CC_GFU_RF0026_NN402 NC63	Kodak and Agfa -photographed in black-
CC_GFU_RF0022_NP 434	Ferrania and Kodak -photographed in black -
CC_GFU_RF0019_NN401 NC30	Ferrania -photographed in black -
CC_GFU_RF0035_NN 408	Eastman Kodak Panchromatic -photographed in black -
CC_GFU_RF0020_NN405	Pathe Vincennes France, AGFA, Ferrania, Kodak -photographed in black -
CC_GFU_RF0036_NN 414	Eastman Kodak Panchromatic -photographed in black -
CC_GFU_RF0030_NN404 NC62	Kodak -photographed in black -
CC_GFU_RF0002_NP433 NC43 NC40	Kodak and Agfa -photographed in black -
CC_GFU_RF0032_NN419 NC63 NC62	Ferrania 837 (B 37) G and Kodak -photographed in black -
CC_GFU_RF0021_NP4471 NC 41 NC 58	Agfa Pankine and Kodak Panchromatic -photographed in black -
CC_GFU_RF0034_NP443 NC40	Eastman Kodak -photographed in black -
CC_GFU_RF0007_NN411 NC40 NC18	Kodak and Agfa -photographed in black -
CC_GFU_RF0039_NP440 NC 41 NC 18	Kodak -photographed in black -; Panchromatic, 7D F12687
CC_GFU_RF0028_NN403 NC29 NC62	Kodak and Agfa -photographed in black -
CC_GFU_RF0010_NN427 NC62 NC18	Ferrania -photographed in black -; Kodak dividers -photographed in black -
CC_GFU_RF0038_NP43 NC 52	Kodak -photographed in black -
CC_GFU_RF0006_NN424 NC20 NC40	Kodak -photographed in black -
CC_GFU_RF0008_NP448 NC62	Kodak -photographed in black -; Panchromatic, 4D AO1897
CC_GFU_RF0005_NP444 NC40 NC20	Kodak -photographed in black - (Triangle-Triangle)
CC_GFU_RF0003_NP436 NC40 NC20	Kodak Nitrate cruz-circulo (Film Cruz; Triangle-Triangle) -photographed in black -
CC_GFU_RF0031_NP439 NC30 NC38	Kodak -photographed in black -
CC_GFU_RF0004_NP430 NC29 NC20	Kodak photographed in black
CC_GFU_RF0023_NN409 NC 19 NC 18	Kodak photographed in black and Agfa photographed in black
CC_GFU_RF0012_NN428 NC42 NC41	Ferrania -photographed in black -
CC_GFU_RF0027_NN407 NC52	Kodak Panchromatic -photographed in black -
CC_GFU_RF0029_NN416 NC62 NC40	Kodak Panchromatic -photographed in black -
CC_GFU_RF0033_NN410 NC 42 NC 52	Ferrania -photographed in black -
CC_GFU_RF0025_NN 421 NC 29 NC 20	Kodak Panchromatic -photographed in black -
CC_GFU_RF0001_NP432 NC40 NC43	Eastman Kodak Panchromatic -photographed in black -
CC_GFU_RF0013_NP451 NC20 NC63	Kodak -photographed in black -
CC_GFU_RF0009_NN413 NC63 NC62	Agfa -photographed in black -, Ferrania -photographed in black -
CC_GFU_RF0015_NN412 NC62	Kodak -photographed in black -; 36D E6e600
CC_GFU_RF0037_NN420 NC 18 NC 41	Eastman Kodak Panchromatic -photographed in black -
CC_GFU_RF0014_NP442 - NC29	Kodak Panchromatic -photographed in black -
CC_GFU_RF0017_NN406 NC41	Agfa -photographed in black -
CC_GFU_RF0016_NN425 NC41	Eastman Kodak Panchromatic -photographed in black -
CC_GFU_RF0018_NN425 NC30	Eastman Kodak Panchromatic Nitrate Film -photographed in black -



Inventory number assigned by CC + SODRE + CINEMATECA	Perforations	Generation of
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
CC_GFU_RF0040_NP 271.2 (originally item NP271)	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
CC_GFU_RF0040_NP 271.3 (originally item NP271)	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
	standard 35mm: Copy B&H -negative & duplicates-	NI
CC_GFU_RF0024_NP441 NC 29	standard 35mm: KS -Copies, Sound negatives-	Side marks of copier
CC_GFU_RF0011_NP437 NC29 NC33	standard 35mm: KS -Copies, Sound negatives-	Fragments with copier
CC_GFU_RF0026_NN402 NC63	standard 35mm: Copy B&H -negative & duplicates-	It shows photographe
CC_GFU_RF0022_NP 434	standard 35mm: KS -Copies, Sound negatives-	Calibration marks. Iris
CC_GFU_RF0019_NN401 NC30	standard 35mm: Copy B&H -negative & duplicates-	Fragments with copier
CC_GFU_RF0035_NN 408	standard 35mm: Copy B&H -negative & duplicates-	Fragments with copier
CC_GFU_RF0020_NN405	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. Camera s
CC_GFU_RF0036_NN 414	standard 35mm: Copy B&H -negative & duplicates-	Fragments with copier
CC_GFU_RF0030_NN404 NC62	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. Circular r
CC_GFU_RF0002_NP433 NC43 NC40	A:3mm B:2mm rounded corners	gate changes, rounde
CC_GFU_RF0032_NN419 NC63 NC62	standard 35mm: Copy B&H -negative & duplicates-	Calibration marks. Ca
CC_GFU_RF0021_NP4471 NC 41 NC 58	standard 35mm: KS -Copies, Sound negatives-	End of projection marl
CC_GFU_RF0034_NP443 NC40	standard 35mm: KS -Copies, Sound negatives-	Fragments with copier
CC_GFU_RF0007_NN411 NC40 NC18	standard 35mm: Copy B&H -negative & duplicates-	NI
CC_GFU_RF0039_NP440 NC 41 NC 18	standard 35mm: KS -Copies, Sound negatives-	Side marks of copier
CC_GFU_RF0028_NN403 NC29 NC62	standard 35mm: Copy B&H -negative & duplicates-	Camera stops. Flash l
CC_GFU_RF0010_NN427 NC62 NC18	standard 35mm: Copy B&H -negative & duplicates-	NI
CC_GFU_RF0038_NP43 NC 52	standard 35mm: KS -Copies, Sound negatives-	End of projection marl
CC_GFU_RF0006_NN424 NC20 NC40	standard 35mm: Copy B&H -negative & duplicates-, standard 35mm: KS -Copies, Sound negatives-	Photographed Camera
CC_GFU_RF0008_NP448 NC62	standard 35mm: KS -Copies, Sound negatives-	Fragments with copier
CC_GFU_RF0005_NP444 NC40 NC20	standard 35mm: KS -Copies, Sound negatives-	Fragments with copier
CC_GFU_RF0003_NP436 NC40 NC20	standard 35mm: KS -Copies, Sound negatives-	Fragments with copier
CC_GFU_RF0031_NP439 NC30 NC38	standard 35mm: KS -Copies, Sound negatives-	Side marks of copier
CC_GFU_RF0004_NP430 NC29 NC20	standard 35mm: KS -Copies, Sound negatives-	Fragments with copie
CC_GFU_RF0023_NN409 NC 19 NC 18	standard 35mm: Copy B&H -negative & duplicates-	Camera stops. Flash l
CC_GFU_RF0012_NN428 NC42 NC41	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. It appear
CC_GFU_RF0027_NN407 NC52	standard 35mm: Copy B&H -negative & duplicates-	Calibration marks. Fla
CC_GFU_RF0029_NN416 NC62 NC40	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. Photogra
CC_GFU_RF0033_NN410 NC 42 NC 52	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. Photogra
CC_GFU_RF0025_NN 421 NC 29 NC 20	standard 35mm: Copy B&H -negative & duplicates-	Initial fragment seems
CC_GFU_RF0001_NP432 NC40 NC43	A:3mm B:2mm rounded corners	End of projection marl
CC_GFU_RF0013_NP451 NC20 NC63	standard 35mm: KS -Copies, Sound negatives-	Flash lights. Negative
CC_GFU_RF0009_NN413 NC63 NC62	standard 35mm: Copy B&H -negative & duplicates-	Camera stops. Flash l
CC_GFU_RF0015_NN412 NC62	standard 35mm: Copy B&H -negative & duplicates-	Photographed Camer
CC_GFU_RF0037_NN420 NC 18 NC 41	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. Lab error
CC_GFU_RF0014_NP442 - NC29	standard 35mm: KS -Copies, Sound negatives-	gate changes, rounde
CC_GFU_RF0017_NN406 NC41	standard 35mm: Copy B&H -negative & duplicates-	Copier marks photogr
CC_GFU_RF0016_NN425 NC41	standard 35mm: Copy B&H -negative & duplicates-	Calibration marks.
CC_GFU_RF0018_NN425 NC30	standard 35mm: Copy B&H -negative & duplicates-	Flash lights. Iris effect



Inventory number assigned by CC + SODRE + CINEMATECA	Date of film manufacturing	Image Dimension	Type of sound
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	1933	Academic 1:1'37 para 35mm	Variable sound density
	1937	Silent 1:1'33 for 35mm	Silent - no sound
	NI	Silent 1:1'33 for 35mm	Silent - no sound
	NI	Silent 1:1'33 for 35mm	Silent - no sound
	NI	Academic 1:1'37 para 35mm	Silent - no sound
CC_GFU_RF0040_NP 271.2 (originally item NP271)	NI	Academic 1:1'37 para 35mm	Silent - no sound
	NI	Silent 1:1'33 for 35mm	Silent - no sound
	NI	Silent 1:1'33 for 35mm	Silent - no sound
	NI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0040_NP 271.3 (originally item NP271)	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0024_NP441 NC 29	1934, 1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0011_NP437 NC29 NC33	1934.1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0026_NN402 NC63	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0022_NP 434	NI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0019_NN401 NC30	1936, 1937	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0035_NN 408	1933, 1927, 1947	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0020_NN405	1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0036_NN 414	1937	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0030_NN404 NC62	1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0002_NP433 NC43 NC40	1936	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0032_NN419 NC63 NC62	1936	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0021_NP4471 NC 41 NC 58	1936, 1937	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0034_NP443 NC40	1934, 1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0007_NN411 NC40 NC18	1938	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0039_NP440 NC 41 NC 18	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0028_NN403 NC29 NC62	NI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0010_NN427 NC62 NC18	1918, 1933	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0038_NP43 NC 52	1937, 1936	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0006_NN424 NC20 NC40	1936, 1938	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0008_NP448 NC62	1929, 1936	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0005_NP444 NC40 NC20	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0003_NP436 NC40 NC20	1934, 1929, 1935, 1941	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0031_NP439 NC30 NC38	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0004_NP430 NC29 NC20	1916¿? SI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0023_NN409 NC 19 NC 18	NI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0012_NN428 NC42 NC41	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0027_NN407 NC52	1936	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0029_NN416 NC62 NC40	NI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0033_NN410 NC 42 NC 52	1934	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0025_NN 421 NC 29 NC 20	1933	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0001_NP432 NC40 NC43	1929, 1941, 1936	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0013_NP451 NC20 NC63	NI	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0009_NN413 NC63 NC62	1918, 1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0015_NN412 NC62	1935	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0037_NN420 NC 18 NC 41	1933	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0014_NP442 - NC29	Sin identificar	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0017_NN406 NC41	1933	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0016_NN425 NC41	1936, 1937	Silent 1:1'33 for 35mm	Silent - no sound
CC_GFU_RF0018_NN425 NC30	1933	Silent 1:1'33 for 35mm	Silent - no sound

