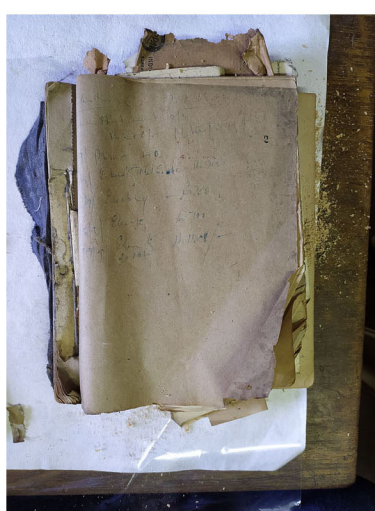
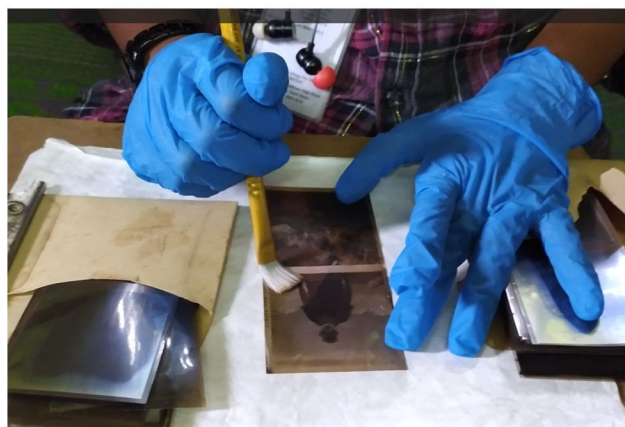