Inventory number assigned by CC + SODRE + CINEMATECA	Shrinkage in
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	NI
	NI
	NI
	NI
	NI
CC_GFU_RF0040_NP 271.2 (originally item NP271)	NI
	NI
	NI
CC_GFU_RF0040_NP 271.3 (originally item NP271)	NI
	NI
CC_GFU_RF0024_NP441 NC 29	NI
CC_GFU_RF0011_NP437 NC29 NC33	No shrinkage in
CC_GFU_RF0026_NN402 NC63	there is an integ
CC_GFU_RF0022_NP 434	there is an integ
CC_GFU_RF0019_NN401 NC30	there is an integ
CC_GFU_RF0035_NN 408	No shrinkage in
CC_GFU_RF0020_NN405	there is an integ
CC_GFU_RF0036_NN 414	there is an integ
CC_GFU_RF0030_NN404 NC62	NI
CC_GFU_RF0002_NP433 NC43 NC40	In unstained par
CC_GFU_RF0032_NN419 NC63 NC62	there is half pha
CC_GFU_RF0021_NP4471 NC 41 NC 58	No shrinkage in
CC_GFU_RF0034_NP443 NC40	No shrinkage in
CC_GFU_RF0007_NN411 NC40 NC18	there is an integ
CC_GFU_RF0039_NP440 NC 41 NC 18	No shrinkage in
CC_GFU_RF0028_NN403 NC29 NC62	No shrinkage in
CC_GFU_RF0010_NN427 NC62 NC18	there is half pha
CC_GFU_RF0038_NP43 NC 52	No shrinkage in
CC_GFU_RF0006_NN424 NC20 NC40	No shrinkage in
CC_GFU_RF0008_NP448 NC62	No shrinkage in
CC_GFU_RF0005_NP444 NC40 NC20	No shrinkage in
CC_GFU_RF0003_NP436 NC40 NC20	No shrinkage in
CC_GFU_RF0031_NP439 NC30 NC38	No shrinkage in
CC_GFU_RF0004_NP430 NC29 NC20	No shrinkage in
CC_GFU_RF0023_NN409 NC 19 NC 18	there is an integ
CC_GFU_RF0012_NN428 NC42 NC41	there is an integ
CC_GFU_RF0027_NN407 NC52	there is an integ
CC_GFU_RF0029_NN416 NC62 NC40	No shrinkage in
CC_GFU_RF0033_NN410 NC 42 NC 52	there is an integ
CC_GFU_RF0025_NN 421 NC 29 NC 20	there is an integ
CC_GFU_RF0001_NP432 NC40 NC43	No shrinkage in
CC_GFU_RF0013_NP451 NC20 NC63	there is an integ
CC_GFU_RF0009_NN413 NC63 NC62	there is an integ
CC_GFU_RF0015_NN412 NC62	there is an integ
CC_GFU_RF0037_NN420 NC 18 NC 41	there is an integ
CC_GFU_RF0014_NP442 - NC29	No shrinkage in
CC_GFU_RF0017_NN406 NC41	there is an integ
CC_GFU_RF0016_NN425 NC41	there is an integ
CC_GFU_RF0018_NN425 NC30	there is an integ

Inventory number assigned by CC + SODRE + CINEMATECA	Observed deterioration on film
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Scratches, Dirtiness, lesions and perforations on the edges, deterioration of the base of the film, stains of unknown origin. Dirtiness, Scratches Dirtiness, Scratches Dirtiness Dirtiness
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Dirtiness, scratches, emulsion detachment , film base deterioration, stains of unknown origin.
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Advanced nitrate decomposition in some fragments, mutilations, perforation and edge injuries. Dirtiness, scratches, emulsion detachment , film base deterioration, stains of unknown origin.
CC_GFU_RF0024_NP441 NC 29	Poor general condition. Dirtiness, Scratches, fragments turned to cyan/blue with active chemical decomposition, Color fading (F1908,1909). Film yellowing. Aggressive
CC_GFU_RF0011_NP437 NC29 NC33	Poor general condition. Dirtiness. Projection scratches. Fragments show very active decomposition of Nitrate ("Nitrate honey") and affected by mold. Specific frames
CC_GFU_RF0026_NN402 NC63	Poor general condition. Considered priority. active decomposition of cellulose - Nitrate honey-, Emulsion detachment (in more than 25% of the frames, affirmative). Fil
CC_GFU_RF0022_NP 434	Very Poor general condition. Dirtiness. Film yellowing. Active decomposition of Nitrate -Nitrate honey-, more active in splices. Specific frames or small fragments with
CC_GFU_RF0019_NN401 NC30	Poor general condition. Dirtiness, Scratches. film yellowing. The first and last part show moderate deformation of the film. Fragments with: silver mirroring, longitudina
CC_GFU_RF0035_NN 408	Poor general condition. At the beginning it shows moderate deformation of film. Fragments with advanced active decomposition of Nitrate with emulsion detachment (
CC_GFU_RF0020_NN405	Poor general condition. Dirtiness, Scratches. Fragment of frames with mold on in emulsion, white stains (F1579) and beginning of active decomposition of Nitrate, sh
CC_GFU_RF0036_NN 414	Poor general condition, Dirtiness, Scratches. Beginning of active decomposition (F3254). Fragment with mold (F3204,F3203). Inverted splice F3192. Specific frames
CC_GFU_RF0030_NN404 NC62	Good general condition Regular. Dirtiness. Active decomposition of cellulose beginning to activate. Handling damage. Specific frames or small fragments with: rusting
CC_GFU_RF0002_NP433 NC43 NC40	Very poor general condition. Dirtiness, grease, stains of unknown origin. Fragments cyan toning and magenta tint, with a significant deformation of film, Warping. Pre
CC_GFU_RF0032_NN419 NC63 NC62	Poor general condition. Dirtiness, previous repairs. Specific frames or small fragments with: rusting stains of unknown origin, film yellowing, Warping, perforations mo
CC_GFU_RF0021_NP4471 NC 41 NC 58	Poor general condition. Dirtiness. Scratches. Specific frames or small fragments with: Emulsion detachment, rusting stains of unknown origin, film yellowing, damage
CC_GFU_RF0034_NP443 NC40	Poor general condition, Dirtiness, Scratches. active decomposition (F2983). Fragments cyan toning, some show color fading. Specific frames or small fragments with
CC_GFU_RF0007_NN411 NC40 NC18	Poor general condition. Very dirty, grease. Frames with mold stains (F428,447). Silver mirroring. Small fragments with con: rusting stains of unknown origin, film yellor
CC_GFU_RF0039_NP440 NC 41 NC 18	Good general condition. Dirtiness, stains of unknown origin. Aggressive scratches of projection dragging from edges. Isolated rusting stains and stains. In some fragm
CC_GFU_RF0028_NN403 NC29 NC62	Unsatisfactory condition. Mild smell. Film yellowing. Dirtiness. Specific frames or small fragments with: rusting stains of unknown origin, Scratches, damage on edges
CC_GFU_RF0010_NN427 NC62 NC18	Unsatisfactory general condition. Dirtiness. Fragment with active decomposition. Nitrate honey and white stains which seem to be mold -F675-. Specific frames or sm
CC_GFU_RF0038_NP43 NC 52	Good general condition. Dirtiness. Projection scratches. Film yellowing, more advanced in some fragments (F3422, F3398). Specific frames or small fragments with:
CC_GFU_RF0006_NN424 NC20 NC40	Good general condition Regular. Dirtiness. Driness, Warping, Mold (F373). Specific frames or small fragments with: stains of unknown origin, film yellowing, previous
CC_GFU_RF0008_NP448 NC62	Good general condition Regular. Dirtiness. Warping, previous repairs with tape, aggressive, horizontal and vertical scratches. Specific frames or small fragments with
CC_GFU_RF0005_NP444 NC40 NC20	Good general condition. Dirtiness, Projection scratches. Specific frames or small fragments with: Emulsion detachment, stains of unknown origin, beginning of active
CC_GFU_RF0003_NP436 NC40 NC20	Good general condition. Dirtiness, Projection scratches. fragments with red stains of unkown origin on edges, which do not affect image (f162). Specific frames or sm
CC_GFU_RF0031_NP439 NC30 NC38	Good general condition, Dirtiness. Scratches. Specific frames or small fragments with: previous repairs with tape on edges in poor condition, splices in poor conditior
CC_GFU_RF0004_NP430 NC29 NC20	Good general condition, Dirtiness, Scratches. Specific frames or small fragments with: rusting stains of unknown origin, emulsion detachment-F300-, previous repairs
CC_GFU_RF0023_NN409 NC 19 NC 18	Good general condition. Dirtiness, Scratches. handling damage. Specific frames or small fragments with: stains of unknown origin, dragging marks on edges of perfc
CC_GFU_RF0012_NN428 NC42 NC41	Good general condition, Dirtiness, Scratches. Specific frames or small fragments with: rusting stains of unknown origin, damage in perforations and edges, Emulsion
CC_GFU_RF0027_NN407 NC52	Good general condition. Dirtiness. Specific frames or small fragments with: rusting stains of unknown origin, splices in poor condition, dragging on film edges, previou
CC_GFU_RF0029_NN416 NC62 NC40	Good general condition. Mild smell, Very dirty. White stains on film -2471-. Specific frames or small fragments with: Emulsion detachment, rusting stains of unknown
CC_GFU_RF0033_NN410 NC 42 NC 52	Good general condition. Dirtiness, Scratches. Handling damage. Specific frames or small fragments with: stains of unknown origin, dragging marks on edges of perfo
CC_GFU_RF0025_NN 421 NC 29 NC 20	Good general condition, regular por moderate warping. Scratches, dirtiness. Previous repairs in poor condition (F2113). Specific frames or small fragments with: film :
CC_GFU_RF0001_NP432 NC40 NC43	Good general condition. Very dirty, grease, Projection scratches. Specific frames or small fragments with: dragging marks on edges of perforations, decomposition or
CC_GFU_RF0013_NP451 NC20 NC63	Good general condition. Dirtiness. handling damage, Fragment with aggressive scratches on image and edges. Specific frames or small fragments with: rusting stain
CC_GFU_RF0009_NN413 NC63 NC62	Good general condition. Handling deterioration. Scratches and isolated rusting stains. Previous repairs with tape. Dirtiness, stains of unknown origin. Warping. Film y
CC_GFU_RF0015_NN412 NC62	Good general condition. Dirtiness and Scratches. Specific frames or small fragments with: rusting stains of unknown origin, film yellowing y emulsion detachment(F11
CC_GFU_RF0037_NN420 NC 18 NC 41	Good general condition. Dirtiness. First fragment with warping. Specific frames or small fragments with: film yellowing, stains of unknown origin, Scratches, previous i
CC_GFU_RF0014_NP442 - NC29	Good general condition, Dirtiness, Projection scratches. Several fragments with previous repairs with tape in poor condition. Specific frames or small fragments with:
CC_GFU_RF0017_NN406 NC41	Good general condition. Dirtiness, previous repairs, Scratches, stains of unknown origin
CC_GFU_RF0016_NN425 NC41	Good general condition. Dirtiness. film yellowing. Specific frames or small fragments with: rusting stains of unknown origin, Scratches, damage in perforations and ed
CC_GFU_RF0018_NN425 NC30	Good general condition. Dirtiness. Specific frames or small fragments with: stains of unknown origin, Scratches, Emulsion detachment, damage on edges, Moderate

Inventory number assigned by CC + SODRE + CINEMATECA	Descriptive questions of film handling
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	No
	No
	No
	No
CC_GFU_RF0040_NP 271.2 (originally item NP271)	It has editing splices, tape/Mylar pasting.
	No
	NI
	No
CC_GFU_RF0040_NP 271.3 (originally item NP271)	It has editing splices, tape/Mylar pasting.
	It has editing splices, tape/Mylar pasting.
CC_GFU_RF0024_NP441 NC 29	It has editing splices, rubber cement/thermal paste, tape/Mylar pasting, Some splices have been copied.
CC_GFU_RF0011_NP437 NC29 NC33	It has editing splices, cement splices, tape/Mylar pasting, There is Film leader at beginning and end of film. Check splices.
CC_GFU_RF0026_NN402 NC63	It has editing splices, cement splices, tape/Mylar pasting.
CC_GFU_RF0022_NP 434	It has editing splices, cement splices, tape/Mylar pasting,
CC_GFU_RF0019_NN401 NC30	It has editing splices, cement splices, tape/Mylar pasting
CC_GFU_RF0035_NN 408	It has editing splices, cement splices
CC_GFU_RF0020_NN405	It has editing splices, cement splices, tape/Mylar pasting, if existing, has the film leader been removed?
CC_GFU_RF0036_NN 414	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0030_NN404 NC62	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0002_NP433 NC43 NC40	It has editing splices, cement splices, tape/Mylar pasting, It has film leader at beginning and end of film.
CC_GFU_RF0032_NN419 NC63 NC62	It has editing splices, cement splices, tape/Mylar pasting, Emulsion outwards.
CC_GFU_RF0021_NP4471 NC 41 NC 58	It has editing splices, cement splices, tape/Mylar pasting,
CC_GFU_RF0034_NP443 NC40	It has editing splices, cement splices, tape/Mylar pasting, Some splices have been copied.
CC_GFU_RF0007_NN411 NC40 NC18	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0039_NP440 NC 41 NC 18	It has editing splices, cement splices, Some splices have been copied.
CC_GFU_RF0028_NN403 NC29 NC62	It has editing splices, cement splices.
CC_GFU_RF0010_NN427 NC62 NC18	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0038_NP43 NC 52	It has editing splices, cement splices
CC_GFU_RF0006_NN424 NC20 NC40	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0008_NP448 NC62	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0005_NP444 NC40 NC20	It has editing splices, cement splices, tape/Mylar paste. Examine splices.
CC_GFU_RF0003_NP436 NC40 NC20	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0031_NP439 NC30 NC38	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0004_NP430 NC29 NC20	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0023_NN409 NC 19 NC 18	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0012_NN428 NC42 NC41	It has editing splices, tape/Mylar pasting, It has film leader at beginning and end of film.
CC_GFU_RF0027_NN407 NC52	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0029_NN416 NC62 NC40	It has editing splices, cement splices
CC_GFU_RF0033_NN410 NC 42 NC 52	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0025_NN 421 NC 29 NC 20	It has editing splices, cement splices, tape/Mylar pasting, A rubber cement splice is detached.
CC_GFU_RF0001_NP432 NC40 NC43	It has editing splices, cement splices, tape/Mylar pasting, Examine splices
CC_GFU_RF0013_NP451 NC20 NC63	It has editing splices, cement splices, tape/Mylar pasting, It has film leader at beginning and end of film.
CC_GFU_RF0009_NN413 NC63 NC62	It has editing splices, cement splices, tape/Mylar paste. . previous repairs with tape
CC_GFU_RF0015_NN412 NC62	It has editing splices, cement splices
CC_GFU_RF0037_NN420 NC 18 NC 41	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0014_NP442 - NC29	It has editing splices, tape/Mylar paste. Examine splices
CC_GFU_RF0017_NN406 NC41	It has editing splices, cement splices, tape/Mylar paste.
CC_GFU_RF0016_NN425 NC41	It has editing splices, cement splices
CC_GFU_RF0018_NN425 NC30	It has editing splices, cement splices, tape/Mylar paste.

Inventory number assigned by CC + SODRE + CINEMATECA	Preservation notes
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Scratches, Dirtiness, lesions and perforations on
	Dirtiness, Scratches
	Dirtiness, Scratches
	Dirtiness
	Dirtiness
CC_GFU_RF0040_NP 271.2 (originally item NP271)	
	Dirtiness, scratches, emulsion detachment , film
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Advanced nitrate decomposition in some fragme
	Dirtiness, scratches, emulsion detachment , film
CC_GFU_RF0024_NP441 NC 29	Poor general condition. Fragments show cyan to
CC_GFU_RF0011_NP437 NC29 NC33	Striking Nitrate decomposition at the beginning c
CC_GFU_RF0026_NN402 NC63	Considerable deterioration. The image has been
CC_GFU_RF0022_NP 434	It has exogenous stains and decomposed areas
CC_GFU_RF0019_NN401 NC30	Several stains of different kind. Flash lights. Cha
CC_GFU_RF0035_NN 408	At the beginning there is film warping. A small fra
CC_GFU_RF0020_NN405	Poor condition. Dirtiness, stains of unknown orig
CC_GFU_RF0036_NN 414	High dirtiness, Black dragging scratchesthrough
CC_GFU_RF0030_NN404 NC62	Highlights: change of toning on the bottom of the
CC_GFU_RF0002_NP433 NC43 NC40	Poor condition in the shrinkage of the color segm
CC_GFU_RF0032_NN419 NC63 NC62	Good general condition. Mild smell, some repair
CC_GFU_RF0021_NP4471 NC 41 NC 58	Film leader is remover because it is in poor con
CC_GFU_RF0034_NP443 NC40	Regular en general. It has fragments cyan toning
CC_GFU_RF0007_NN411 NC40 NC18	Highlights: Dirtiness and stains. There is a spide
CC_GFU_RF0039_NP440 NC 41 NC 18	Emulsion detachment on specific areas. A few fla
CC_GFU_RF0028_NN403 NC29 NC62	Regular, Mild smell, a detached splice, Flash ligh
CC_GFU_RF0010_NN427 NC62 NC18	Good general condition Regular
CC_GFU_RF0038_NP43 NC 52	It has Dirtiness. Flash lights. Rolled in reverse di
CC_GFU_RF0006_NN424 NC20 NC40	The bottom shows moderate deterioration, there
CC_GFU_RF0008_NP448 NC62	The first segment of titles is SAFETY FILM, the r
CC_GFU_RF0005_NP444 NC40 NC20	Good general condition
CC_GFU_RF0003_NP436 NC40 NC20	Good general condition
CC_GFU_RF0031_NP439 NC30 NC38	It has several segmentos with cyan toning and s
CC_GFU_RF0004_NP430 NC29 NC20	Good general condition
CC_GFU_RF0023_NN409 NC 19 NC 18	It has Moderate Warping, smell noticeable in ey
CC_GFU_RF0012_NN428 NC42 NC41	Good general condition
CC_GFU_RF0027_NN407 NC52	Good general condition.
CC_GFU_RF0029_NN416 NC62 NC40	Mild smell, Dirtiness, some white stains close to
CC_GFU_RF0033_NN410 NC 42 NC 52	Generally good, some flash light, Scratches and
CC_GFU_RF0025_NN 421 NC 29 NC 20	Good general condition. Moderate Warping, un c
CC_GFU_RF0001_NP432 NC40 NC43	Good general condition. Low contrast in some se
CC_GFU_RF0013_NP451 NC20 NC63	Good general condition
CC_GFU_RF0009_NN413 NC63 NC62	Good general condition
CC_GFU_RF0015_NN412 NC62	Good general condition
CC_GFU_RF0037_NN420 NC 18 NC 41	Good general condition. Rolled with emulsion ou
CC_GFU_RF0014_NP442 - NC29	Good condition. Very dirty, examine splices and
CC_GFU_RF0017_NN406 NC41	Good general condition. Dirtiness. Previous repa
CC_GFU_RF0016_NN425 NC41	Good general condition. Flash lights, rusting stai
CC_GFU_RF0018_NN425 NC30	Good general condition.

Inventory number assigned by CC + SODRE + CINEMATECA	General assessment scale of damage
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Level 3. 70%
	Level 3. 70%
	Level 1. Less than 25%
	Level 1. Less than 25%
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Level 1. Less than 25%
	Level 4. Very serious generalized deterioration.
	Level 4. Very serious generalized deterioration.
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Level 3. 70%
	Level 3. 70%
CC_GFU_RF0024_NP441 NC 29	Level 4. Very serious generalized deterioration.
CC_GFU_RF0011_NP437 NC29 NC33	Level 2. Less than 50%
CC_GFU_RF0026_NN402 NC63	Level 2. 50%
CC_GFU_RF0022_NP 434	Level 3. 70%
CC_GFU_RF0019_NN401 NC30	Level 2. Less than 50%
CC_GFU_RF0035_NN 408	Level 1. Less than 25%
CC_GFU_RF0020_NN405	Level 1. Less than 25%
CC_GFU_RF0036_NN 414	Level 1. Less than 25%
CC_GFU_RF0030_NN404 NC62	Level 1. Less than 25%
CC_GFU_RF0002_NP433 NC43 NC40	Level 1. Less than 25%
CC_GFU_RF0032_NN419 NC63 NC62	Level 2. 50%
CC_GFU_RF0021_NP4471 NC 41 NC 58	Level 1. Less than 25%
CC_GFU_RF0034_NP443 NC40	Level 2. 50%
CC_GFU_RF0007_NN411 NC40 NC18	Level 1. Less than 25%
CC_GFU_RF0039_NP440 NC 41 NC 18	Level 1. Less than 25%
CC_GFU_RF0028_NN403 NC29 NC62	Level 1. Less than 25%
CC_GFU_RF0010_NN427 NC62 NC18	Level 1. Less than 25%
CC_GFU_RF0038_NP43 NC 52	Level 1. Less than 25%
CC_GFU_RF0006_NN424 NC20 NC40	Level 1. Less than 25%
CC_GFU_RF0008_NP448 NC62	Level 2. 50%
CC_GFU_RF0005_NP444 NC40 NC20	Level 1. Less than 25%
CC_GFU_RF0003_NP436 NC40 NC20	Level 1. Less than 25%
CC_GFU_RF0031_NP439 NC30 NC38	Level 1. Less than 25%
CC_GFU_RF0004_NP430 NC29 NC20	Level 1. Less than 25%
CC_GFU_RF0023_NN409 NC 19 NC 18	Level 1. Less than 25%
CC_GFU_RF0012_NN428 NC42 NC41	Level 1. Less than 25%
CC_GFU_RF0027_NN407 NC52	Level 1. Less than 25%
CC_GFU_RF0029_NN416 NC62 NC40	Level 1. Less than 25%
CC_GFU_RF0033_NN410 NC 42 NC 52	Level 1. Less than 25%
CC_GFU_RF0025_NN 421 NC 29 NC 20	Level 1. Less than 25%
CC_GFU_RF0001_NP432 NC40 NC43	Level 1. Less than 25%
CC_GFU_RF0013_NP451 NC20 NC63	Level 1. Less than 25%
CC_GFU_RF0009_NN413 NC63 NC62	Level 1. Less than 25%
CC_GFU_RF0015_NN412 NC62	Level 2. 50%
CC_GFU_RF0037_NN420 NC 18 NC 41	Level 1. Less than 25%
CC_GFU_RF0014_NP442 - NC29	Level 1. Less than 25%
CC_GFU_RF0017_NN406 NC41	Level 1. Less than 25%
CC_GFU_RF0016_NN425 NC41	Level 1. Less than 25%
CC_GFU_RF0018_NN425 NC30	Level 1. Less than 25%