The original archive before the start of the MEAP project

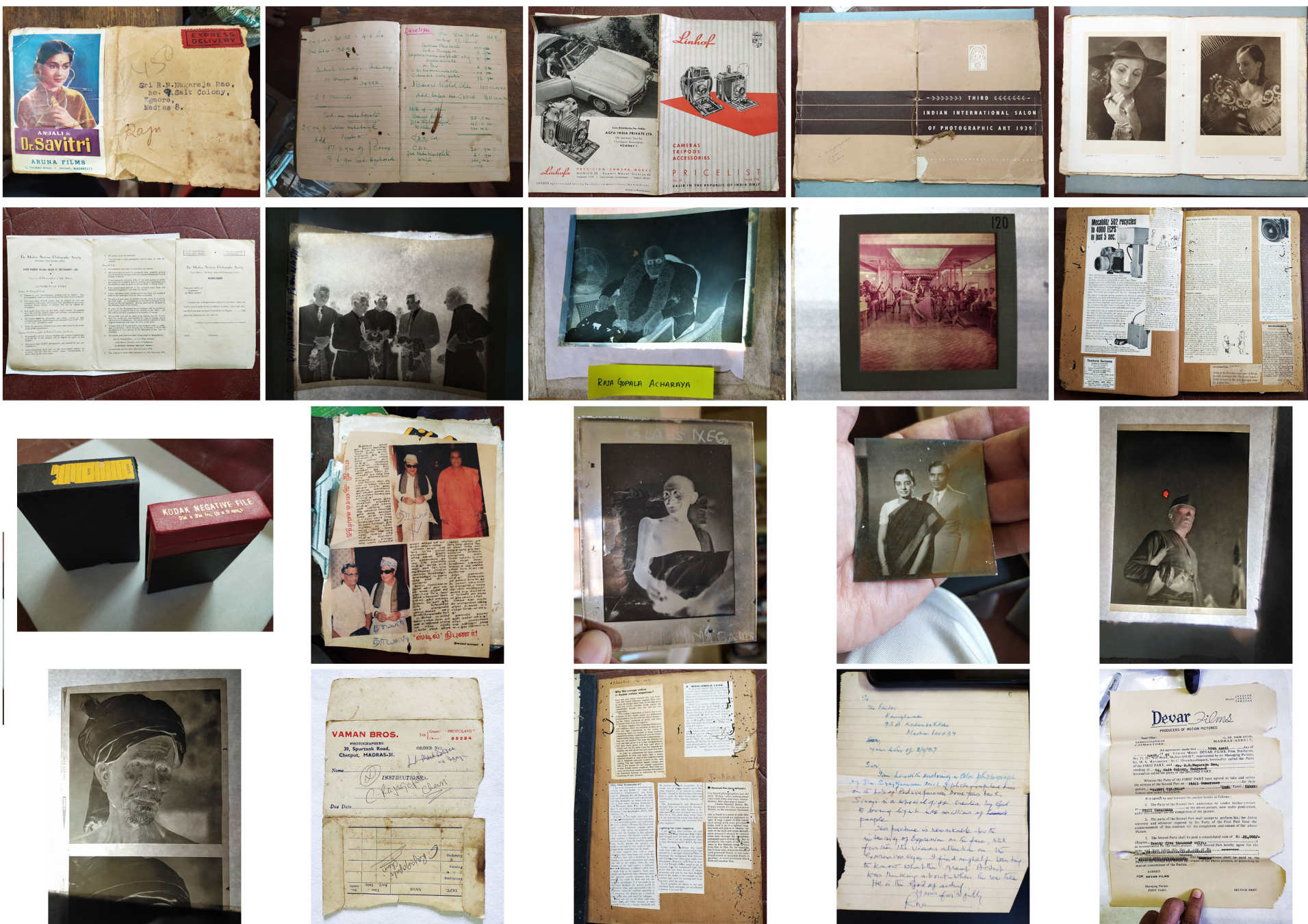




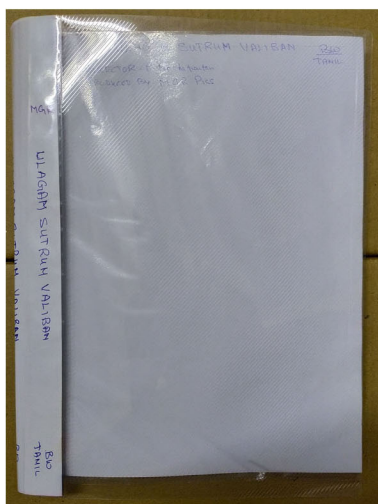
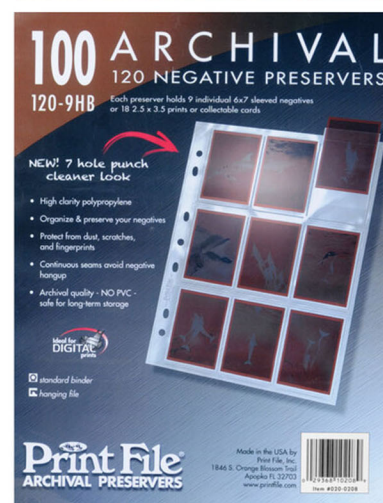
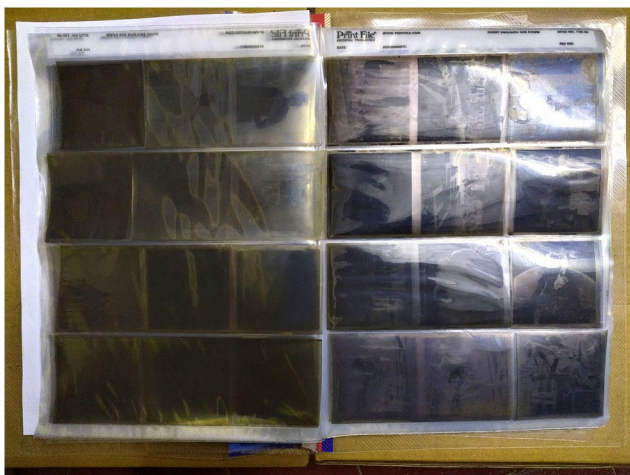
The conservators are analysing the material and training the team to restore the photographs.



**Cleaning and Archiving
Negative films
for future digitisation
by trainees**



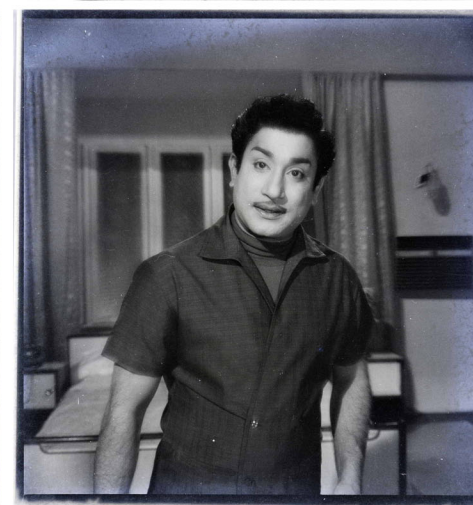
Various types of photographic material available in the collection



Current state of storage

The negatives are stored with four layers of protection.

- The negatives are placed in archival sleeves.
- The sleeves are placed in individual folders and labelled with titles.
- The folders are stored in cardboard boxes to avoid direct contact with dust.
- The boxes are labelled and stored inside the metal storage to avoid any fire accident.



Digitisation training and digitisation of a few samples