Inventory number assigned by CC + SODRE + CINEMATECA	Preservation state Evaluación sobre el estado de Conservación del film pensando en una digitalización.
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Level 3. Considerable
	Level 3. Considerable
	Level 2. Medium
	Level 2. Medium
	Other. Priority for content.
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Level 4. Priority material for digitization due to presence of advanced deterioration of the Nitrate
	Level 4. Priority material for digitization due to presence of advanced deterioration of the Nitrate
	Level 3. Considerable
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Level 3. Considerable
	Level 4. Priority material for digitization due to presence of advanced deterioration of the Nitrate
CC_GFU_RF0024_NP441 NC 29	Level 3. Considerable
CC_GFU_RF0011_NP437 NC29 NC33	Level 4. Priority material for digitization due to presence of advanced deterioration of the Nitrate and cyan tonings.
CC_GFU_RF0026_NN402 NC63	Level 3. Considerable
CC_GFU_RF0022_NP 434	Level 3. Considerable
CC_GFU_RF0019_NN401 NC30	Level 2. Medium
CC_GFU_RF0035_NN 408	Level 3. Considerable
CC_GFU_RF0020_NN405	Level 3. Considerable
CC_GFU_RF0036_NN 414	Level 3. Considerable
CC_GFU_RF0030_NN404 NC62	Level 2. Medium
CC_GFU_RF0002_NP433 NC43 NC40	Level 4. Priority, urgent digitization . Very severe generalized deterioration. It is deemed priority for the value of its tinting and color toning.
CC_GFU_RF0032_NN419 NC63 NC62	Level 2. Medium
CC_GFU_RF0021_NP4471 NC 41 NC 58	Level 2. Medium, Level 3. Considerable
CC_GFU_RF0034_NP443 NC40	Level 3. Considerable
CC_GFU_RF0007_NN411 NC40 NC18	Level 2. Medium
CC_GFU_RF0039_NP440 NC 41 NC 18	Level 2. Medium
CC_GFU_RF0028_NN403 NC29 NC62	Level 2. Medium
CC_GFU_RF0010_NN427 NC62 NC18	Level 2. Medium
CC_GFU_RF0038_NP43 NC 52	Level 2. Medium
CC_GFU_RF0006_NN424 NC20 NC40	Level 2. Medium
CC_GFU_RF0008_NP448 NC62	Level 2. Medium
CC_GFU_RF0005_NP444 NC40 NC20	Level 2. Medium
CC_GFU_RF0003_NP436 NC40 NC20	Level 2. Medium
CC_GFU_RF0031_NP439 NC30 NC38	Level 2. Medium
CC_GFU_RF0004_NP430 NC29 NC20	Level 3. Considerable, cyan toning
CC_GFU_RF0023_NN409 NC 19 NC 18	Level 2. Medium
CC_GFU_RF0012_NN428 NC42 NC41	Level 2. Medium
CC_GFU_RF0027_NN407 NC52	Level 2. Medium
CC_GFU_RF0029_NN416 NC62 NC40	Level 2. Medium
CC_GFU_RF0033_NN410 NC 42 NC 52	Level 2. Medium
CC_GFU_RF0025_NN 421 NC 29 NC 20	Level 2. Medium
CC_GFU_RF0001_NP432 NC40 NC43	Level 2. Medium
CC_GFU_RF0013_NP451 NC20 NC63	Level 2. Medium
CC_GFU_RF0009_NN413 NC63 NC62	Level 2. Medium
CC_GFU_RF0015_NN412 NC62	Level 2. Medium
CC_GFU_RF0037_NN420 NC 18 NC 41	Level 2. Medium
CC_GFU_RF0014_NP442 - NC29	Level 2. Medium
CC_GFU_RF0017_NN406 NC41	Level 2. Medium
CC_GFU_RF0016_NN425 NC41	Level 2. Medium
CC_GFU_RF0018_NN425 NC30	Level 2. Medium

Inventory number assigned by CC + SODRE + CINEMATECA	Actions to prepare for digitization	Is there more
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Clean, Place initial and final leader. Repair of broken parts	No
	Clean, Place initial and final leader.	No
	Clean, Place initial and final leader.	No
	Clean, Place initial and final leader.	No
	Clean, Place initial and final leader.	No
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Other. To be evaluated for generalized deterioration. Difficult to manipulate without causing damage	No
	Other. To be evaluated for generalized deterioration. Difficult to manipulate without causing damage	No
	Clean, Place initial and final leader.	No
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Clean, Place initial and final leader.	No
	Clean, Place initial and final leader.	No
	Clean, Place initial and final leader.	No
CC_GFU_RF0024_NP441 NC 29	Clean, Place initial and final leader, Check previous repairs and splices. Active decomposition	No
CC_GFU_RF0011_NP437 NC29 NC33	Clean, Place initial and final leader. Assess specifically those areas of the film with a higher degree c	No
CC_GFU_RF0026_NN402 NC63	Clean. Place initial and final leader. Repair splices, repair damage. Take cellulose active decompositi	No
CC_GFU_RF0022_NP 434	Clean, Place initial and final leader. Examine splices and previous repairs	No
CC_GFU_RF0019_NN401 NC30	Clean, Place initial and final leader. Emulsion outwards.	No
CC_GFU_RF0035_NN 408	Clean, Place initial and final leader. Examine splices. Emulsionh outwards.	No
CC_GFU_RF0020_NN405	Clean, Place initial and final leader. Examine splices	No
CC_GFU_RF0036_NN 414	Clean, Place initial and final leader. Examine splices and previous repairs. editing, Inverted splice F3	No
CC_GFU_RF0030_NN404 NC62	Clean, Place initial and final leader, inspection and splice repair	NI, Fragment as
CC_GFU_RF0002_NP433 NC43 NC40	Clean, Place initial and final leader, Examine splices. High skrinchage	No
CC_GFU_RF0032_NN419 NC63 NC62	Clean, Place initial and final leader. Examine splices, one is detached. Emulsion outwards.	No
CC_GFU_RF0021_NP4471 NC 41 NC 58	Clean, Place initial and final leader, Repair of broken parts. -f1705-, active decomposition of cellulose	No
CC_GFU_RF0034_NP443 NC40	Clean -descomposició-. Examine splices. Place initial and final leader. Film rolled with Emulsion ou	No
CC_GFU_RF0007_NN411 NC40 NC18	Clean, Place initial and final leader	No
CC_GFU_RF0039_NP440 NC 41 NC 18	Clean, Place initial and final leader	No
CC_GFU_RF0028_NN403 NC29 NC62	Clean, Place initial and final leader. splice repair.	No
CC_GFU_RF0010_NN427 NC62 NC18	Clean, Place initial and final leader, splice repair.	NI, Fragment "
CC_GFU_RF0038_NP43 NC 52	Clean, Place initial and final leader. The film is rolled from end to beginning.	No
CC_GFU_RF0006_NN424 NC20 NC40	Clean, Place initial and final leader, splice inspection.	No
CC_GFU_RF0008_NP448 NC62	Clean, Place initial and final leader, Examine splices.	No
CC_GFU_RF0005_NP444 NC40 NC20	Clean, Place initial and final leader. Examine splices.	No
CC_GFU_RF0003_NP436 NC40 NC20	Clean, Place initial and final leader. Examine splices.	No
CC_GFU_RF0031_NP439 NC30 NC38	Clean, Place initial and final leader. The film is rolled from end to beginning.	No
CC_GFU_RF0004_NP430 NC29 NC20	Clean, splice repair, Place initial and final leader	No
CC_GFU_RF0023_NN409 NC 19 NC 18	Clean, Place initial and final leader, Examine splices.	No
CC_GFU_RF0012_NN428 NC42 NC41	Clean, Place initial and final leader, Examine splices.	No
CC_GFU_RF0027_NN407 NC52	Clean, Place initial and final leader. Emulsion rolled outwards. Examine splices, repairs.	No
CC_GFU_RF0029_NN416 NC62 NC40	Clean, Place initial and final leader, splice repair, examine.	No
CC_GFU_RF0033_NN410 NC 42 NC 52	Clean, Place initial and final leader, Examine splices	No
CC_GFU_RF0025_NN 421 NC 29 NC 20	Clean, Place initial and final leader. Examine splices and previous repairs	No
CC_GFU_RF0001_NP432 NC40 NC43	Clean, Place initial and final leader, Remove film leader.	No
CC_GFU_RF0013_NP451 NC20 NC63	Clean, Place initial and final leader.	Como indica el
CC_GFU_RF0009_NN413 NC63 NC62	Clean, Place initial and final leader.	No
CC_GFU_RF0015_NN412 NC62	Clean, Place initial and final leader. Examine splices.	No
CC_GFU_RF0037_NN420 NC 18 NC 41	Clean, Place initial and final leader. Examine splices. Rolled with emulsion outwards.	No
CC_GFU_RF0014_NP442 - NC29	Clean, Place initial and final leader, remove film leader. Examine splices and previous repairs.	No
CC_GFU_RF0017_NN406 NC41	Clean, Place initial and final leader. Examine splices.	No
CC_GFU_RF0016_NN425 NC41	Clean, Place initial and final leader. Emulsion outwards.	No
CC_GFU_RF0018_NN425 NC30	Clean, Place initial and final leader. Emulsion outwards. Examine splices.	No

Inventory number assigned by CC + SODRE + CINEMATECA	Screen title	Country of
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Does not show	Does not show
	End of the first part.	Does not show
	Max Glucksmann program, follow the 2nd act, the best of the best.	Does not show
	follow another part	Does not show
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Photography by Emilio Peruzzi, Initiative and production by Carlos Alonso	Does not show
	Does not show	Does not show
	Does not show	Does not show
	Does not show	Does not show
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Milano Films, The Bridal Gift, 1099 -	Does not show
	Does not show	Does not show
CC_GFU_RF0024_NP441 NC 29	Flores department	Uruguay
CC_GFU_RF0011_NP437 NC29 NC33	Final credit: Tacuarembó department the end.	Uruguay
CC_GFU_RF0026_NN402 NC63	Does not show	Uruguay
CC_GFU_RF0022_NP 434	Does not show	Uruguay
CC_GFU_RF0019_NN401 NC30	Does not show	Uruguay
CC_GFU_RF0035_NN 408	Does not show	Uruguay
CC_GFU_RF0020_NN405	Does not show	Uruguay
CC_GFU_RF0036_NN 414	Does not show	Uruguay
CC_GFU_RF0030_NN404 NC62	Does not show	Uruguay
CC_GFU_RF0002_NP433 NC43 NC40	Treinta y tres department	Uruguay
CC_GFU_RF0032_NN419 NC63 NC62	Does not show	Uruguay
CC_GFU_RF0021_NP4471 NC 41 NC 58	Max Glucksmann show Soriano department	Uruguay
CC_GFU_RF0034_NP443 NC40	Does not show	Uruguay
CC_GFU_RF0007_NN411 NC40 NC18	Does not show	Uruguay
CC_GFU_RF0039_NP440 NC 41 NC 18	Does not show	Uruguay
CC_GFU_RF0028_NN403 NC29 NC62	Does not show	Uruguay
CC_GFU_RF0010_NN427 NC62 NC18	Does not show	Uruguay
CC_GFU_RF0038_NP43 NC 52	Does not show	Uruguay
CC_GFU_RF0006_NN424 NC20 NC40	Does not show	Uruguay
CC_GFU_RF0008_NP448 NC62	Other important ranches of the department	Uruguay
CC_GFU_RF0005_NP444 NC40 NC20	Does not exist. First title: Café Centenario de Domingo Curuchet (Centennial	Uruguay
CC_GFU_RF0003_NP436 NC40 NC20	Max Glucksmann shows Durazno department	Uruguay
CC_GFU_RF0031_NP439 NC30 NC38	Flores departament act 3	Uruguay
CC_GFU_RF0004_NP430 NC29 NC20	Tacuarembó department	Uruguay
CC_GFU_RF0023_NN409 NC 19 NC 18	Does not show	Uruguay
CC_GFU_RF0012_NN428 NC42 NC41	Does not show	Uruguay
CC_GFU_RF0027_NN407 NC52	Does not show	Uruguay
CC_GFU_RF0029_NN416 NC62 NC40	Does not show	Uruguay
CC_GFU_RF0033_NN410 NC 42 NC 52	Does not show	Uruguay
CC_GFU_RF0025_NN 421 NC 29 NC 20	Does not show	Uruguay
CC_GFU_RF0001_NP432 NC40 NC43	The progressive city of Dolores	Uruguay
CC_GFU_RF0013_NP451 NC20 NC63	Does not show	Uruguay
CC_GFU_RF0009_NN413 NC63 NC62	Does not show	Uruguay
CC_GFU_RF0015_NN412 NC62	Does not show	Uruguay
CC_GFU_RF0037_NN420 NC 18 NC 41	Does not show	Uruguay
CC_GFU_RF0014_NP442 - NC29	A group of prestigious landowners, among them Mr. Miramontes, Mr. Soto, I	Uruguay
CC_GFU_RF0017_NN406 NC41	Does not show	Uruguay
CC_GFU_RF0016_NN425 NC41	Does not show	Uruguay
CC_GFU_RF0018_NN425 NC30	Does not show	Uruguay

Inventory number assigned by CC + SODRE + CINEMATECA	Frame makers data	Photographed language in the film
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	Does not show	Does not show
	Does not show	Spanish
	Max Glucksmann, Photography by A. Gary	Spanish
	Does not show	Spanish
	Photography by Emilio Peruzzi, Initiative and production by Carlos Alonso, Max Glucksmann.	Spanish
CC_GFU_RF0040_NP 271.2 (originally item NP271)	Does not show	Spanish
	Does not show	Spanish
	Does not show	Spanish, Hebrew.
CC_GFU_RF0040_NP 271.3 (originally item NP271)	Milano Films	Spanish
	This film has been shot under the direction of Matos Fuentes and photographed by H. Peruzzi (son) - The Max Glucksmann house.	Spanish
CC_GFU_RF0024_NP441 NC 29	Does not show	Spanish
CC_GFU_RF0011_NP437 NC29 NC33	Does not show	Spanish
CC_GFU_RF0026_NN402 NC63	Does not show	Does not show
CC_GFU_RF0022_NP 434	Does not show	Spanish
CC_GFU_RF0019_NN401 NC30	Does not show	Does not show
CC_GFU_RF0035_NN 408	Does not show	Does not show
CC_GFU_RF0020_NN405	Does not show	Does not show
CC_GFU_RF0036_NN 414	Does not show	Spanish
CC_GFU_RF0030_NN404 NC62	Does not show	Spanish
CC_GFU_RF0002_NP433 NC43 NC40	Does not show	Spanish
CC_GFU_RF0032_NN419 NC63 NC62	Does not show	Spanish
CC_GFU_RF0021_NP4471 NC 41 NC 58	Max Glucksmann, Photogrph by A. Gary	Spanish
CC_GFU_RF0034_NP443 NC40	"This film has been shot under the direction of Matos Fuentes and photographed by H. Peruzzi (son)".	Spanish
CC_GFU_RF0007_NN411 NC40 NC18	Does not show	Spanish
CC_GFU_RF0039_NP440 NC 41 NC 18	Does not show	Spanish
CC_GFU_RF0028_NN403 NC29 NC62	Does not show	Spanish
CC_GFU_RF0010_NN427 NC62 NC18	Does not show	Spanish
CC_GFU_RF0038_NP43 NC 52	Does not show	Spanish
CC_GFU_RF0006_NN424 NC20 NC40	Does not show	None
CC_GFU_RF0008_NP448 NC62	Does not show	Spanish
CC_GFU_RF0005_NP444 NC40 NC20	Does not show	Spanish
CC_GFU_RF0003_NP436 NC40 NC20	Max Glucksmann	Spanish
CC_GFU_RF0031_NP439 NC30 NC38	Does not show	Spanish
CC_GFU_RF0004_NP430 NC29 NC20	Does not show	Spanish
CC_GFU_RF0023_NN409 NC 19 NC 18	Does not show	Spanish
CC_GFU_RF0012_NN428 NC42 NC41	Does not show	Spanish
CC_GFU_RF0027_NN407 NC52	Does not show	Spanish
CC_GFU_RF0029_NN416 NC62 NC40	Does not show	Spanish
CC_GFU_RF0033_NN410 NC 42 NC 52	Does not show	Spanish
CC_GFU_RF0025_NN 421 NC 29 NC 20	Does not show	Does not show
CC_GFU_RF0001_NP432 NC40 NC43	Does not show	Spanish
CC_GFU_RF0013_NP451 NC20 NC63	Does not show	Spanish
CC_GFU_RF0009_NN413 NC63 NC62	Does not show	Spanish
CC_GFU_RF0015_NN412 NC62	Does not show	Does not show
CC_GFU_RF0037_NN420 NC 18 NC 41	Does not show	Does not show
CC_GFU_RF0014_NP442 - NC29	Does not show	Spanish
CC_GFU_RF0017_NN406 NC41	Does not show	Does not show
CC_GFU_RF0016_NN425 NC41	Does not show	Does not show
CC_GFU_RF0018_NN425 NC30	Does not show	Does not show

Inventory number assigned by CC + SODRE + CINEMATECA	Content description
	Party, dance, people in formal dress.
F0040_NP271.1_NC52 (originally item NP271)	White intertitle on a black background in block letters: end of the first part. White intertitle on a black background in block letters with a decorative frame: Program Max Glucksmann, act 2 follows, the best of the best. White intertitle on a black background in block letters with a decorative frame: Follow another part. News Max Glucksmann. Three white intertitles on a black background in block letters: Photography by Emilio Peruzzi - Initiative and production by Carlos Alonso - Max Glucksmann presents Paso de los toros
F0040_NP 271.2 (originally item NP271)	Interior scene, men and women in formal attire, in what appears to be a public building in the United States (a portrait of Abraham Lincoln is identified). Fiction, domestic interior scene, domestic furniture. Titles: comedy of Jewish customs by the famous humorist Scholom Aleichem, considered the Jewish Mark Twain / Produced by VUFKU, under the direction of Grieger.
F0040_NP 271.3 (originally item NP271)	Fictional scene, Art Deco interior, elegantly dressed people, woman sitting in the foreground. Title: Renata, widow of Sr. Conde d'Arbelles, understands that Raúl, whose beloved she had been for a long time, begins to be co Inside commercial premises, people walk outside country houses, rural plantations, rural buildings that belonged to General Fructuoso Rivera.
F0024_NP441 NC 29	Various takes, rural and urban, indoor and Outdoors. Militars, Social centers, dancing, billar/casino, bar, Racetrack, race, stalls, cattle.
F0011_NP437 NC29 NC33	Various takes of Tacuarembó department, urban and rural, socials, landscapes, public institutions, rural buildings, sport event: tennis.
F0026_NN402 NC63	Various takes, Outdoors e indoor, urban and rural, rural buildings, shops, "Caja Popular (Popular Banking)"back, cars, small boats in river/lake, social event, musicians, casino, INDUSTRIAL images, machinery, dancing.
F0022_NP 434	Various takes, indoor y Outdoors. public institutions, square, vehicles, shops and factories, chalets, schools, panoramic views, town authorities.
F0019_NN401 NC30	Various takes, exterior and interior, urban and rural. Possible square or amusement park, slides. Public buildings. sheep and cattle, people on horseback. Possible authority on their desk.
F0035_NN 408	Various takes, outdoors, most of them show a photographic record of Barón de Mauá Bridge (Rio Branco - Yaguarao). Highlights: aerial takes from plane and takes of rock formation.
F0020_NN405	Various rural and urban takes. Outdoors. Rural activities, school. Square, streets, shops, people, classic cars, police officers, theater entrance, school, gym/dance class.
F0036_NN 414	Various takes, Outdoors e indoor, rural area, cattle, car mechanics, bakery, various stores, men on horseback, sheep and cattle, newspaper headlines, river, wooden raft, men on desks, ranches, view of cathedral from the ri
F0030_NN404 NC62	Various takes, indoors and Outdoors, rural and urban, square, panoramic view, crowd outside a building, church, obelisk, shops, classic cars, buildings, schoolers, orchestra, musicians, dancing, violinist, boats, river, optimist
F0002_NP433 NC43 NC40	Treinta y tres department, Photographic record of public institutions, shops and relevant places.
F0032_NN419 NC63 NC62	Various takes, Outdoors and indoor, rural and urban, rural and urban activities, building facades, shops, port, plantationes, hens, mill, boats, social/family gatherings, houses, men with microscope, furniture workshop, classic
F0021_NP4471 NC 41 NC 58	Various takes, rural and urban, Outdoors e indoor. landscapes, characters, authorities, public institutions, schools, Mercedes boardwalk, church, square, vehicles, monument, Villa Soriano, cattle, rural activities, monument/g
F0034_NP443 NC40	Various takes, Outdoors and indoor, urban and rural, ranches, rural activities, cattle, school cafeteria, workers, families, jockeys, gauchos, river inlet.
F0007_NN411 NC40 NC18	Camera negatives, landscapes, river, bridges, automobiles, church, square, facades and shop interiors and buildings, agglomeration, portraits, rural activities.
F0039_NP440 NC 41 NC 18	Various takes, indoor and Outdoors, some urban but mainly rural, rural activities and shops, iron shop, wood shop, car mechanic , Texaco gas station, classic cars, chevrolet, trucks, carga de mercadería, liceo musical, nego
F0028_NN403 NC29 NC62	Various takes, urban and rural, indoor and Outdoors, building facades, river and ships, aerial takes of the city, aerial panoramics, square and park, trails, classic car, public buildings, schools, chalets, Power station, people ba
F0010_NN427 NC62 NC18	Various takes of rural and urban life, landscapes, shops, facades and indoors, public institutions, school, beekeepers, tailors, hair salons, drugstore, stores, handcrafts, classic cars
F0038_NP43 NC 52	Various takes, Outdoors and indoor, dairy, cattle, landscapes, fields, trees, rural buildings, crops, ranches, outdoor school, running water station, stores, car mechanic , classic cars.
F0006_NN424 NC20 NC40	Camera negative, takes mainly of natural landscapes, trees, images of river, boats, facade of a church, monuments, classic cars.
F0008_NP448 NC62	Various aspects of cattle life.
F0005_NP444 NC40 NC20	Durazno departament, commercial start ups.
F0003_NP436 NC40 NC20	departamento de Durazno, registro de public institutions, shops y sitios Highlights: dos
F0031_NP439 NC30 NC38	Various takes, Outdoors, en ámbitos rural, vegetation, sheep and cattle, classic car, landscapes, COUNTRYSIDE, some building, gauchos, rural activities, prizes, bridge, creek, horses.
F0004_NP430 NC29 NC20	Tacuarembó department, landscapes and Exhibition and Centennial Agro Fair
F0023_NN409 NC 19 NC 18	At first sight the title does not seem to match the content. It seems to be a collection of lab trials, several iris effets and crossed dissolve.
F0012_NN428 NC42 NC41	Rural activities, cattle, urban scenes, schools, local newspapers.
F0027_NN407 NC52	Various takes, indoor y Outdoors, urban and rural, shops, INDUSTRY's, takes of and from a boat in Uruguay river, ANGLO slaughterhouse, bakery, various shops, Chevrolet car dealer, building facades, square/avenue, wago
F0029_NN416 NC62 NC40	Various takes, Outdoors, mainly rural life and some urban, rural activities, cattle and sheep, horses, COUNTRYSIDE, hens, some buildings, classic cars, bicycle, gauchos.
F0033_NN410 NC 42 NC 52	Various takes, indoor y Outdoors, rural and urban. Cattle and rural activities, horses, forest, goats, ranches, facades, gauchos, classic car, rural event with speech by Authorities, cattle exhibition, walk in the park, department
F0025_NN 421 NC 29 NC 20	Various takes, Outdoors, rural and urban. trucks de carga, personas patinando, sheep and cattle, horses, tribuna de hipódromo, rural activities, public buildings, shops, buildings icónicos, tanque de agua, square, vehículos,
F0001_NP432 NC40 NC43	Dolores city, images of public institutions, shops and sites. Highlights: two
F0013_NP451 NC20 NC63	A variety of natural landscapes and urban life. We identify several takes which correspond to title: NP433, Olimar bridge is identified, Aguas Corrientes Sation.
F0009_NN413 NC63 NC62	Various takes, Panoramic aerial views of the city, Town Hall, Police station, indoor store, Siñeriz, Garage Ford, classic cars, bridge, reservoir, dam, Ranch, horse walks, fruit trees.
F0015_NN412 NC62	Various fragments, mainly rural takes, cows, Ranchs, COUNTRYSIDE activities, horses, also some urban images, shops.
F0037_NN420 NC 18 NC 41	Various takes, Outdoors and indoor, rural activities, Cattle, gauchos, men on horseback, landscapes naturales, Ranch, trees, flores, social gathering around the Cattle, orator, horses, classic car, slides, interior, people around
F0014_NP442 - NC29	Activities related to the rural life, cattle exhibition, shearing, personalities, competitions, after party at the City Club, banquet, dancing.
F0017_NN406 NC41	Various takes of INDUSTRIAL life, urban, rurals, natural and social. Outdoors and indoor. Actividad INDUSTRIAL, work groups. social event, dancing, casino. shops. Natual landscapes , GRUTAS deL PALACIO (Palace cave
F0016_NN425 NC41	Various takes, urban, Outdoors and indoor, buildings, shops, public places, people at shop entrances, rural, possible cattle auction, orator, Cattle, landscapes, people on horseback.
F0018_NN425 NC30	Various takes, urban and rural. Indoor and Outdoors. dancing, social activities, shops, square, act and act signing, speech, orator, Authorities, militars, people on horseback, Cattle, public buildings, vehicles.

Inventory number assigned by CC + SODRE + CINEMATECA	Generic descriptors
C_GFU_RF0040_NP271.1_NC52 (originally item NP271)	SOCIAL EVENTS -shows, dancing, festivals, recreation, otros- INTERTITLES; CREDITS; Overprint INTERTITLES; CREDITS; Overprint INTERTITLES; CREDITS; Overprint INTERTITLES; CREDITS; Overprint
C_GFU_RF0040_NP 271.2 (originally item NP271)	SOCIAL EVENTS -shows, dancing, festivals, recreation, otros-; FICTION. FICTION INTERTITLES; CREDITS; Overprint
C_GFU_RF0040_NP 271.3 (originally item NP271)	FICTION ARCHITECTURE -city sites, construction and roads-, COUNTRYSIDE - farming activities, landscapes, parties, work-, Advertising, shops, Commercial production- MEANS of TRANSPORT - INDUSTRY -factories, builders-,
C_GFU_RF0024_NP441 NC 29	ARCHITECTURE -city sites, construction and roads-, COUNTRYSIDE - farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, otros-; Sport events, Personalities- Authorities, INTER
C_GFU_RF0011_NP437 NC29 NC33	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE - farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, otros-; Sport events
C_GFU_RF0026_NN402 NC63	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; INDUSTRY -factories, builders-, MEANS of TRANSPORT.
C_GFU_RF0022_NP 434	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, Advertising, shops, Commercial Production, INDUSTRY -factories, builders-, MEANS of TRANSPORT, PERSONALITIES- Authorities, INTER
C_GFU_RF0019_NN401 NC30	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, otros-; personalities
C_GFU_RF0035_NN 408	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, MEANS of TRANSPORT
C_GFU_RF0020_NN405	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Advertising, shops, Commercial production, MEANS of TRANSPORT, school
C_GFU_RF0036_NN 414	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Advertising, shops, Commercial production, INDUSTRY -factories, builders-,
C_GFU_RF0030_NN404 NC62	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Sport events
C_GFU_RF0002_NP433 NC43 NC40	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0032_NN419 NC63 NC62	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Domestic Images, Advertising, shops, Commercial production, INDUSTRY -fa
C_GFU_RF0021_NP4471 NC 41 NC 58	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, MEANS of TRANSPORT, personalities - Authorities, INTERTITLES; CREDIT
C_GFU_RF0034_NP443 NC40	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Domestic Images, Advertising, shops, Commercial production, INTERTITLES
C_GFU_RF0007_NN411 NC40 NC18	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0039_NP440 NC 41 NC 18	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0028_NN403 NC29 NC62	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, INDUSTRY -factories, builders-, MEANS of TRANSPORT
C_GFU_RF0010_NN427 NC62 NC18	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0038_NP43 NC 52	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Advertising, shops, Commercial production, INDUSTRY -factories, builders-,
C_GFU_RF0006_NN424 NC20 NC40	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, MEANS of TRANSPORT
C_GFU_RF0008_NP448 NC62	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, personalities - Authorities, INTERTITLES; CREDITS; Overprint
C_GFU_RF0005_NP444 NC40 NC20	SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, shops, Commercial production, INDUSTRY -factories, builders-, INTERTITLES; CREDITS; Overprint
C_GFU_RF0003_NP436 NC40 NC20	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0031_NP439 NC30 NC38	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, MEANS of TRANSPORT
C_GFU_RF0004_NP430 NC29 NC20	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; INDUSTRY -
C_GFU_RF0023_NN409 NC 19 NC 18	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, MEANS of TRANSPORT, INTERTITLES; CREDITS; Overprint
C_GFU_RF0012_NN428 NC42 NC41	COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; MEANS of TRANSPORT
C_GFU_RF0027_NN407 NC52	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, shops, Commercial production, INDUSTRY -factories, builders-,
C_GFU_RF0029_NN416 NC62 NC40	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Advertising, shops, Commercial production, MEANS of TRANSPORT
C_GFU_RF0033_NN410 NC 42 NC 52	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0025_NN 421 NC 29 NC 20	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, otros-; MEANS of T
C_GFU_RF0001_NP432 NC40 NC43	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, Advertising, shops, Commercial production, INDUSTRY -factories, builders-, MEANS of TRANSPORT, personalities - Authorities, INTERTITL
C_GFU_RF0013_NP451 NC20 NC63	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, INDUSTRY -factories, builders-, MEANS of TRANSPORT
C_GFU_RF0009_NN413 NC63 NC62	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, Advertising, shops, Commercial production, INDUSTRY -factories, builders-,
C_GFU_RF0015_NN412 NC62	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-
C_GFU_RF0037_NN420 NC 18 NC 41	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, otros-; INDUSTRY
C_GFU_RF0014_NP442 - NC29	COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; personalities - Authorities, INTERTITLES; CREDITS; Overprint
C_GFU_RF0017_NN406 NC41	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0016_NN425 NC41	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s
C_GFU_RF0018_NN425 NC30	ARCHITECTURE -city sites, construction ARCHITECTURE and roads-, COUNTRYSIDE -farming activities, landscapes, parties, work-, SOCIAL EVENTS -shows, dancing, festivals, recreation, other-; Advertising, s



Inventory number assigned by CC + SODRE + CINEMATECA	Additional notes of content
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	No
	No
	No
	No
CC_GFU_RF0040_NP 271.2 (originally item NP271)	It is the only credit that mentions Carlos Aonso as director in the entire collection.
	It does not belong to the Alonso collection. Presumably it belongs to the collection of Fernando Pereda.
	It does not belong to the Alonso collection. Presumably it belongs to the collection of Fernando Pereda.
	The titles in Spanish have their correlative in Hebrew. It does not belong to the Alonso collection. Presumably it belongs to the Fernando Pereda collection.
CC_GFU_RF0040_NP 271.3 (originally item NP271)	It does not belong to the Alonso collection. Presumably it belongs to the collection of Fernando Pereda.
	This fragment does seem to belong to the Alonso collection. Titles: Flores Alonso y Cia. jewelry and bazaar (not completely visible, image loss), "La Guayrefia"
CC_GFU_RF0024_NP441 NC 29	Titles: Regimental chief officer. Flores department on the country men's shoulders, the most glorious symbol. They were the ones who traced the luminous trail
CC_GFU_RF0011_NP437 NC29 NC33	Titles: Café and pastry shop Cruz de José Cruz, The famous singer in his own way, second grade school César Ortiz y Ayala, Liceo departamental, Luis Alfons
CC_GFU_RF0026_NN402 NC63	Shop "La Palma", facade with sign reading "Caja Popular (Popular Banking)" (Popular Bank account).
CC_GFU_RF0022_NP 434	Titles: Artigas city with its aromatic and dreamy trails, sings the anthem of labour and life far away from other capital cities like a spiritual sentinel of the republic,
CC_GFU_RF0019_NN401 NC30	Content matches 0038_NP43 Outdoor school. Number 401 might correspond to SODRE label.
CC_GFU_RF0035_NN 408	We can identify Barón de Mauá Bridge, Yaguarón river , aerial views.
CC_GFU_RF0020_NN405	Bus. Brasil/Uruguay border monument. Panoramic view. Road sign reading "Santana do Livramento". Possible gym class. Possible cinema entrance. Possible
CC_GFU_RF0036_NN 414	Several shots with showing nespaper headlines: "The radical, political, informative and commercial", "The time" 4/5/19-7, "Action" Mercedes newspapers 14/5/1
CC_GFU_RF0030_NN404 NC62	A sign reads: "Century house" "Siñeriz Fashion" "Ford" "Volpe house". There is a title which works as divider (presumably) , with sound, of variable density, whic
CC_GFU_RF0002_NP433 NC43 NC40	Titles: Notary Carlos Hontou Aguiar's Las delicias Ranch, Dr. Francisco N. Oliveres's Las delicias Ranch Chacra, Aguas Corrientes station, Usina Eléctrica, San
CC_GFU_RF0032_NN419 NC63 NC62	There are several indicators of Rio Negro department. Possibly Fray Bentos port, caro crane with sign reading "Maximum load 3 kg", "Clavelina" ship. Car plate
CC_GFU_RF0021_NP4471 NC 41 NC 58	It has a non mute gate in some titles. Titles: Photograph of A. Gary, Director Alberto Lista, Resident Doctor Alfonso Ferreria, Deliberative Board, Town Mayor R
CC_GFU_RF0034_NP443 NC40	Titles: "Ranch Acacias de Antonio Sá", " Purebred bulls", "sheep Romney March", "cows with offspring and failed", "Borregas Romney", "House Nadal de Franci
CC_GFU_RF0007_NN411 NC40 NC18	We identify negative shots which correspond to positives we saw in NP432 Dolores
CC_GFU_RF0039_NP440 NC 41 NC 18	Titles: "Iron shop, wood shop, automobile factory and white work of Vidal and Michans", "Antonaccio Brothers remitiendo sus frutos a su barraca de Montevideo
CC_GFU_RF0028_NN403 NC29 NC62	Artigas Power station , BAO Soap, several takes seem to match the ones in Artigas's NP containers. People doing acrobatics by the river shore. Highlights: foot
CC_GFU_RF0010_NN427 NC62 NC18	The name of department Cerro Largo is identified on a national shield on a Public School facade. Other names: Aloia tailoring, Maestre Pharmacy, Pedemonte.
CC_GFU_RF0038_NP43 NC 52	Titles: "San Isidro de Salvador Fuentes son's Dairy", "Tucha de Pedro Hors village", "outdoor school", "running water station", "Ubillos de Ubillos y Cia. House",
CC_GFU_RF0006_NN424 NC20 NC40	Monument and facade can be identifiable.
CC_GFU_RF0008_NP448 NC62	Titles: Arcauz Brothers' "El gigante" and "La Mazorca" Ranches, pedigree cows, pedigree little bulls, parent bulls, registered pedigree cows, Immune pedigree b
CC_GFU_RF0005_NP444 NC40 NC20	Titles: Domingo Curuchet'a Centenario Café , Furniture and wood shop Felipe A. de Marco, Antonaccio Brothers, House X de Ramón Perez Gomez, Manrique
CC_GFU_RF0003_NP436 NC40 NC20	Titles: Town Hall, Deliberative Board, Police Headquarters, Chief of Police Colonel Juan Barbadora, Independencia square , Aguas Corrientes Sation, Barracks,
CC_GFU_RF0031_NP439 NC30 NC38	Titles: Flores department act 3, Town Plant nursery , Cattle Rodeo, Plantel Hereford, Padre de la cabaña, Pedigree Bulls, Batch of steers, Pichin, son of CYLLE
CC_GFU_RF0004_NP430 NC29 NC20	Titles: details of avenues which surround the city, Rodó Park, lake and 25 de Agosto Park, 3rd grand national exhibition of cattle and INDUSTRIES, CENTENNI
CC_GFU_RF0023_NN409 NC 19 NC 18	Titles: For the first time in the history of exports in Uruguay, there is a shipment of only 90.000 leathers to Russia, of which more than 70.000 are national produ
CC_GFU_RF0012_NN428 NC42 NC41	sheep and cattle, square con
CC_GFU_RF0027_NN407 NC52	We identify the city of Fray Bentos, both for its slaughterhouse ANGLO and the bakery "Pedro Campora's La Fraybentina" . Also, we read: on a sailor cap "R. C
CC_GFU_RF0029_NN416 NC62 NC40	Facade take with sign reading: "Butter, La Armonía La Chiquita Farms", Highlights: take of woman on a donkey and take of girls/women. Fragments of official fi
CC_GFU_RF0033_NN410 NC 42 NC 52	Se lee: "Diario La Publicidad", "La Palma tienda y anexos la mejor House para gastar su dinero" "Unico concesionario de las afamadas medias" "Vendemos las
CC_GFU_RF0025_NN 421 NC 29 NC 20	House "Felix Umila". Cartel Lentes Anteojos. Posibles estructuras cimientos bridge de Flores 441.
CC_GFU_RF0001_NP432 NC40 NC43	Titles: Junta departamental, Liceo, Agencia Chevrolet de Calcagno Brothers, Hospital, Barraca de Calcagno Brothers, school Pública, House Carlos Alberto Alin
CC_GFU_RF0013_NP451 NC20 NC63	
CC_GFU_RF0009_NN413 NC63 NC62	MEANS of TRANSPORT
CC_GFU_RF0015_NN412 NC62	
CC_GFU_RF0037_NN420 NC 18 NC 41	ctories, builders-, MEANS of TRANSPORT, POLITICIANS -acts, Campaigns , Partidos-
CC_GFU_RF0014_NP442 - NC29	Titles: A group of prestigious landowners among them Mr. Miramontes, Mr.Soto, Mr.Petit de la Villeon, Mr.Salvo, Mr.Stirling, take a break from professional resp
CC_GFU_RF0017_NN406 NC41	Local trinidad. Highlights: registro de Geoparque Grutas del Palacio.
CC_GFU_RF0016_NN425 NC41	House Millot, Premise: "Invarsi", Plaque: "29 de Febrero 1811 - Grito de Ascencio - Aquí surgió la patria (Here emerged the Nation)". It probably matches cont
CC_GFU_RF0018_NN425 NC30	ops, Commercial production, INDUSTRY -factories, builders-, MEANS of TRANSPORT, personalities - Authorities, IMAGES of HISTORICAL EVENTS, POLITICI

Inventory number assigned by CC + SODRE + CINEMATECA	General notes of the Observation of inspection	Photographic record
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr	<a href="https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?">https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?</a> <a href="https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?">https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?</a> <a href="https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?">https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?</a> <a href="https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?">https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?</a> <a href="https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?">https://drive.google.com/drive/folders/1I-WU35x25oKyVlHxxlENTyatZZaYNdQ3?</a>
CC_GFU_RF0040_NP 271.2 (originally item NP271)	The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr	<a href="https://drive.google.com/drive/folders/1nYiFIDaifgOBk2hERYTnyySir0vspFD?us">https://drive.google.com/drive/folders/1nYiFIDaifgOBk2hERYTnyySir0vspFD?us</a> <a href="https://drive.google.com/drive/folders/1nYiFIDaifgOBk2hERYTnyySir0vspFD?us">https://drive.google.com/drive/folders/1nYiFIDaifgOBk2hERYTnyySir0vspFD?us</a> <a href="https://drive.google.com/drive/folders/1nYiFIDaifgOBk2hERYTnyySir0vspFD?us">https://drive.google.com/drive/folders/1nYiFIDaifgOBk2hERYTnyySir0vspFD?us</a>
CC_GFU_RF0040_NP 271.3 (originally item NP271)	The original can identified as NP271 contained 10 independently wound film fragr The original can identified as NP271 contained 10 independently wound film fragr	<a href="https://drive.google.com/drive/folders/15FMqzy-SJSzudAwif86oVBKluGYqYG_s?">https://drive.google.com/drive/folders/15FMqzy-SJSzudAwif86oVBKluGYqYG_s?</a> <a href="https://drive.google.com/drive/folders/15FMqzy-SJSzudAwif86oVBKluGYqYG_s?">https://drive.google.com/drive/folders/15FMqzy-SJSzudAwif86oVBKluGYqYG_s?</a>
CC_GFU_RF0024_NP441 NC 29	Highlights: cyan toning, deterioration of first fragment. Very active decomposition	<a href="https://drive.google.com/drive/folders/1oY8g0MWDn9NNna7EfdQfELncyCboM2C">https://drive.google.com/drive/folders/1oY8g0MWDn9NNna7EfdQfELncyCboM2C</a>
CC_GFU_RF0011_NP437 NC29 NC33	Cyan toning. Highlights: presence of severe decomposition in some fragments of	<a href="https://drive.google.com/drive/folders/1gaQ-8l3nBmyX15lt4-wm0ousB_QKpCp9?u">https://drive.google.com/drive/folders/1gaQ-8l3nBmyX15lt4-wm0ousB_QKpCp9?u</a>
CC_GFU_RF0026_NN402 NC63	Rolled with emulsion outwards. Exogenous decomposition -F2162-	<a href="https://drive.google.com/drive/folders/1VzRePohGVzfWCAIKx2DOlo5Hypm5Q3h">https://drive.google.com/drive/folders/1VzRePohGVzfWCAIKx2DOlo5Hypm5Q3h</a>
CC_GFU_RF0022_NP 434	Active nitrate decomposition	<a href="https://drive.google.com/drive/folders/1rMAFIUKXmEy5Z-OCLO6cVQ-4SFhh2guv">https://drive.google.com/drive/folders/1rMAFIUKXmEy5Z-OCLO6cVQ-4SFhh2guv</a>
CC_GFU_RF0019_NN401 NC30	Emulsion outwards. Number 401 might correspond to SODRE label.	<a href="https://drive.google.com/drive/folders/1_3yiQHEi70wXIDkZNHjp3Yeh3wPvGoU2u">https://drive.google.com/drive/folders/1_3yiQHEi70wXIDkZNHjp3Yeh3wPvGoU2u</a>
CC_GFU_RF0035_NN 408	Rolled with emulsion outwards. Highlights: compromised fragment due to decom	<a href="https://drive.google.com/drive/folders/1c67kk-F3k379zzSRkpriziVBhQyZ2PN7?us">https://drive.google.com/drive/folders/1c67kk-F3k379zzSRkpriziVBhQyZ2PN7?us</a>
CC_GFU_RF0020_NN405	smell. film leader is removed. Rolled with emulsion outwards.	<a href="https://drive.google.com/drive/folders/17mludtXDRdOclxWjxnokjXE6GkSXa-2v2?u">https://drive.google.com/drive/folders/17mludtXDRdOclxWjxnokjXE6GkSXa-2v2?u</a>
CC_GFU_RF0036_NN 414	Although the container is labeled Tacuarembó department, the newspaper which	<a href="https://drive.google.com/drive/folders/1sS8M9l-33ETgby_hyyPkKZV7-tjl1pSz?usp">https://drive.google.com/drive/folders/1sS8M9l-33ETgby_hyyPkKZV7-tjl1pSz?usp</a>
CC_GFU_RF0030_NN404 NC62	Highlights: reddish coloring on the bottom of the film, with shades of grey and red	<a href="https://drive.google.com/drive/folders/135kbB5ANzLDh_3K232eRF7Mo2_0tPdW">https://drive.google.com/drive/folders/135kbB5ANzLDh_3K232eRF7Mo2_0tPdW</a>
CC_GFU_RF0002_NP433 NC43 NC40	ita Catalina School (trades exhibition), Traders are part of the departmental progre	<a href="https://drive.google.com/drive/folders/1fqTaP00x3q_tFbmSbeBA9jm1MRahYtM">https://drive.google.com/drive/folders/1fqTaP00x3q_tFbmSbeBA9jm1MRahYtM</a>
CC_GFU_RF0032_NN419 NC63 NC62	Mild smell. High contrast High contrast. Highlights: heritage building facades, mill,	<a href="https://drive.google.com/drive/folders/1NE3DSTDt8Ttfn2YqFNNMmlRfGffH0d3?">https://drive.google.com/drive/folders/1NE3DSTDt8Ttfn2YqFNNMmlRfGffH0d3?</a>
CC_GFU_RF0021_NP4471 NC 41 NC 58	aúl Viera, Bless you historical Chaná fields in your glorious land our heros contrib	<a href="https://drive.google.com/drive/folders/1_cbzp0EyjqSwfilE5aqp2gHXKa9YEvXH7u">https://drive.google.com/drive/folders/1_cbzp0EyjqSwfilE5aqp2gHXKa9YEvXH7u</a>
CC_GFU_RF0034_NP443 NC40	fragments cyan toning. Se presume una edición mezclada con otras latas del dep	<a href="https://drive.google.com/drive/folders/1Ft85GFqUmWpM4W4v_u014D78ujDZM2?u">https://drive.google.com/drive/folders/1Ft85GFqUmWpM4W4v_u014D78ujDZM2?u</a>
CC_GFU_RF0007_NN411 NC40 NC18	Presencia de cadáver de pequeña araña y tela de araña en container	<a href="https://drive.google.com/drive/folders/1NXStj6Lq_nhGU15rFCeagQcBPVvCO22xV">https://drive.google.com/drive/folders/1NXStj6Lq_nhGU15rFCeagQcBPVvCO22xV</a>
CC_GFU_RF0039_NP440 NC 41 NC 18	Highlights: Fragment virado Cyan. Quizás corresponda con la lata NN420 SODR	<a href="https://drive.google.com/drive/folders/1ftdyPwYI0usvy-SyF7wax15o9-PG8bHl?us">https://drive.google.com/drive/folders/1ftdyPwYI0usvy-SyF7wax15o9-PG8bHl?us</a>
CC_GFU_RF0028_NN403 NC29 NC62	Highlights: la posible hija de Alonso grabando su nombre en la roca. Iris effect.	<a href="https://drive.google.com/drive/folders/1OfXCwjGTTOK_7AOIE953VBHcT17aOZR">https://drive.google.com/drive/folders/1OfXCwjGTTOK_7AOIE953VBHcT17aOZR</a>
CC_GFU_RF0010_NN427 NC62 NC18	Fragment with "divider" of fragment in film with variable sound. Uncertainty.	<a href="https://drive.google.com/drive/folders/1HySc1P7Cut1llm0P0qgaP11-eLNUCPyk?">https://drive.google.com/drive/folders/1HySc1P7Cut1llm0P0qgaP11-eLNUCPyk?</a>
CC_GFU_RF0038_NP43 NC 52	Although the container is labeled Artigas departmen, several indicators make us t	<a href="https://drive.google.com/drive/folders/1XdG6J3JsjCAQZd420TEdqicGCQePfCeA">https://drive.google.com/drive/folders/1XdG6J3JsjCAQZd420TEdqicGCQePfCeA</a>
CC_GFU_RF0006_NN424 NC20 NC40		<a href="https://drive.google.com/drive/folders/1eHh7N_DOJwY96TDJ6ipwvCq1AQwf35fk">https://drive.google.com/drive/folders/1eHh7N_DOJwY96TDJ6ipwvCq1AQwf35fk</a>
CC_GFU_RF0008_NP448 NC62	Highlight: Dirtiness.	<a href="https://drive.google.com/drive/folders/1Ad1zCGyixenKQK9mbL5kxDX2J6v8Nstr?">https://drive.google.com/drive/folders/1Ad1zCGyixenKQK9mbL5kxDX2J6v8Nstr?</a>
CC_GFU_RF0005_NP444 NC40 NC20	3. Burghetto Gas Station, Luraghi and Filippini Exhibition and showroom, Oats CO	<a href="https://drive.google.com/drive/folders/1q6NDV4_ZEFXXusOrlrDknQTKQJqcawY">https://drive.google.com/drive/folders/1q6NDV4_ZEFXXusOrlrDknQTKQJqcawY</a>
CC_GFU_RF0003_NP436 NC40 NC20	Banco de la República, Caja Popular (Popular Banking), Publicity Newspaper's b	<a href="https://drive.google.com/drive/folders/11Ecn4fj-g_0jQE5rYrglXoLLa2O9psM?usp=">https://drive.google.com/drive/folders/11Ecn4fj-g_0jQE5rYrglXoLLa2O9psM?usp=</a>
CC_GFU_RF0031_NP439 NC30 NC38	Highlight: fragments with color shoft. It is rolled from beginning to end.	<a href="https://drive.google.com/drive/folders/134kwMVtn0aAEedmxu4Z1o52W1cg0aMpl">https://drive.google.com/drive/folders/134kwMVtn0aAEedmxu4Z1o52W1cg0aMpl</a>
CC_GFU_RF0004_NP430 NC29 NC20	Cyan toning	<a href="https://drive.google.com/drive/folders/1jpBe3VVnvxvF2i7CAVefBTNjKZkdD7mYx?">https://drive.google.com/drive/folders/1jpBe3VVnvxvF2i7CAVefBTNjKZkdD7mYx?</a>
CC_GFU_RF0023_NN409 NC 19 NC 18	Mild smell. Highlights: its specific content. Made up of very diverse fragments in te	<a href="https://drive.google.com/drive/folders/14kArWpCG-z0iNmlAAWPKrwFhV0P7E4">https://drive.google.com/drive/folders/14kArWpCG-z0iNmlAAWPKrwFhV0P7E4</a>
CC_GFU_RF0012_NN428 NC42 NC41		<a href="https://drive.google.com/drive/folders/1UTPN0_4RGiypCHo6AKavQBKZE3LHQEf">https://drive.google.com/drive/folders/1UTPN0_4RGiypCHo6AKavQBKZE3LHQEf</a>
CC_GFU_RF0027_NN407 NC52	Emulsion rolled outwards.	<a href="https://drive.google.com/drive/folders/1xTlajbfguB623_XuiyDiEqYxtZoLmS312usg">https://drive.google.com/drive/folders/1xTlajbfguB623_XuiyDiEqYxtZoLmS312usg</a>
CC_GFU_RF0029_NN416 NC62 NC40	Mild smell. Fragments with scratched frames on the top, deleting them -f2462-. M	<a href="https://drive.google.com/drive/folders/1vQ01nUrL2ek3d6n0l_nk5CeQ7UJnppjXL?">https://drive.google.com/drive/folders/1vQ01nUrL2ek3d6n0l_nk5CeQ7UJnppjXL?</a>
CC_GFU_RF0033_NN410 NC 42 NC 52	Made up of very diverse fragments in terms of photography. editing marks-f2776-	<a href="https://drive.google.com/drive/folders/1GFsMvzRGVQ0DqhFeZfbjKV6-gHK4DMR">https://drive.google.com/drive/folders/1GFsMvzRGVQ0DqhFeZfbjKV6-gHK4DMR</a>
CC_GFU_RF0025_NN 421 NC 29 NC 20	Overexposed takes, seems to be worse exposed than other films.	<a href="https://drive.google.com/drive/folders/1IPto8SlwXhrotok2MWu0VHZ_dRhoTQXo?">https://drive.google.com/drive/folders/1IPto8SlwXhrotok2MWu0VHZ_dRhoTQXo?</a>
CC_GFU_RF0001_NP432 NC40 NC43	nundi, Equipo Caminero adquirido por el Pueblo de Dolores, Comisión del Equipo	<a href="https://drive.google.com/drive/folders/1fjk6pFt_NcrCb-q975GIPHwvf6K_fmml?usp">https://drive.google.com/drive/folders/1fjk6pFt_NcrCb-q975GIPHwvf6K_fmml?usp</a>
CC_GFU_RF0013_NP451 NC20 NC63	There is an editing which connects two fragments of film with the images in the of	<a href="https://drive.google.com/drive/folders/1d8dp_2cAKah7u4fJ4GXPNR-HoeMKiC86">https://drive.google.com/drive/folders/1d8dp_2cAKah7u4fJ4GXPNR-HoeMKiC86</a>
CC_GFU_RF0009_NN413 NC63 NC62		<a href="https://drive.google.com/drive/folders/1HoQJvhEsh_Xal0l3eTr27xXrgse7rq3?usp">https://drive.google.com/drive/folders/1HoQJvhEsh_Xal0l3eTr27xXrgse7rq3?usp</a>
CC_GFU_RF0015_NN412 NC62	It seems to be a film made up of Several fragments, it has several splices. Also, th	<a href="https://drive.google.com/drive/folders/1e12iXfsv0Y1-Z7HFU9KFB39q1jazWwPx?">https://drive.google.com/drive/folders/1e12iXfsv0Y1-Z7HFU9KFB39q1jazWwPx?</a>
CC_GFU_RF0037_NN420 NC 18 NC 41	There are copy errors (f3319) but mostly they seem to be takes directly from cam	<a href="https://drive.google.com/drive/folders/1jgEZdKZQq5FPeFYDl_f4RQ09199a9RW">https://drive.google.com/drive/folders/1jgEZdKZQq5FPeFYDl_f4RQ09199a9RW</a>
CC_GFU_RF0014_NP442 - NC29	Highlights: its content, good images both for its exposition and banquet and danci	<a href="https://drive.google.com/drive/folders/1rL2l00NgfKnf0YeJs1uzeMqYYsalf8RI?usp">https://drive.google.com/drive/folders/1rL2l00NgfKnf0YeJs1uzeMqYYsalf8RI?usp</a>
CC_GFU_RF0017_NN406 NC41	Highlights: registro de Geoparque Grutas del Palacio. Emulsion outwards.	<a href="https://drive.google.com/drive/folders/1aboR_IV_CAMFWg95rp44XWbVDQyxHO7G?usp=sharing">https://drive.google.com/drive/folders/1aboR_IV_CAMFWg95rp44XWbVDQyxHO7G?usp=sharing</a>
CC_GFU_RF0016_NN425 NC41	Emulsion outwards. No cuenta con Number de identificación del SODRE. Posible	<a href="https://drive.google.com/drive/folders/1NCwQz8kJH0e_3wjyVci9ld4r9ydgwXQ?u">https://drive.google.com/drive/folders/1NCwQz8kJH0e_3wjyVci9ld4r9ydgwXQ?u</a>
CC_GFU_RF0018_NN425 NC30	No It has identificación del SODRE. Emulsion outwards. Flash lights. Iris effect.	<a href="https://drive.google.com/drive/folders/16yIvorHspAQYB40yU11lIMj2kd3nvi?usp=">https://drive.google.com/drive/folders/16yIvorHspAQYB40yU11lIMj2kd3nvi?usp=</a>

Inventory number assigned by CC + SODRE + CINEMATECA	Inspection timeline	inspection	Responsible
CC_GFU_RF0040_NP271.1_NC52 (originally item NP271)	40	27/11/2021	Felipe Bellocq, Carolina Curti
	40	27/11/2021	Felipe Bellocq, Carolina Curti
	40	27/11/2021	Felipe Bellocq, Carolina Curti
	40	27/11/2021	Felipe Bellocq, Carolina Curti
	40	27/11/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0040_NP 271.2 (originally item NP271)	40	27/11/2021	Felipe Bellocq, Carolina Curti
	40	27/11/2021	Felipe Bellocq, Carolina Curti
	40	27/11/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0040_NP 271.3 (originally item NP271)	40	27/11/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0024_NP441 NC 29	40	10/18/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0011_NP437 NC29 NC33	40	8/27/0021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0026_NN402 NC63	40	11/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0022_NP 434	22	10/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0019_NN401 NC30	19	10/14/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0035_NN 408	35	12/8/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0020_NN405	20	10/14/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0036_NN 414	36	12/8/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0030_NN404 NC62	30	11/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0002_NP433 NC43 NC40	2	7/14/0021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0032_NN419 NC63 NC62	32	11/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0021_NP4471 NC 41 NC 58	21	10/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0034_NP443 NC40	34	12/7/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0007_NN411 NC40 NC18	7	7/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0039_NP440 NC 41 NC 18	39	12/9/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0028_NN403 NC29 NC62	28	11/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0010_NN427 NC62 NC18	10	7/30/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0038_NP43 NC 52	38	12/8/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0006_NN424 NC20 NC40	6	7/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0008_NP448 NC62	8	7/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0005_NP444 NC40 NC20	5	7/23/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0003_NP436 NC40 NC20	sharing	7/16/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0031_NP439 NC30 NC38	31	11/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0004_NP430 NC29 NC20	4	7/23/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0023_NN409 NC 19 NC 18	23	10/18/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0012_NN428 NC42 NC41	12	9/1/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0027_NN407 NC52	27	11/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0029_NN416 NC62 NC40	29	11/15/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0033_NN410 NC 42 NC 52	33	11/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0025_NN 421 NC 29 NC 20	25	10/19/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0001_NP432 NC40 NC43	1	6/25/0021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0013_NP451 NC20 NC63	13	9/10/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0009_NN413 NC63 NC62	9	7/27/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0015_NN412 NC62	15	10/13/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0037_NN420 NC 18 NC 41	37	12/8/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0014_NP442 - NC29	14	9/10/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0017_NN406 NC41	17	10/13/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0016_NN425 NC41	16	10/13/2021	Felipe Bellocq, Carolina Curti
CC_GFU_RF0018_NN425 NC30	18	10/13/2021	Felipe Bellocq, Carolina Curti